

Wilfrid Almendra Biography

Born in 1972, in Cholet, France

Lives and works in Marseille, France and Casario, Portugal

Education

2000 École des Beaux-arts de Rennes, Rennes, France

1999 École des Beaux-arts de Lisbonne, Lisbon, Portugal

1998 Academy of Fine Arts, Manchester, United Kingdom

Wilfrid Almendra is a French/Portuguese artist who lives and works in Marseille, France. His work draws upon architectural influences found in the shapes and surfaces around us; bringing together diverse sources and materials to create sculptures that reference the practices of hobbyist, cite the designs of major architects of the Modern era, and question social class divisions, labour and alternative economies.

Recent solo exhibitions include Clark House, Bombay (2018); Centre Bastille, Grenoble (2018); Palais de Tokyo, Paris (2017); Fogo Island Arts, Canada (2016); Chelles art center, Paris (2014); Passerelle art center, Brest; Fondation d'Entreprise Ricard, Paris and Parc Saint Léger art center (2013). His work has been included as part of many international group shows, including *Singing stones*, Dusable Museum, Chicago, USA (2017); *Souvenir du XXIème siècle*, Paris (2016); *MuThe Other Sight*, CAC Vilnius (2015), *Let's Play*, part of Playtime, biennial Les Ateliers de Rennes; *The Brancusi Effect*, Kunsthalle Wien, Vienna; *Parapanorama*, Palais de Tokyo, Paris (2014); *Fieldwork*, Marfa gallery, Texas, USA; *Vue d'en haut*, Centre Pompidou, Metz, (2013); *Skyscraper: Art and Architecture Against Gravity*, Museum of Contemporary Art, Chicago; *Prestige*, Culture Communication Center, Klaipeda, Lithuania (2012); *Making is Thinking*, Witte de With, Rotterdam (2011); *Perpetual Battles*, Baibakov Art Projects, Moscow; *Retour vers le futur*, CAPC, art center Bordeaux (2010).

Awards and Honors

2010 Nominated for the Prix Meurice, Paris, France

Nominated for the Maif, Paris, France

2008 Winner of the Audi Talent Award for Contemporary Art

Residency

2017 Compagnie Fruitière international residencies, Cameroun, Africa

Public Collections

Fond National d'Art Contemporain, France

FRAC Bretagne, France

FRAC Pays de la Loire, France

FRAC Île-de-France, France

FRAC Basse Normandie, France

FRAC Aquitaine, France

FRAC Languedoc- Roussillon, France

FRAC Alsace, France

Collection de la ville de Paris, France

Musée Régional d'Art Contemporain,

Sérignan, France



Exhibition History

Solo Exhibitions

2024

Lilac, dust, and poppy, Ceysson & Bénétière, New York

2023

Labor trouble, Ceysson & Bénétière, Paris, France

2022

Adelaïde, curated by: Muriel Enjalran, FRAC PACA, Marseille, France

Adelaïde, curated by: Sofia Lemos, Panorama - Friche de la Belle de Mai, Marseille, France

2020

So Much Depends Upon a Red Wheel Barrow, Atlantis Lumière, Marseille, France

2017

Light Boiled Like Liquid Soap, curated by: Setra Adam-Couralet, Palais de Tokyo, Paris, France

2016

Light Boiled Like Liquid Soap, curated by: Nicolaus Schafhausen et Alexetra McIntosh, Fogo Islet Arts, Canada

2014

Between, the Tree et Seeing It, Les Églises, Centre d'Art Contemporain de Chelles, Chelles, France

2013

L'intranquillité, Centre d'Art Passerelle, Brest, France

Reconstruction of a Monument II, Village Royal, Paris, France

Matériologique, Curated by : Zoë Gray, Fondation d'Entreprise Ricard, Paris, France

Le Splendid, Parc Saint Léger, Centre d'art contemporain, Pogues-les-Eaux, France

Second skin III, Maison du Barreau, Paris, France

2012

Yellow River, Bugada & Cargnel, Paris, France

2010

Second Skin, L'Antenne du Plateau, FRAC Île-de-France, Paris, France

2009

Killed in Action (Case Study Houses), Bugada & Cargnel, Paris, France

Wilfrid Almendra, - Go, FRAC des Pays de la Loire, Carquefou, France

Wilfrid Almendra - & Return, Zoo Galerie, Nantes, France

2008

Or Something Like That, Maison du livre, de l'image et du son François Mitterret, Villeurbanne, France

