

Shary Boyle
b. 1972, Toronto, Canada



FR BIO

Shary Boyle vit et travaille à Toronto. En 2021, elle a obtenu un doctorat honorifique en beaux-arts de l'Ontario College of Art and Design University, dont elle est diplômée depuis 1994 et où elle a développé une pratique multidisciplinaire centrée sur le dessin, la sculpture et la performance. Dans son travail, Boyle revisite l'histoire sociale de figurines en céramique, les mythes animistes et les différentes formes de l'art populaire pour articuler son propre langage symbolique, féministe et politique.

Créant des mondes profondément imaginatifs, idiosyncrasiques et troublants, Boyle a été l'une des premières à utiliser les techniques du dessin en direct à l'aide de rétroprojecteurs, faisant référence aux marionnettes à ombres chinoises et à l'animation cellulo. Dans sa pratique axée sur la collaboration et le mentorat, elle mobilise d'autres communautés et disciplines créatives dans un esprit typiquement inclusif. Elle est lauréate du Gershon Iskowitz and Hnatyshian Award, et a représenté le Canada à la Biennale de Venise en 2013. Son exposition itinérante solo *Outside the Palace of Me* a récemment été présentée au Museum of Arts and Design (MAD), à New York.

EN BIO

Shary Boyle lives and works in Toronto. She is the recipient of a 2021 Honorary Doctorate of Fine Arts from the Ontario College of Art and Design University where she graduated from in 1994, developing a multidisciplinary practice centred on drawing, sculpture and performance. Boyle's work considers the social history of ceramic figures, animist mythologies and folk-art forms to create a symbolic, feminist and politically charged language uniquely her own.

Creating deeply imaginative, idiosyncratic, and unsettling worlds, Boyle was an early innovator of live-drawing techniques using overhead projectors referencing shadow puppetry and cell animation. Boyle activates her practice through collaboration and mentorship, engaging other creative communities and disciplines with a characteristically inclusive spirit. Boyle has received the Gershon Iskowitz and Hnatyshian Award and represented Canada at the Venice Biennial in 2013. Her solo touring exhibition *Outside the Palace of Me* was recently on display at the Museum of Arts and Design (MAD), New York.

SÉLECTION D'EXPOSITIONS SOLO ET DE COLLABORATIONS /
SELECT SOLO EXHIBITIONS & COLLABORATIONS

- 2024 *Outside the Palace of Me*, MacKenzie Art Gallery, SK, Canada
2024 *Vesselling*, Patel Brown, Montreal, QC, Canada
2023 *Outside the Palace of Me*, Museum of Arts and Design NYC, NY, USA
2022 *The Grafters*, Sargent's Daughters, NYC, NY, USA
2022 *Outside the Palace of Me*, Gardiner Museum, Toronto, ON; Montreal Museum of Fine Arts, Montreal, QC, Canada
2021 *The Trampled Devil*, Zmuidzinavicius Museum, Kaunas Biennale, LT
2020 *White Elephant*, CAFKA, Kitchener-Waterloo, ON, Canada
2019 *Face of the Deep*, with Shuvinai Ashoona and Rajni Perera, PATEL Gallery, Toronto, ON, Canada
2018 *Kabuki-za*, Gardiner Museum, Toronto, ON, Canada
2018 *The Illuminations Project*, with Emily Vey Duke. Art Gallery of Nova Scotia, Halifax, NS, Canada
2017 *Slipper*, with Ambera Wellman. Suzanne Biederberg Gallery, Amsterdam, the Netherlands
2017 *The Smile at the Bottom of the Ladder*, Galerie 3, Quebec City, PQ, Canada
2017 *Scarecrow*, MacKenzie Art Gallery, Regina, SK, Canada
2015 *Universal Cobra*, with Shuvinai Ashoona. PFOAC, Montreal, PQ, Canada
2014 *Illuminations Project*, with Emily Vey Duke. Oakville Galleries, Oakville, ON, CA
2013 *Music for Silence*, Canada Pavilion, 55th Venice Biennale, ITA
2012 *Buttermint Equilux*, Louis Vuitton Maison, Toronto, ON, CA
2012 *Stranger*, Jessica Bradley Gallery, Toronto, ON, CA
2012 *Canadian Artist*, BMO Project Room, Toronto, ON, CA
2012 *The Illuminations Project*, Institute of Contemporary Art, Philadelphia, US
2010 *Shary Boyle: Flesh and Blood*, Art Gallery of Ontario, Toronto; Galerie de l'UQAM. Montreal, PQ (2011); Contemporary Art Gallery, Vancouver, BC (2011)
2009 *Moon Hunter*, Fumetto Festival, Lucerne, CHE
2009 *The Cave*, Jessica Bradley Art + Projects, Toronto, ON, CA
2008 *The History of Light*, Southern Alberta Art Gallery, Lethbridge, AB, CA
2007 *The Clearances*, Space Gallery, London, UK
2007 *Wonderlust*, Jessica Bradley Art + Projects, Toronto, ON, CA
2006 *Lace Figures*, The Power Plant, Toronto, ON, CA
2004 *Witness My Shame*, Gallery F52 Montreal, PQ, CA
2004 *Companions*, Or Gallery, Vancouver, BC, CA
2003 *Travels to the Realm Between*, Katharine Mulherin Gallery, Toronto, ON, CA
2001 *Lit From Within*, VonRot GmbH, Berlin, DE

