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Selma Parlour | Short Bio

Selma Parlour (b. 1976, Johannesburg, South Africa) received her practice-led PhD in Art from Goldsmiths, University of London in 2014. Awards include an Abbey Fellowship in Painting, the British School at Rome (2023); an Arts Council England Creative Development Award (2020); the Mark Rothko Memorial Trust Artist-in-Residence Award (2018); the Sunny Dupree Family Award for a Woman Artist, the Summer Exhibition, the Royal Academy of Arts, London (2017); and the John Moores Painting Prize (prizewinner, 2016). Other notable awards are a runner-up award from the Arts Foundation; and Thames and Hudson's international competition and publication '100 Painters of Tomorrow' (both 2014). Recent solo exhibitions are: 'Salon Paintings', Almine Reich, Paris, (2023); 'Yonder Cloud', Pi Artworks, London (2022), and 'Warp & Weft', Dio Horia Acropolis, Athens (2022). Collections include the Saatchi Gallery, and Christian Dior Couture.