Jungle Composite, La Chapelle des Calvairiennes, Mayenne, France

Cuts Across the Let, Bugada & Cargnel, Paris, France

2007

Goodbye Sunny Dreams, Buy-Sellf Art Club, Marseille, France

Watercolors, Le Gret Atelier, École Supérieure d'Art, Clermont Ferrand, France

Ceysson & Bénétière

2006

Rock Garden, FRAC-Collection Aquitaine, Bordeaux, France

2005

De natura, Centre d'Art Contemporain de Meymac, Meymac, France

Group Exhibitions

2022

Sors de ta réserve #1, FRAC Ile de France, Komunuma, Romainville, France

2019

100 Artistes dans la ville, MO.CO., Montpellier, France

Strorytelling (Fragments d'histoires), Galerie / Espace d'art contemporain du Théâtre de Privas, Privas, France

Phantasma, Francesca Antonini Arte Contemporanea, Rome, Italy

Entre les Frontières, Galerie / Espace d'art contemporain du Théâtre de Privas, Privas, France

2018

In the Round, Nick Devereux in collaboration with Wilfrid Almendra, Adelaide, Marseille, France

QUIS.UT.DEUS, Notre-Dame de La Salette, Marseille, France

2017

La Nuit Blanche de la Villa Médicis, Villas Medicis, Rome, Italy

Singing Stones, curated by: Katell Jaffrès, Roundhouse DuSable Museum of African American History, Chicago, United States

Dialogue(s) avec un brin d'herbe, Maison des Arts centre d'Art Contemporain de Malakoff, Malakoff, France

Flatland / abstractions narratives #1, curated by: Marianne Derrien, Sarah Ihler Meyer, MRAC, Sérignan, France

Souvenirs de la terre au XXIe siècle, Galerie Audi talents, Paris, France

Toguna, curated by: Sandra Adam-Couralet and Jean de Loisy, Palais de Tokyo, Paris, France

Résonance, Musée de la Reine-Béregère, Le Mans, France

Maison Modèle, Radar, Caen, France

2016

Flatlet / abstractions narratives #1, curated by: Marianne Derrien et Sarah Ihler Meyer, MRAC, Sérignan, France

L'Esprit du Bauhaus, curated by: Olivier Gabet et Mathieu Mercier, Musée des Arts décoratifs, Paris, France

Festival Vis à Vis, curated by: Bright Lights. Big Cities, Paris, France

2015

La Chapelle Fifteen, La Chapelle des Calvairiennes, Mayenne, France

Yes to all, Treize, Paris, France

Weterer Above the Sea of Fog, Galerie Bugada & Cargnel, Paris, France

2014

The Other Sight, Contemporary Art Center, Vilnius, France

Let's Play, part of Playtime, Les Ateliers de Rennes, Biennale d'art contemporain, Galerie du cloître, Rennes, France

48°28'39"N 2°12'47"E, Les pierres se battent entre elles, curated by: Emmanuelle Day et Allison Somers, Auvers-Saint-Georges, France

Ceysson & Bénétière

The Brancusi Effect - The Archival Impulse, curated by: Vanessa Joan Müller et Nicolaus Schafhausen, Kunsthalle Wien, Vienna, Austria

Festival des Arts éphémères, curated by: Gaël Charbau, Parc de Maison Blanche, Marseille

Parapanorama, Palais de Tokyo, Paris, France

L'écho / Ce qui sépare, Hab Galerie, Nantes, France

2013

Des corps compétents (la modification), Villa Arson, Nice, France

Résidence secondaire, curated by: Gaël Charbeau, MAMO Audi talents awards, Marseille, France

Archeologia, curated by: 40mcube, FRAC Bretagne, Rennes, France

Vue d'en haut, curated by: Angela Lampe, Centre Pompidou Metz, Metz, France

De belles sculptures contemporaines, Œuvres de la collection du FRAC Pays de la Loire, Hab Galerie, Nantes, France

This is (not) music, commissaire d'exposition: Richard Leydier, La Friche de la Belle de Mai, Marseille, France

Steel et Freedom, curated by: Lara Pan, Otto Zoo, Milan, Italy

Châteaux Secrets, l'île des Embiez, Fieldwork Marfa, Texas, United States

La dernière vague, curated by: Richard Leydier, La Friche de la Belle de Mai, Marseille, France

2012

Skyscraper: Art et Architecture Against Gravity, Museum of Contemporary Art, Chicago, United States