EXPOSITIONS DE GROUPE SÉLECTIONNÉES / SELECT GROUP EXHIBITIONS

- 2022 *Women's Work*, Lyndhurst Mansion & Exhibition Gallery, Tarrytown, NY, US
2022 *What the Bat Knows*, MacKenzie Gallery, Regina, SK, CA
2021 *Thrown*, Touchstones Nelson Museum of Art and History, BC, CA
2021 *The Central Core Part II*, Richard Saltoun Gallery, London, UK
2020 *Swan Song*, Projet Pangee, Montréal, PQ, Canada
2020 *NSCAD Lithography Workshop: Contemporary Editions*, Art Gallery of Nova Scotia, Halifax, NS, CA

- 2020 *Abadakone/Continuous Fire*, collaboration with Pierre Aupilardjuk, NGC, Ottawa, ON, Canada
- 2020 *For every atom belonging to me as good belongs to you*, Musée des beaux-arts de Montréal, PQ, Canada
- 2019 *Dark Spring*, Sargent's Daughters, New York City, NY, US
- 2019 *Centrepiece*, SAMARA Contemporary, Toronto, ON, CA
- 2018 *Cedric ter Bals*, Shary Boyle, Marjolijn Meij, Galerie Maurits van de Laar, The Hague, NL
- 2018 *Reopening*, Canadian Cultural Centre, Paris, FR
- 2018 *Uprisings*, Cinematheque quebecoise and Galerie de l'UQAM, Montreal, QC, CA
- 2018 *Earthlings*, Galerie de l'UQAM, Montreal, QC, Nanaimo Art Gallery, Nanaimo, BC, CA
- 2018 *Thinking Animals*, Olga Korper Gallery, Toronto, ON, CA
- 2018 *The Sunshine Eaters*, Onsite Gallery, Toronto, ON, CA
- 2017 *Making Narratives*, Gyeonggi International Ceramic Biennale, Icheon, South Korea
- 2017 *Earthlings*, The Esker Foundation, Calgary, AB to Doris McCarthy Gallery, UTSC, ON, CA
- 2017 *Canadian Biennale 2017*, National Gallery of Canada, Ottawa, ON, CA
- 2016 *Ceramix, Ceramics and art from Rodin to Schutte*, Bonnefantenmuseum, Maastricht, NL, Cite de la ceramique Sevres, FR, to la Maison Rouge, Paris, FR
- 2016 *Facing the Sky*, Nuit Blanche, Harbourfront Centre, Toronto, ON, CA
- 2015 *LOUD silence*, gallery@calit2, University of California San Diego, CA, US
- 2014 *Shine a Light: Canadian Biennial 2014*, National Gallery of Canada, Ottawa, ON, CA
- 2014 *LOUD silence*, Grand Central Art Centre, California State University, Los Angeles, CA, US
- 2014 *Contemporary Drawings from The NGC*, Mendel Art Gallery, Saskatoon, SK, CA
- 2013 *Locating Ourselves*, Scrap Metal Gallery, Toronto, ON, CA
- 2012 *L'Espace des metamorphoses*. Organized by L'Observatoire de l'Espace du CNES, Vallauris, FR
- 2012 *Oh Canada*, MASS MoCA, North Adams, MA, US
- 2011 *My Winnipeg*, La Maison Rouge, Fondation Antoine de Galbert, Paris, FR (traveled to Musée International des Arts Modestes, Sète, FR and Plug In ICA, Winnipeg, MB, CA in 2012)
- 2010 *It Is What It Is: Canadian Biennial 2010*, National Gallery of Canada, Ottawa, ON, CA
- 2009 *Le sort probable de l'homme qui avait avalé le fantôme*, Nouveau Festival, organized by The Centre Pompidou, La Conciergerie, Paris, FR
- 2009 *The Sobey Art Award*, Art Gallery of Nova Scotia, Halifax, NS, CA
- 2008 *Once Upon A Time*, ISE Foundation, New York City, NY, US
- 2008 *An Enchanted Domain*, National Gallery of Canada, Ottawa, ON, CA
- 2008 *Pandora's Box*, Dunlop Public Gallery, Regina, SK, CA
- 2007 *The Sobey Art Award*, Art Gallery of Nova Scotia, Halifax, NS, CA
- 2006 *Darkness Ascends*, Museum of Canadian Contemporary Art, Toronto, ON, CA
- 2006 *Alternative Girlhood: Diaristic Indulgence and Contemporary Female Artists*, State University of New York Gallery, Brockport, US

