

**Marina Sader** (São Paulo, 1996) is a multi-artist with a degree in graphic design who moves between the languages of painting, sculpture, installation, animation and tattooing. In her work, she symbolizes her interiority based on her surroundings and her interpretations of time. She had her first solo exhibition in August 2022 at the Stichting Bewaerschole institute in Burgh-Haamstede, the Netherlands, as part of an artist's residency. Later, in March 2023, she opened her first solo show in São Paulo at Galeria Luis Maluf. In 2021, her animation were awarded a prize by Ana Carolina Ralston in the exhibition "Mostra Museu" for her work "Exercícios de Isolamento". She currently concentrates her production in her studio in the center of São Paulo.