Prestige : Fantasmagories de notre temps, curated by: Julia Cistiakova, Palais d'exposition du Centre culturel de communication de Klaipeda, Lituania

#11 The Flesh, Lage, Berlin, Germany
Rob Pruitt's Flea Market, La Monnaie, Paris, France

10'000 Hours., On Craftsmanship, Mastery et Failure in Art, Kunstmuseum Thurgau, Warth, Switzerland

2011

C'est, l'amour à la plage, Musée d'art contemporain Languedoc-Roussillon, Sérignan, France

Making is Thinking, Witte de With, Rotterdam, The Netherlands

Wilfrid Almendra, Philippe Cognée, Casser la baraque, Galerie Mélanie Rio, Nantes, France

Exquises Esquisses, FRAC des Pays de la Loire, centre Athanor, Guérete, France

Écoutez voir!, Centre d'Art Contemporain, Pontmain, France

2010

America, Deserta, curated by: Étienne Bernard et Setra Patron, Parc Saint Léger - Centre d'art contemporain, Pougues-les-Eaux, France

First Ural Industrial Biennale of Contemporary Art, National Center of Contemporary Art, Ekaterinburg, Russia

Circuit céramique à Sèvres. La scène française contemporaine, Sèvres - Cité de la céramique, Sèvres, France

One Man's Mess Is Another Man Masterpiece, Galerie Bugada & Cargnel, Paris, France

Perpetual Battles, curated by: Maria Baibakova, Jean-Max Colard et Kate

Ceysson & Bénétière

Sutton, Baibakov Art Projects, Moscow, Russia

Ever Prosperity, Galerie Bugada & Cargnel, Paris, France

Retour vers le futur, CAPC, Musée d'art contemporain de Bordeaux, Bordeaux, France

2009

3ème Biennale d'art contemporain d'Anglet, Anglet, France

Shadows of Forgotten Ancestors, Galerie Bugada & Cargnel, Paris, France

2008

Notorious, Le Plateau, FRAC Ile-de-France, Paris, France

Antidote 4, La Galerie des Galeries, Paris, France

Zones Arides, curated by: Patrice Joly
Tucson Museum of Contemporary Art (MOCA), Tucson, Arizona, United States
Échelle humaine, curated by: Galerie de multiples et Valérie Setoz, Maison du livre, de l'image et du son, Villeurbanne, France

2007

X S, curated by: Elisabeth Wetterwald, Fondation Ricard, Paris, France

Série Noire, curated by: Frédéric Latherrade, Villa Bernasconi, Geneva, Switzerland

Dérive, curated by: Mathieu Mercier, Prix Fondation Ricard, Espace Paul Ricard, Paris, France

L'Histoire d'une décennie qui n'est pas encore nommée, curated by: Stéphanie Moisson et Hans Ulrich Obrist, Biennale de Lyon, Lyon, France

Basse déf, curated by: Nicholas Thély et Stéphane Sauzedde, Centre d'art OUI, Grenoble, France

Enlarge Your Practice, curated by: Jean-Max Colard, Claire Moulène et Mathilde Villeneuve, La Friche La Belle de Mai, Marseille, France

X S, curated by: Elisabeth Wetterwald, Galerie Espace Mica, Rennes, France

Space Oddity, Bugada & Cargnel (Cosmic Galerie), Paris, France

945 + 11, FRAC Aquitaine, Bordeaux, France

Slow Life, curated by: Yuu Takeisha, APT Gallery, Deptford, United Kingdom

2006

Zones Arides, curated by: Patrice Joly, Le Lieu Unique, Nantes, France

Zones Arides, curated by: Patrice Joly, Espace Paul Ricard, Paris, France

Aakey, CCC - Centre de création contemporaine, Tours, France

Slow Life, John Hansard Gallery, Southampton, United Kingdom

Hradacany, curated by: Alice Barbara, Yann Chateigné, David Cousinard et Thu van Tran, la Générale, Paris, France

Buy-Sellf Art club, Marseille, France

Est-ce bien de l'art ?, Abbaye du Ronceray, Angers, France

2004

35 h, Les Laboratoires d'Aubervilliers, France

It's Hip To Be Square, Zoo Galerie, Nantes, France

Buy Sellf, atelier d'artiste, Marseille, France

A ciel ouvert, Centre de création, Bazouges, France

2003

Black Block, Palais de Tokyo, Paris, France

Tomona Matsukawa Biography

Born in 1987, in Aichi, Japan
Lives and works in Kyoto, Japan

Education

2011 Tama Art University, Specialization in Oil Painting

Tomona Matsukawa (b. 1987, Aichi, JP) lives and works in Kyoto, Japan. Matsukawa graduated in 2011 from Tama Art University with a specialization in oil painting. Matsukawa's distinctive realistic and somewhat dramatic paintings are born from interviews with other women of her generation and the titles and motifs are derived from phrases that were striking during these conversations. Retaining her interest in themes of her earlier works such as the remnants of daily life, the humanity that lingers in certain gestures, and the interiority of human beings, a fragment of scenes from everyday life derived from the conversations are reconstructed on her flat and smooth surface. In this reconstruction, there is a simultaneous attempt to transfigure the aspect of vulnerability in life.