PERFORMANCE

- 2016 *Voix de Ville*, stage design, projection design and performance. FirstOntario Performing Arts Centre, St. Catharines, ON
- 2015 *Spell To Bring Lost Creatures Home* with musician Christine Fellows, 10-date national tour

- 2014 *Spell To Bring Lost Creatures Home*, with musician Christine Fellows, 5-date tour through Northwest Territories by invitation of Northern Arts and Culture Centre, Yellowknife, NWT
- 2012 *Everything Under the Moon*, with musician Christine Fellows, World Stage Series, Enwave Theatre, Harbourfront Centre, Toronto, ON
- 2011 *Shadow Songs*, Writers at Woody Point Festival. NFLD
- 2011 *Shadow Songs*, La Maison Rouge, Paris, FR
- 2010 *The Monkey and the Mermaid*, with musician Christine Fellows, Images Festival. Toronto, ON
- 2009 *Reliquary/Reliquaire*, with musician Christine Fellows, Le Musée de Saint-Boniface, Winnipeg
- 2008 *Dark Hand and Lamplight*, Next Wave Festival, Brooklyn Academy of Music, New York, Hammer Museum, Los Angeles, Cinefamily Silent Theatre, Los Angeles, US
- 2008 *Shadow Songs*, SXSW Festival, Austin, US
- 2007 *Magic Shadows*, with musician Christine Fellows. Southern Alberta Art Gallery, Lethbridge, AB
- 2006 *Dark Hand and Lamplight*, with musician Doug Paisley, 10-date tour across California, US, opening for musician Will Oldham
- 2006 *Shadow Songs*, with musician Christine Fellows; 10-date tour across Canada
- 2006 *A Night with Kramers Ergot*, Hammer Museum, Los Angeles, US
- 2005 With musician Jens Lekman, The Music Gallery, Toronto, ON
- 2005 *Songs of Childhood*. Fonal Festival, Yo-Talo. Tampere, FIN
- 2005 *Fonal Musician Showcase*, Sonar Festival, Barcelona, ESP
- 2005 With musician Feist, The Olympia Theatre, Paris, FR
- 2004 *Wood Witch Rising and Channeling Grimm*, Art Gallery of Ontario, Toronto, ON
- 2004 *Les Festins D'Aden*, with musician Feist. Bataclan Theatre, Paris, FR
- 2004 With musician Es, 6-date tour across eastern US
- 2002 *Honkitonkioke, Uno-a-Go-Go*, Festival of One-Man Bands, The Hideout, Chicago, US
- 2002 *The Tale of the Cats*, The Palace Theatre, Los Angeles, US
- 2002 *All Tomorrow's Parties*, with musician Peaches. UCLA Campus, Los Angeles, US
- 2001 With musician Peaches, Ost Gut Klub, Berlin, DEU

CATALOGUES & PUBLICATIONS

- 2022 Boyle, Shary, 15 Things to Do With a Sculpture, Nieves Publications, Zurich
- 2011 Boyle, Shary, *Outside the Palace of Me*, Art Canada Institute
- 2019 Holder, Will. *Black Sun : F.R DAVID*. Berlin: KW Institute for Contemporary Art, uh books.
- 2018 Wilmink, Melanie and Nagler, Solomon, eds. *Sculpting Cinema*. Toronto: Pleasure Dome.
- 2017 *Vitamin C: Clay and Ceramic in Contemporary Art*. London, UK: PHAIDON. *Earthlings*, Calgary: Esker Foundation.
- 2017 *2017 Canadian Biennale*, Ottawa: National Gallery of Canada.
- 2016 Shuvina Ashoona and Shary Boyle. *Universal Cobra*. Toronto: You've Changed Imprints.
- 2016 Campbell, Nancy. *Noise Ghost and Other Stories*. Toronto: Justina M. Barnicke Gallery.
- 2015 Morineau, Camille and Lucia Persapane, eds. *Ceramix: from Rodin to Schütte*. Ghent, Belgium: Snoeck Publishers.

