



DINNER GALLERY

Phaan Howng

Born 1982 in Providence, RI
Lives and works in Baltimore, MD

BIO

Phaan Howng focuses on narratives that show the planet thriving in a post-human future, or what she calls an “optimistic post-apocalypse.” This theme stems from her childhood experience in the suburbs of South Florida and then eventually working in supply chain logistics at Foxconn, a 3rd party electronics manufacturer for companies such as Apple. This eye opening experience quickly awakened her to the dire human and ecological costs of manufacturing a high tech device. She drew on this knowledge to unpack the tense and complicated relationships between mankind and nature, especially how humans are dependent on nature for survival but also exploit it to greenwash the impacts of war, genocide, and colonization.

Similar to the immersive, escapist and spectacular qualities that an IMAX movie provides, Howng creates large scale paintings, site specific installations and performances. She uses these attributes to place the viewer in an idealized or satirical speculative future to encourage reflection on current environmental and ecological conditions fostered by extractive global capitalism. Research into landscape theory, anthropology, and history ground these interrogations of Western concepts of nature, the human, and time. She urges us to confront current toxic ecological practices of extractive global capitalism, all in hopes of helping to mobilize an accelerated development of a more environmentally thoughtful and truly sustainable future.

Lior Modan

Born 1982 in Israel
Lives and works in Brooklyn, NY

BIO

Lior Modan’s practice exists in constant slippage between distinct territories: painting and object, abstraction and figuration, gestural and surreal. His works conceal as much as they reveal - possessing an eerie specificity and also discomfoting ambiguity. Borrowing imagery from a variety of research books combined with daily observations, Modan’s works detach themselves from assumed and assigned meaning to provide a space for a more expansive understanding of the world around us.