Matsukawa's works has been exhibited in Museums both in Japan and abroad, including the Ohara Museum of Art in Okayama (Japan), the Mori Art Museum in Tokyo (Japan) and the Powerlong Museum in Shanghai (China). Her work can be found in public collections such as the Ohara Museum of Art (Japan), Mori Art Museum (Japan), Takahashi Collection (Japan) and the Pigozzi Collection (Switzerland).

Public Collections

Ohara Museum of Art, Japan
Mori Art Museum, Japan
Takahashi Collection, Japan
Pigozzi Collection, Switzerland

Residency

2024 Ceysson & Bénétière Artist Residency, La Chaulme, FR



Exhibition History

Solo Exhibitions

2024

As I am, Ceysson & Bénétière, Paris

2023

Mirror, Flowers Gallery, Hong Kong

2022

My flower will never die, Yuka Tsuruno Gallery, Tokyo, Japan

2019

Love Yourself, Yuka Tsuruno Gallery, Tokyo, Japan

Love Yourself, haku, Kyoto, Japan

2017

Blind, Yuka Tsuruno Gallery, Tokyo, Japan

2016

Artist Meets Kurashiki vol.12 Tomona Matsukawa, Ohara Museum of Art, Okayama, Japan

2014

Night, Lemons, and little bits of Secrets, Yuka Tsuruno Gallery, Tokyo, Japan

Selected Group Exhibitions

2022

Under Current Satellite, N&A Art Site, Tokyo, Japan

Under Current, Powerlong Museum, Shanghai, China

It's probably me., azumagaoka articulation, Kanagawa, Japan

KOTARO NUKAGA Ensemble #1, KOTARO NUKAGA, Tokyo, Japan

2021

Small is Beautiful XXXIX, Flowers Gallery, London, UK

Kaoru Ueda and Realistic Painting, The Museum of Modern Art, Ibaraki, Japan

My River Runs to Thee, Yuka Tsuruno Gallery, Tokyo, Japan

Imagined Boundaries Contemporary Art in Obu, Allobu, Aichi, Japan

2020

OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR, Yuka Tsuruno Gallery, Tokyo, Japan

The Rite of Spring, Yuka Tsuruno Gallery, Tokyo, Japan

2019

MAM collection 011: Yokomizo Shizuka+Matsukawa Tomona - The Personal Time We Are Living, Mori Art Museum, Tokyo, Japan

2018

Charity Exhibition for Orange Ribbon, Yuka Tsuruno Gallery, Tokyo, Japan

2017

Asian Art Award Finalist Exhibition, Terrada Art Complex, Tokyo, Japan

2016

Summer Showcase 2016 Nagoya, gallery en, Aichi, Japan

If Only Bella Abzug Were Here, MARC STRAUS gallery, New York, USA

Ceysson & Bénétière

at home, Yuka Tsurino gallery, Tokyo, Japan

Roppongi Crossing 2016 my body your voice, Mori Art Museum, Tokyo, Japan

2015

Oil on canvas, YUKA TSURUNO gallery, Tokyo, Japan

2014

We, Who Can't Read Between the Lines, CAPSULE gallery, Tokyo, Japan

Fuseki-Holbein Scholarship Exhibition, REIJINSHA gallery, Tokyo, Japan

2013

Shell Artists Selection, The National Art Center, Tokyo, Japan

2011

Shell Art Award, Daikanyama Hillside Form, Tokyo, Japan

2010

ANGELICA01, yuka contemporary, Tokyo, Japan

Toyota Art Competition 2010, Toyota Municipal Museum of Art, Aichi, Japan

No Man's Land, The French Embassy, Tokyo, Japan

The 3rd Art_icle Award, Sato Museum of Art, Tokyo, Japan

The 28th Ueno Royal Museum Award, The Ueno Royal Museum, Tokyo, Japan