

María Guerrieri (Buenos Aires, 1973)

Formed at the National School of Fine Arts "Prilidiano Pueyrredón" in painting and engraving between 1992 and 2000. She obtained the Young Art Line subsidy from the BA Culture Fund, 2004. Participated in the 4th edition of the Artists Program at the Torcuato di Tella University in 2012. Received the National Arts Fund Creation Grant in 2016 and 2021. In 2019, she received the Oxenford Scholarship for a study trip to Edward James's Surrealist Garden, Xilitla, Mexico. Participated in Curadora Residencia, San José del Rincón, Santa Fe, 2023.

Individual Exhibitions:

- 2020 "Table Tennis Oils," Selvanegra Gallery, Buenos Aires. Curator: Guadalupe Creche.
- 2017 Untitled - Red Carpet, Claudio Iglesias and Santiago Villanueva Project.
- 2016 "Spider Report," C.C. Recoleta, Buenos Aires / "Continuous Intermittence" - Office 26, Rosario / "Intermittent" Ruby Gallery, Buenos Aires / "Poppy" Belleza y Felicidad Fiorito, Buenos Aires.
- 2015 "Intermittent," Iván Rosado, Rosario.
- 2014 "Bordeaux," Diagonal Space, Buenos Aires.
- 2009 "Pregnancy," Formosa, Buenos Aires
- 2007 "Shed," Braga Menéndez Gallery, Buenos Aires.
- 2005 "Last Dreams," Recoleta Cultural Center, Buenos Aires.

Group Exhibitions:

- 2024 "Retrochic," Casa Proyecto, Buenos Aires. Curator: Claudio Iglesias.
- 2023 "Relationships End in Tragedy" National University of La Plata Art Center. Curator: Sebastián Vidal Mackinson.
- 2022 "Thirst for Success" with Geometría Pueblo Nuevo as part of "The Origin of the Substance Will Matter the Importance of the Origin" by Mónica Heller, 59th Venice Biennale.
- 2021 "Inside There is Nothing but a Dwelling," Museum of Modern Art of Buenos Aires. Curators: Alejandra Aguado and Clarisa Appendino.
- 2019 "They Live Accompanying the Secret Without Naming It II" (Eolo Pons, Guzmán Paz, Agustina Leal, Porkería Mala, María Guerrieri, Maruki Nowacki) Curator: Santiago

Villanueva, Nora Fisch Gallery. "Pheasant Hands" (Guerrieri/Pierpaoli), Tokonoma "The Club of Naive Artists and Other Partners," Genaro Pérez Museum, Córdoba.

-2018 "Reyna, Reyna, Reyna" (Guerrieri-Jitrik-Kovensky) Conti Cultural Center, Buenos Aires. "Geometría Pueblo Nuevo" (Castro-Cotelito-Cusnir-Esborraz-Galindo-Heller-Mariana López-Guerrieri) Piedras Gallery, Buenos Aires. "Apocalypse Wow" (Guerrieri-Lionti-López-Pierpaoli), El Bucle, Rosario.

-2017 "Tempera and Ashtrays," Club Editorial Río Paraná, Rosario. "Pruden Guerrieri Bohtlingk" Curator: Claudio Iglesias- Slyzmud Gallery, Buenos Aires. "PintorAs" Ruby Gallery, Buenos Aires.

-2016 "Presentiment" (Malena Pizani and Verónica Calfat)- Ruby Gallery, Buenos Aires. "Pinacoteca of an Amateur," UV Studies.

-2014 "General Rehearsal 8" General Rehearsal, Buenos Aires. "Springtime," Agatha Couture.

-2013 "Some Artists," Fundación Proa.

-2012 "The Invited," Peña, Buenos Aires. "The Beasts" Macro, Rosario. Curator: Ernesto Ballesteros.

-2011 "Mini-Contemporary + BOGA," CCEC, Córdoba. "Trusput," Torcuato di Tella University, Buenos Aires. "Nocturnes" Cobra, Buenos Aires. "The Trousseau of the Princess Rat," BOGA, Iván Rosado, Rosario. "PintorAs," CC Borges, Buenos Aires. "Cookies and Blackboards," Mar Dulce Gallery, Buenos Aires.

-2010 "Warriors and Ex-Bathers," Cobra, Buenos Aires. "Figures," MAC, Cañada de Gomez, Santa Fe. "PintorAs," Macro, Rosario.

-2009 "The Drawing Novel," C.C. Parque de España, Rosario. "Lost Objects," Mark Morgan Perez Garage, Buenos Aires. "I Travel + A Beautiful Wagon," Curators Cycle 123, C.C. Borges.

-2008 "700 Thousand Breaths," The Drawing Club at Zavaleta Lab Contemporary Art, Buenos Aires. "Savage Museum," Spanish Cultural Center in Buenos Aires (CCEBA).

-2007 "Looking Through a Crystal Prism," CCEBA. "Passenger Culture," Pam Passage, Rosario. "Expansive Links," Diverse Works, Houston, Texas.

