



Mishiko Sulakauri
(b. 1996, Tbilisi)

Mikheil (Mishiko) Sulakauri's practice considers societal transformation through observed changes in heritage sites, shared spaces, and rural and urban environments. The act of seeing is integral to his process. Absurdist, chaotic sights stemming from uncanny placements and additions to spaces and contexts around him fuel his work. Sulakauri captures instances of simultaneity and juxtaposition in his surroundings and riffs on

these momentary aberrations. He creates a personal semiotic language combining pre-Christian markings, contemporary technological and construction signs, and multi-national corporation logos. These symbols and references weave together narratives of uncertainty, anxiety, sanctioned and unsanctioned change, absurdity, luck, resilience, and survival. His shows are staged as cohesive scenes where works seamlessly interlace with the environment they are shaped by and shape. Sulakauri's practice highlights the *interplay* between past and present, tradition and innovation, and individual and collective memory. Sulakauri's use of materials is guided by his process, which often leads him to experimentation.

Sulakauri started out as a graffiti artist in his adolescence, developing a signature style under the moniker "LAMB", which has graced Tbilisi streets for over a decade. He is a co-founder of a graffiti collective "ცრუ" (false), established in 2017.