- 2015 Shary Boyle and Emily Vey Duke, *The Illuminations Project*. Toronto: Oakville Galleries.
- 2015 HB: No 4, *Erotica*. Montreal: Editions HB
- 2015 Caroline Wetherilt, ed. *Shine A Light: Canadian Biennial 2014*. Ottawa: National Gallery of Canada
- 2015 Cachia, Amanda. *Loud Silence*. La Jolla, California: the gallery@calit2.
- 2015 Prim, Kristin, ed. *A23. Vol. 1 The Mysticism of the Female*. New York City: Issue 01/Press.
- 2013 Drouin-Brisebois, Josée, ed. *Shary Boyle: Music for Silence*. Canada Pavilion, 55th Venice Biennale. Ottawa: National Gallery of Canada.
- 2013 Long, Timothy, ed. *double or nothing: Problems of Presence in Contemporary Art*. Regina: Mackenzie Art Gallery.
- 2012 Markonish, Denise, ed. *Oh, Canada*. North Adams: MASS MoCA, Cambridge: MIT Press.
- 2012 Fraser, Marie, ed. *Zoo*. Montreal: Musée d'art contemporain de Montréal.
- 2012 Edelstein, Susan and Mahon, Patrick, ed. *Barroco Nova: Neo-Baroque Moves in Contemporary Art*. London, Ontario: Artlab Gallery, The University of Western Ontario.
- 2010 Drouin-Brisebois, Josée, ed. *It Is What It Is: Recent Acquisitions of New Canadian Art*. Ottawa: National Gallery of Canada.
- 2010 Déry, Louise, ed. *Shary Boyle: Flesh and Blood*. Montreal: Galerie de l'UQAM.
- 2008 *Carte Blanche V.2 Painting*, Toronto: Magenta Foundation.
- 2008 Boyle, Shary. *Otherworld Uprising*, Montreal: Conundrum Press.
- 2008 *Kramers Ergot 7*. Los Angeles: Buenaventura Press.
- 2006 *Kramers Ergot 6*. Los Angeles: Buenaventura Press.
- 2004 Boyle, Shary. *Witness My Shame*, Montreal: Conundrum Press.
- 2004 Lee Henderson and Michael Turner, eds. *Important Canadian Art*, New York: ZieherSmith.
- 2004 Pohl-Weary, Emily. *Girls Who Bite Back*, Toronto: Sumach Press.
- 2003 *Shary Boyle, Gayle Gorman, Suzanne Proulx*, Buffalo: Hallwalls Publications.

SÉLECTION D'ARTICLES ET DE REVUES / SELECT ARTICLES AND REVIEWS

- 2022 Colins, Leah. "Inside Shary Boyle's new exhibition, we're all a part of the show", CBC Arts, Mar 11 Slone, Abi. "Hands On, Arms Open", The Croning. March 15
- 2022 Carter, Sue. "In 'Outside the Palace of Me,' Shary Boyle captures the glamour of the stage while inviting us to be part of the show", The Toronto Star, February 25
- 2022 Habib, Ayesha. "Shary Boyle creates art that holds a mirror to audiences. What is there to see?", NUVO Magazine, Winter Issue
- 2021 Januskaitė, Evelina. "Embedded experiences and temporal memories. Several narratives of the 13th Kaunas Biennale", artnews.it, December 22
- 2021 Vasiliauskaitė. "Gintarė Kanados menininkė S. Boyle: menas – tai būdas pradėti svarbias diskusijas", Kaunodiena, November 26
- 2019 Fateman, Johanna. "Dark Spring", *The New Yorker*, March 18
- 2019 Angeletti, Gabriella and Carrigan, Margaret. "Three to See: From a meditation on power to female sexual awakening", *theartnewspaper.com*, March 14
- 2019 Tilley, John Martin. "Dark Spring", *officemagazine.net*, February 20
- 2018 Delgado, Jerome. "Terriens: des rêves en porcelaine, justes et équitables". *Le Devoir*, March 31

