

NADA Miami 2024

December 3 – 7, 2024

Booth C-101

David B. Smith Gallery is proud to announce its participation in NADA Miami with a solo booth featuring Denver-based artist Susan Wick. Presenting works on canvas, wood, and paper, Wick's bold compositions use collage and textile elements whose visual and material qualities meet in perfectly disjointed harmony.

Tapping into Wick's artistic legacy spanning over 50 years, the gallery will present an immersive booth installed as a transposed version of the artist's home studio, with the 87-year-old artist present and active during the fair. The NADA Miami recreation of Wick's home studio will be a vibrant wall-to-wall experience, ambitiously rendered to bring Wick's unique domestic sensibility to an international audience.

The symbols Wick employs in her oeuvre are a rich blend of the mundane and the extraordinary, with recurring motifs such as travel, domesticity, nature, and mortality and loss. Among characters and objects such as divers, creatures, philosophers stones, floral still lifes, imaginative furnishings, mountains, and various means of transport, figures populate unrealities as either humans or birds. Wick's fluid vocabulary of forms allows for a dynamic interplay of allegory and abstraction, with the ability to slide along the spectrum of becoming between the immaterial and recognizable.

A seasoned artist, Wick harnesses a youthful spirit over the course of her vital yet relatively underground career. Susan Wick's self-determined parameters foster a timeless sense of the present in which space, form, and color intermingle openly. At NADA Miami, the booth will offer an intimate view into the private space of the artist, sharing a complete art environment where life and art coalesce, creating the opportunity to present her work in conversation with a new generation of emerging talent.



Susan Wick, *The Garden of Eden*, c. 2001, acrylic, crayon, and ink on canvas, 60 x 47.75 in (152.4 x 120.2 cm)

About Susan Wick

Susan Wick (b. 1938, Madison, Wisconsin) is an artist living and working in Denver, CO. As part of the 1970's San Francisco based performance collective Baker/Rapoport/Wick, she exhibited at the California State University, Los Angeles, University Art Museum, Berkeley, San Francisco Art Institute, Musée Des Beaux Arts, Laussane, Switzerland and the Bologna Biennial among others.

As a solo artist she had a one-person exhibition at the DeSaisset Art Museum, Santa Clara, California (1981), Museum of Contemporary Art Denver (2006), and Boulder Museum of Contemporary Art (2015).

About David B. Smith Gallery

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Artforum*, *Art in America*, and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works." The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.

David B. Smith Gallery is a member of the New Art Dealers Alliance (NADA).