-2006 "Sprout 320," C. C. Borges, Buenos Aires.

-2005 "Barbarians," National Arts Fund, Buenos Aires. "Ego Trip," Appetite Gallery, Buenos Aires.

-2004 "Oneiric and Private," Fundación Telefónica Space. "The Re-Collection, Contemporary 11" Malba Museum, Buenos Aires. "The Beast," Médanos Cultural Center, Buenos Aires Province.

-2003 "Ping-Pong" MK Gallery, Rotterdam Work in Progress, Braga Menéndez-Schuster Wasser, Buenos Aires, Open Studio.

-2002 "Birds," Belleza y Felicidad, Buenos Aires.

-2000 "Four Artists Intervene the Walls," Blanca Gallery, Buenos Aires. "4 3 3," Duplus, Buenos Aires.

Salons:

-2023 Gabinete Section of the 76th National Salon of Rosario / Fortabat Foundation Award for Visual Arts / 100th National Visual Arts Salon, Rosa Galisteo Museum.

-2021 National Visual Arts Salon.

-2020 XXIV Klemm Prize.

-2019 XXIII Klemm Prize.

-2014 LXVIII National Salon of Rosario / Visual Arts Competition FNA- Casa Victoria Ocampo, Buenos Aires.

-2013 4th Edition Andreani Award.

-2009 Biennial of Contemporary Art of Bahía Blanca.

-2012 LXVI National Salon of Rosario.

-2008 50th Anniversary Competition of the National Arts Fund.

Collective Work:

Participates in Geometría Pueblo Nuevo (GPN) alongside Marcelo Galindo, Mónica Heller, Mariana López, Paula Castro, Clara Esborraz, Constanza Giuliani, Cotelito, and Ariel Cusnir.

Participated in the group PintorAs alongside various artists, convened by Paola Vega and Adriana Minolitti.

Forms the group Friends of the 20th Century with artist Max Gómez Canle. Main exhibitions: 2014 Friends of the 20th Century, Fundación Klemm, Buenos Aires / 2013 Friends of the 20th Century, Museum of Contemporary Art of Rosario / 2012 Friends of the 20th Century, Mundo Dios, Mar del Plata.

Curatorships:

- 2023 "Pictorial Sprout" 28 Argentine artists, Calvaresi Gallery, Buenos Aires.
- 2021 Inés Beninca "Pale and Flickering Inside the Shore," Quimera Gallery, Buenos Aires.

Publications:

- 2023 "Exercises in Room" Arta Publishing, text by Alejo Ponce de León. Bilingual edition in Spanish/English.
 - 2022 "Thirst for Success" with Geometría Pueblo Nuevo as part of "The Origin of the Substance Will Matter the Importance of the Origin" by Mónica Heller, 59th Venice Biennale.
Illustrated for Editorial Caracol the books "Pears and Apples I, II and III" by Claudio Iglesias.
 - 2021 "Today's Pink Surrealism. Visual and Critical Essay by Santiago Villanueva, Editorial Iván Rosado.
 - 2020 "Egg Thieves," Editorial Iván Rosado. Published with the Geometría Pueblo Nuevo group.
 - 2016 Wrote "Chocolate Fountain" book of poems, stories, and drawings, published by Iván Rosado.
 - 2011- 2016 Illustrated for Planta Editora "Chingolo," by Silvina Ocampo, "Silly Song" by Federico García Lorca, and "The Artists of the Forest," by Daniel Link.
 - 2010 "Contemporary Poetics" Itineraries in visual arts in Argentina from the 90s to the 2010s. National Arts Fund.
- Collaborated in art publications such as Segunda época magazine, El Suelo, Revista Jennifer, El flasherito, and Pato de Vidrio.

Dignora Pastorello (Banfield, 1913 - Buenos Aires, 2001) graduated from the prestigious National School of the Fine Arts of Buenos Aires. Between 1953 and 1957 she perfected her skills in the workshops of painters Jorge Larco, Ramón Gómez Cornet and Luis Centurión. As from the late 1950s she started exhibiting her works in collective and solo exhibitions. She joined Los Cinco, a group of artists and participated in the exhibitions of the group. In 1967 she was invited to participate in the exhibition *Primitivos actuales de América*, (Contemporary Primitives of America) in Madrid. Her works toured several Italian cities with others of twelve Argentine selected painters. Her paintings were exhibited in Washington with the works of naïve painters. Her artworks were also exhibited in different venues in exhibitions in Ecuador and México. Since 1958, her paintings were displayed in National and Provincial forums where she also won numerous awards. She is part of important public collections, among which are the Fine Arts Museums in the Argentine cities of Avellaneda, Campana, Catamarca, Luján and Posadas; the “Genaro Pérez” Municipal Museum of Fine Arts of Córdoba; the Modern Art Museum of Buenos Aires; the Museum of La Plata; The Museum of the Sea of Mar del Plata; the Modern Art Museum of Mendoza. In 2021, Calvaresi Gallery held a solo exhibition in two stages and published a book about her life and work.