- 2018 Robert Everette-Green. "Shary Boyle's quest for useful art". *Globe and Mail*, April 11
- 2017 Hampton, Chris. "Earthlings among us". *Globe and Mail*, December 13
- 2017 Whyte, Murray. "Earthlings unite". *Toronto Star*, December 27
- 2017 Perron, Michelle. "Bridge Art with a Huge Bandwidth". *Studio Potter*, Vol 45, No 2, Summer/Fall 2017, pg 34
- 2017 Roodnat, Joyce. "Benepen Friezen en de 11 fonteinen". *NRC Handelsblad*, Culture Section. April 27
- 2017 Tousley, Nancy. "Earthlings". *Border Crossings*, Crossovers. Spring 2017
- 2017 Westman, Nicole Kelly. "Earthlings". *Inuit Art Quarterly*, Spring 2017, pg 48
- 2017 Avern, Dick. "Earthlings". *galleries west*, February 10. <www.gallerieswest.ca/artreviews/Exhibitions/earthlings-esker-foundation-calgary>
- 2016 Lequeux, Emmanuelle. "Le potentiel erotique de la ceramique". *Le Monde*, May 2, pg 16
- 2016 Falvey, Emily. "Shuvina Ashoona and Shary Boyle". *Canadian Art*. Spring 2016, pp 138.
- 2016 Rochers, Jacques des. "Sea Change: The Museum Commissioned a work from Shary Boyle".
- 2016 *The Magazine of the Montreal Museum of Fine Arts*. Jan – April 2016, pp. 28 -29.
- 2015 Sanadar, Daniella E. "Shary Boyle and Emily Vey Duke". *Canadian Art*. Spring 2015, pp 136
- 2015 "Hilarious Horror". *Border Crossings*. Vol. 32, Issue No. 136, pp 17.
- 2015 Charron, Marie-Ève. "Le Nord et le Sud en conversation intime". *Le Devoir*. November 28
- 2014 Whyte, Murray. "Emily Vey Duke and Shary Boyle's The Illuminations Project". *The Toronto Star*. 1 November.
- 2014 Gavin, Francesca. "Top Ten Contemporary Artists Working With Ceramics". *Artsy*. 6 July.
- 2014 <artsy.net/post/francesca-gavin-top-10-contemporary-artists-working-with-ceramics>
- 2013 Volner, Ian. 2013 "Cauldron of Creativity." *NUVO*. Autumn 2013.
- 2013 Gavin, Francesca. "Shary Boyle." *Dazed and Confused*. July, pp. 138-139.
- 2013 Enright, Robert and Walsh, Meeka. "More Real than Reality: An Interview with Shary Boyle."
- 2013 *Border Crossings*. Vol. 32, Issue No. 126. June, pp. 24-35.
- 2013 Whyte, Murray. "The Mermaid's Cave." *Canadian Art*. June, pp. 79-85.
- 2013 Angel, Sara. "Almost Famous." *The Walrus*. July/August.
- 2013 Crasnov, Oleg. "Fresh Blood." *Departure Russia*. June, pp. 2-4.
- 2013 Heiser, Jorg. "55th Venice Biennale: Reign of the Subconscious." *Frieze Blog*. 4 June. <blog.frieze.com/55th-venice-biennale-reign-of-the-subconscious>
- 2013 Pinni, Francesca. "Nelle segrete stanze dei padiglioni." *Corriere della Serra*. May, pp. 42-47.
- 2013 King, Carolyn. "Canada Sends Shary Boyle to Venice Art-World Olympics." *The Wall Street Journal*. 31 May. <blogs.wsj.com/canadarealtime/2013/05/31/canada-sends-shary-boyle-to-venice-arts-world-olympics/tab/print/>
- 2013 ArtReview. "The Venice Questionnaire #8: Shary Boyle." *ArtReview.com*. May 2013. <artreview.com/previews/8_venice_shary_boyle/>
- 2012 Morrow, Martin. "Everything Under the Moon charms with gossamer and shadows." *The Globe and Mail*. 19 February.

