

## Vuk Ćuk

Vuk Ćuk (1987) is a visual artist based in Belgrade, Serbia. He is interested in how capitalist logic, trends and technology shape both the human and natural world, examining new ways of living in the contemporary society. He works across various media, such as sculpture (kinetic and static), installations, drawing, digital art, video and painting. His work was shown at Belgrade Biennale 2021, curated by CURA's Ilaria Marotta and Andrea Baccin, Sequence Art Festival, Marshall House in Reykjavik, Iceland (2019), 57th Belgrade Biennale curated by Gunnar and Danielle Kvaran, Belgrade, Serbia (2018), China Art Museum in Shanghai (2017), Sugarcube Festival in New York (2016) and Taiyuan Sculpture Symposium, Taiyuan, China (2016). Ćuk has had solo shows in Belgrade with gallery ZVONO several times, EIKON Schaurraum, Q21, MuseumsQuartier in Vienna (2023), Automat Artspace in Saarbrücken (2022), Eugster Il Belgrade (2020), Ljubljana with Ravnika gallery (2019), as well as at the Serbian Cultural Centre in Paris (2018). He teaches at Belgrade's University of Art (Faculty of Applied Arts) and is a recipient of MAK Museum Vienna's Recognition Award, Vladimir Velisekovic fund award, Taiyuan Sculpture Symposium award. He is contributing Art Editor at DSCENE Magazine.