Solo exhibitions (selection)

“Pastorello L.” Witcomb Galleries, Buenos Aires, August 1960.

“Pastorello L.” Historical and Arts Museum of Morón, Buenos Aires, September 1961.

“Dignora Pastorello”. El Taller Gallery, Buenos Aires, 1963.

“Pastorello L.” Witcomb Galleries, Buenos Aires, August 1963.

“Pastorello L.” Rubbens Galleries, Buenos Aires, May 1964.

“Dignora Pastorello”. Witcomb Galleries, Buenos Aires, June 1966.

“Dignora Pastorello”. Museum of Fine Arts of Luján. Artistic Heritage Fund, May 1967.

“Dignora Pastorello”. Julia Brané Gallery, Buenos Aires, October 1967.

“Pastorello - Paintings”. Private Art Gallery, Santa Fe, June 1983.

“Querida Dignora” Calvaresi Gallery, Buenos Aires, February 2021.

Collective exhibitions (selection)

“5 Painters” (5 *Pintores*). Witcomb Galleries, November 1960.

“Five Painters Group” (*El Grupo Cinco*). Arts Folks Association of Avellaneda, July 1962.
XXI Art Hall of Mar del Plata. Ministry of Education, Department of Culture of the Province of Buenos Aires. Grand Provincial Hotel, Mar del Plata, February 1962.
“5 Painters: Fadul – Taboas – Ibarra – Pastorello - Vuono”. Witcomb Gallery, July 1963.
“Pastorello - Fadul”. Diálogos Gallery, August 1966.
“Argentine Artists”. Municipal Museum of Modern Art, Mendoza, August 1967.
“The Naïve” (*Los ingenuos*). Department of Culture of the Municipality of Buenos Aires, San Martin Cultural Center, September 1972.
Exhibition for the opening of the Municipal Museum of Fine Arts of Chascomús, September 1972.
“14 Painters in San Telmo”. Proarte Hall, November 1976.
“Pastorello - Paintings”. Martina Céspedes, arts and books, May 1978.
“Pastorello”. Spili, Art gallery for friends, September 1983.
Collective exhibition, Bodo Gallery, 1998.

Awards

Piccardo Prize, Autumn Hall, 1959.
IV Award Santa Fe Hall, 1961.
Avellaneda Hall Acquisition Award, 1962.
Second Prize at the San Fernando Hall, 1965.
Second Prize at the Campana Hall, 1965.
Special Mention at the National Hall, 1965.
Acquisition Prize, Avellaneda Hall, 1965.
Laura Bárbara de Díaz Award, National Hall, 1966.
II Prize of the Municipal Club of the City of Buenos Aires; Gold Medal, Isidoro Ricardo Steinberg Foundation, 1972.
Second Prize at the San Fernando Hall, 1967.
Benito Quinquela Martín Prize, National Hall, 1967.
Honour Award Curuzú Cuatiá Hall, Province of Corrientes, 1968.
Second Prize at the Municipal Club of the City of Buenos Aires, 1969.
Mention and Honour Medal by the Argentine Centre for Social Research, 1969.
First Prize by the Municipality of Vicente López, 1972.

Award of a Scholarship by the Italian Government for Studies in Europe, 1974.
First Prize at the National Hall of Tierra del Fuego, 1974.
Silver Badge at the 1975 Tuscany Hall, Florence, Italy, 1975.
Honour Award at the Tandil Hall, 1976.
First Prize at the IV Salón Barrios de Buenos Aires, 1977.
Eduardo Sívori y Matea Vidich de Sívori Prize, National Hall, 1978.
Acquisition Award Antonio Colombo de Saivonini, Santa Fe Hall, 1978.
Honour Mention VII Municipal Fine Arts Hall of Avellaneda, 1979.
Second Prize at the IV Cerealista Fine Arts Hall, Exchange Market of Buenos Aires, 1980.
Acquisition Award Premio at the Horacio Butler del LX Annual Hall of Santa Fe – Paintings Section, Provincial Museum of Fine Arts Rosa Galisteo de Rodríguez, Santa Fe, April 1983.
First Prize at the Fine Arts Cerealista Hall, Exchange Market of Buenos Aires, 1985.

Sources:

Pastorello family archive

National General Archive of the Argentine Republic

Journal: *Argentina en el arte. La pintura ingenua* (Art in Argentina – Naïve Painting) (Second Part). Buenos Aires, 1967

Sivory Museum, Buenos Aires – Library and archive

Library of the Modern Art Museum, Buenos Aires

Catalogue of the exhibition “El grupo cinco”, Artists Association (*Asociación Gente de Arte*) Avellaneda, July 1962

Espigas Study Center, Espigas Foundation

Sosa de Newton, Nelly. *Diccionario Biográfico de Mujeres argentinas*, (Dictionary of Argentine Women), Ed. Plus Ultra, Buenos Aires, 1986.