- 2012 Sandals, Leah. "Shary Boyle: National Treasure, Too." *Canadian Art*. 2 February. <http://www.canadianart.ca/features/2012/02/02/shary_boyle>2011 Chagnon, Katrie. "Shary Boyle: Galerie de l'UQAM." *ArtPress*, # 377, April.
- 2010 Hutton, Jen. "Shary Boyle: Flesh and Blood." *Artforum.com*. 11 October.
- 2008 Milroy, Sarah. "New stories for a new age." *The Globe And Mail*. 8 November.
- 2007 Enright, Robert. "Uneasy Painting." *Border Crossings*. September.
- 2007 Oldham, Will. "Notes on Design." *Zoetrope: All-Story*. Vol.11, No.1 (Spring).
- 2007 "Objects." *Die Gestalten*. Berlin, Spring.2006 Firmin, Sandra. "Shary Boyle, Toronto." *Atlanta: Art Paper*. July/August.
- 2006 Goddard, Peter. "10 To Watch: 2007." *The Toronto Star*, 30 December.
- 2006 Milroy, Sarah. "Feminine Grotesque." *The Globe And Mail*. 7 April.
- 2006 Sengara, Louisa. "Porcelain Dreams and Nightmares." *Canadian Art*. Fall. p. 95.
- 2004 Wilson, Carl. "A harmonious duet for both eye and ear." *The Globe and Mail*. 14 June.

PRIX / AWARDS

- 2016 OAAG Art Publication Award for *The Illuminations Project*
- 2012 Fleck Fellowship Award, Banff Centre for the Arts
- 2010 Hnatyshyn Foundation Award
- 2009 The Gershon Iskowitz Prize
- 2007 Canada Council for the Arts International Studios, London UK
- 2004 Chalmers Foundation Award
- 2000 K.M. Hunter Artist Award

COLLECTIONS PUBLIQUES / PUBLIC COLLECTIONS

Art Gallery of Nova Scotia, Halifax, NS, CA
 Art Gallery of Ontario, Toronto, ON, CA
 Bank of Montreal, Toronto, ON, CA
 Canada Council Art Bank, CA
 Claridge Collection, Montreal, PQ, CA
 Consulate General of Canada in New York, US
 Consulate General of Canada in Paris, FR
 Gardiner Museum, Toronto ON, CA
 Kitchener-Waterloo Art Gallery, ON, CA
 Korea Ceramic Foundation, Icheon-si, Republic of SK
 MacKenzie Art Gallery, Regina, SK, CA
 La Maison Rouge Fondation Antoine De Galbert, Paris, FR
 Mendel Art Gallery, Saskatoon, Saskatchewan, SK, CA
 Morris and Helen Belkin Art Gallery, UBC, Vancouver, BC, CA
 Musée des beaux-arts de Montréal, PQ, CA
 Musée d'art contemporain de Montréal, PQ, CA
 National Bank of Canada, Montreal, PQ, CA
 National Gallery of Canada, Ottawa, ON, CA
 Paisley Museum of Art, Paisley, Scotland, UK
 RBC Royal Bank of Canada Collection, Toronto ON, CA
 The Rooms, St. John's, NFLD, CA
 Winnipeg Art Gallery, Winnipeg, MB, CA

COMMISSIONS PUBLIQUES / PUBLIC COMMISSIONS

- 2021 *White Elephant*, Contemporary Art Forum Kitchener + Area, ON, CA
- 2018 *Cracked Wheat*, Gardiner Museum, Toronto, ON, CA
- 2016 *Sea Change*, Musée des beaux-arts de Montréal, PQ, CA
- 2013 *Music for Silence*, National Gallery of Canada for the Canada Pavilion, 55th Venice Biennale, Venice, IT
- 2008 *The Rejection of Pluto, To Colonize the Moon*, Art Gallery of Ontario, Toronto, ON, CA

L'ENSEIGNEMENT & LES ATELIERS / TEACHING & WORKSHOPS

- 2021 Doris McCarthy Gallery, UTSC, Indigenous Youth Artist-in-Residency, Studio Mentor
- 2020 Inspirations Studio, workshop lead, Toronto, ON, Canada
- 2018 Nanaimo Art Gallery, *Code Switching*, Workshop Leader
- 2018 Sexual Assault : The Roadshow, *Fists of Resistance*, Workshop Leader
- 2018 Doris McCarthy Gallery, UTSC, Barrel-firing workshop, Co-Led with Pierre Aupilardjuk
- 2017 Island Mountain Arts, Toni Onley Artists' Project, Co-Mentor with Joseph M. Sanchez
- 2016 Medalta Historic Potteries, Esker Foundation/Inuit Art Foundation Residency Mentor
- 2015 Concordia University Art Department, Fall Semester, Guest Professor
- 2014 The Banff Centre, *The Universe and Other Systems* Residency, Lead Faculty
- 2006 University of Toronto Art Department, Fall Semester, Guest Professor

ÉCRITURE PUBLIÉE / PUBLISHED WRITING

- 2020 "Shuvinai Ashoona: Reflection." *Mapping Worlds* publication. The Power Plant. Spring "Pegi Nicol MacLeod, Descent of Lilies." *Uninvited : Canadian Women Artists in the Modern Movement* publication. McMichael Canadian Art Collection.
- 2019 "The Speed of Imagination." *Inuit Art Quarterly, The Earth Issue*. Fall/Winter 2020 "Finissage." The Walrus Magazine, March

ÉDUCATION / EDUCATION

- 2021 Honorary Doctor of Fine Arts, Ontario College of Art and Design University, Toronto, ON
- 1994 Diploma of Fine Arts, Ontario College of Art, Toronto, ON, CA

Muriel Ahmarani Jaouich

b. 1970, Montréal, Canada



FR BIO:

Muriel Ahmarani Jaouich est une artiste canadienne d'origine arménienne, égyptienne et libanaise dont les peintures portent sur la généalogie, les traumatismes intergénérationnels et la violence historique. Elle crée un récit basé sur l'histoire de sa famille, relatant ainsi les concepts de diaspora, d'immigration et de génocide. Ses recherches s'appuient sur la tradition orale, sur des archives photographiques et sur des objets qui lui ont été légués. En transmutant les connaissances dépeintes par ces paroles et artéfacts, Muriel invente des récits qui reposent sur la mémoire et l'imagination. Son œuvre évoque le deuil ancestral, et un tel sujet invite à une constante pratique de réflexion profonde, de bienveillance et d'écoute. Selon elle, il est essentiel de faire face au tourment duquel nos ancêtres n'ont pu se libérer afin de vivre dans le présent. Corollairement, ce processus peut également alléger les souffrances ancestrales dans l'autre monde.

Muriel Ahmarani Jaouich vit actuellement sur les terres autochtones non cédées des peuples Kanien'kehà:ka, soit à Tiohtià:ke/Montréal, au Québec, Canada. Elle est lauréate de la bourse Lilian Vineberg, de la bourse Merit ainsi que du prix Tom Hopkins Memorial. Au cours des dernières années, son travail a été présenté dans le cadre de diverses expositions, notamment au Musée des beaux-arts de Montréal, à la galerie Patel Brown de Montréal, au Centre CLARK, à la galerie articule, aux Printemps du Musée d'art contemporain de Montréal, ainsi qu'à la galerie AucArt, au Royaume-Uni. On retrouve ses œuvres dans des collections commerciales et privées à New York, Los Angeles, Prague, Barcelone, Milan, Toronto et Montréal.

EN BIO:

Muriel Ahmarani Jaouich is a Canadian artist of Armenian, Egyptian, and Lebanese descent, whose paintings focus on genealogy, intergenerational trauma and historical violence. Ahmarani Jaouich creates a narrative based on the history of her family; one of diaspora, immigration, and genocide. Her research is based on oral histories, photographic archives and objects bequeathed to her. Ahmarani Jaouich transforms this knowledge and creates narratives using memory and imagination. The work speaks of ancestral grief. Such grief work invites an ongoing practice of deepening, caring, and listening. Ahmarani Jaouich believes that dealing with undigested anguish of our ancestors frees us to live our present lives. In turn, it can also relieve ancestral suffering in the other world.

Muriel Ahmarani Jaouich is currently living on the unceded indigenous lands of Tiohtià:ke / Montreal, QC, Canada, of the Kanien'kehà:ka Peoples. She is the recipient of the Lilian Vineberg scholarship, the Merit scholarship as well as the Tom Hopkins Memorial award. In recent years, her work has been presented in exhibitions, including the Museum of Fine Arts in Montreal, Patel Brown in Montreal, Centre CLARK, articule, Printemps du Musée d'art contemporain de Montréal, as well as AucArt in the UK. Ahmarani Jaouich's works are present in corporate and private collections in New York, Los Angeles, Prague, Barcelona, Milan, Toronto and Montreal.

EXPOSITIONS SOLO / SOLO EXHIBITIONS

- 2025 Upcoming, Night Gallery, Los Angeles, USA
- 2023 *Bloodlines*, Arsenal Contemporary Art, New York (NY), USA
- 2023 *Living Lineages*, Patel Brown, Montréal (QC), Canada
- 2019 *I need roots*, Espace Mile-End, Montréal (QC), Canada
- 2017 *De Babylone à Teta Rose*, Erga Gallery, Montréal (QC), Canada

SÉLECTION D'EXPOSITIONS DE GROUPE / SELECTED GROUP EXHIBITIONS

- 2024 *Une fiction presque tangible / A Nearly Tangible Fiction*, Patel Brown, Montréal (QC), Canada
- 2024 Plural, with Patel Brown, Montréal (QC), Canada
- 2024 Dallas Art Fair, with Patel Brown, Dallas, (TX), USA
- 2023 *Kindred Tracings*, Burnaby Art Gallery, Burnaby (BC), Canada
- 2023 *Les plus beaux cauchemars/ Cruel to Be Kind*, Le Livart, Pictura, Montréal (QC), Canada
- 2023 *NADA New York*, with Patel Brown, New York (NY), USA
- 2023 *Surface Temperature*, Patel Brown, Toronto (ON), Canada
- 2022 *Porous Identities*, Patel Brown, Montréal (QC), Canada
- 2022 *MAADI de Stanley Février*, Montreal Museum of Fine Arts, Montréal (QC), Canada
- 2022 *Tipping Points*, Centre Clark, Montréal (QC), Canada
- 2022 *Art & S.W.A.N.A. Diasporas*, Articule, Montréal (QC), Canada
- 2021 *Maureen IV*, Produit Rien, Montréal (QC), Canada
- 2021 *Origin of Origins*, Rad Hourani Gallery, Montréal (QC), Canada
- 2021 *Printemps du MAC*, Fondation du Musée d'Art Contemporain de Montréal, Virtual auction
- 2021 *AucArt*, Auction House for Emerging Artist, Virtual auction, London, UK
- 2020 *Food & Nature*, Rad Hourani Gallery, Montréal (QC), Canada
- 2020 *Salon des Refusés*, McBride Contemporain, Montréal (QC), Canada
- 2016 *#15*, VAV Gallery, Montréal (QC), Canada;
The Body: Religious and Sacrilegious, Art Matters, Montréal (QC), Canada
- 2015 *Salonesque*, MAI Montreal, Montréal Arts Interculturels, Montréal (QC), Canada
Yiara Magazine launch, Glass Door Gallery, Montréal (QC), Canada
- 2014 *DWELL*, VAV Gallery, Montréal (QC), Canada
- 2012 *ARTSIDA*, MAC de Montréal, Montréal (QC), Canada
- 2011 *Drawings, The Sketchbook*, Brooklyn Art Library, Brooklyn, (NY), USA
- 2010 *Emerging Middle Eastern Women Artists*, Gallery MEKIC, Montréal (QC), Canada

PRIX / AWARDS

- 2023 Lillian Vineberg Award
- 2021 Lillian Vineberg Award
- 2020 Tom Hopkins Memorial Award
- 2020 Concordia Merit Scholarship

RÉSIDENCE / RESIDENCY

- 2025 Upcoming - Residency at Institute of Contemporary Art, Yerevan, Armenia
- 2022 Residency at Manuel Mathieu's Studio with mentorship by Hughes Charbonneau & Manuel Mathieu

PUBLICATIONS & PRÉSENTATIONS / PUBLICATIONS & TALKS

- 2023 Artist Talk, Concordia University, Montreal (QC), Canada
- 2022 Conference Viva l'Artista, Montreal Museum of Fine Arts, Montreal (QC), Canada
- 2022 Artist Talk, UQAM Fine Arts Department, Montreal (QC), Canada
- 2021 Artist Talk, Cégep St-Jean sur le Richelieu, (QC), Canada
- 2020 Art from Isolation, Document Journal, New York, USA
- 2016 Meditation & the Creative Process, speaker at roundtable, UQAM, Montreal (QC), Canada
- 2015 YIARA, Feminist Art Publication, Montreal (QC), Canada

COLLECTIONS

Paintings in public collections: Hydro-Québec, Royal Bank of Canada, CIBC
Private collections in Los Angeles, New York, Prague, Barcelona, Toronto & Montreal

ENGAGEMENT BÉNÉVOLE / VOLUNTEER INVOLVEMENT

Member of the BIPOC committee with Article, artist-run centre in Montreal.

ÉDUCATION / EDUCATION

- 2023 Master in Fine Arts, Candidate in Painting, Concordia University, Montreal (QC), Canada
- 2018 Bachelor of Fine Arts, with Distinction, Concordia University, Montréal (QC), Canada
- 1992 Bachelor of Administration, Université du Québec à Montréal, Montréal (QC), Canada