

ALICE GUITTARD

BIOGRAPHY

Born in 1986 in Nice (FR), Alice Guittard lives and works in Paris. After graduating from the Villa Arson – Ecole des Beaux-Arts in Nice in 2013, the artist was noticed through the Bourse Révélation Emerige program in 2017 and has since been exhibited at several international institutions (the National Museum of Decorative Arts in Havana, the ICI International Cultural Institute in Venice...). Her work is part of numerous important collections, including the Collection Laurent Dumas in Paris, the Niarchos family collection in Greece, and the Fondation Thalie collection in Brussels.

“Alice Guittard began to immerse herself in the art of marquetry in 2018 during a trip to Turkey for an exhibition project. Upon arriving at the airport, Istanbul customs officers insisted she destroy the chemical products she used for her photographs. As an artist who constantly mixes her work with her life, this situation raised immediate questions of how she would continue to produce images, how she would capture a world rich in details and memories? Her visits to Ottoman palaces with their marquetry and inlaid works inspired her to begin training with a marble worker so she could create with images and stone. Since that moment, Alice Guittard has never ceased exploring the infinite wealth that the veined textures of marble offer to her.”*

“Alice Guittard inventories the interiors she has known, lived in, and surveyed, and they become populated with totemic objects that open onto hidden doors, distorted perspectives, and fantastical fictions. This concretion of spaces and temporalities takes shape through drawings with flattened perspectives where each room symbolizes a moment in her life. And we can already hear the resounding exhortation: ‘Make an inventory of your pockets, of your bag. Ask yourself about the provenance, the use, what will become of each of the objects you take out. Question your teaspoons. What’s under your wallpaper?’ (Georges Perec, *The Infra-Ordinary*, 1989).**

The questioning of the representation of things throughout history, of the soul of objects, and of our own memories is at the very heart of Alice Guittard’s approach today.

* Gaël Charbau

** Ingrid Luquet-Gad





ALICE GUITTARD

Born in 1986 in Nice.

Lives and works in Paris & Lisbon

2008-2013, Villa Arson, Nice, FR

SOLO EXHIBITIONS

- 2024 **BIOGRAPHIE DE MES FANTÔMES**
Le Kiosque Art Center, Mayenne, France
- 2022 **J'EMPORTERAIS LE FEU**
Double V Gallery, Paris, France
- VANDA**
La Junqueira, Lisbon, Portugal
- 2021 **ÉCHEC—PLAISIR**
Double V Gallery, Marseille, France
- ART-O-RAMA FAIR**
Double V Gallery, Marseille, France
- 2019 **NOLI ME TANGERE**
Museo fo Decorative Arts, La Havana, Cuba
- LOOKING FOR MARCO POLO**
International Cultural Institute, Venice, Italy
- 2018 **ATROCEMENT RÉEL**
Cité des Arts, Paris, France
- 2017 **J'AURAIS PU ÊTRE À DÜSSELDORF CE SOIR**
Villa Belleville, Paris, France
- 2014 **AU PAYS DES ENCHANTEMENTS**
Galerie de La Marine, Nice, France

RESIDENCIES

- 2023 **SERPETINIS**
Athènes, Grèce
- 2021 **LA JUNQUEIRA**
Lisbonne, Portugal
- UMA PENHA**
Lisbon, Portugal
- 2019 **CITÉ INTERNATIONALE DES ARTS**
Paris, France
- 2018 **IN-RUINS**
Borgia, Italy
- CITÉ INTERNATIONALE DES ARTS**
Paris, France
- 2017 **VILLA BELLEVILLE**
Paris, France
- 2015 **CONELLY SPRINGS**
North Carolina, USA
- 2014 **CHANTIER SANG-NEUF**
Nice, France
- 2012 **STAPI**
Arnarstapi, Iceland

SELECTED GROUP EXHIBITIONS

- 2023 **ART PARIS UPCOMING**
Double V Gallery, Paris, France
- VANILLE FRAISE PISTACHE**
Double V Gallery, Paris, France
- 2022 **LES FLEURS D'EAU**
Bains douches, Laval, France
- LE GRAND TOUR**
Musée Mandet, Riom, France
- ARCO LISBOA**
Double V Gallery, Lisbon, Portugal
- ARTISSIMA**
Double V Gallery, Turin, Italy
- ARE ARTWORKS CONTEMPORARY ?**
Madragoa | Lisbon, Portugal
- JE NE REVIENS JAMAIS SUR MES PAS**
cur. Julien Bécourt | HEAR | Strasbourg, France
- COLORS AND PATTERNS OUT OF THE BOX**
cur. Marianne Dollo | Manifesta | Lyon, France
- PRÉLUDE**
Morland-Mixités | Paris, France
- 2021 **LE BONHEUR DU JOUR**
cur. Thomas Havet & Joris Thomas, Poush, Paris, France
- COURBER LA LIGNE DU TEMPS**
cur. Stefania Angelini, La Vague, St Paul de Vence, France
- UPSIDE DOWN**
Doc !, cur. Léna Peyrard, Paris, France
- 2020 **LE VAISSEAU D'OR**
Galerie Vallois | Paris, France
- 2019 **NOUS QUI DÉSIRONS SANS FIN**
Fondation Fiminco, cur. Marion Bataillard, Romainville, France
- CONTAINED ENERGY**
Villa Belleville, cur. Jean-Christophe Arcos, Paris, France
- BAD GIRLS DO IT WELL**
Cité des Arts, Paris, France
- 2018 **PORTRAIT DE L'ARTISTE EN JEUNE FEMME**
La Halle, Pont-en-Royans, France
- ESPACES TÉMOINS**
Galerie Praz-Delavallade, Paris, France
- L'ART DE LA FORME PARCOURS SAINT GERMAIN BOUTIQUE LONGCHAMP**
Paris, France
- OBJET DE TENDRESSE**
Galerie Michel Journiac, Paris, France
- 2017 **EN FORME DE VERTIGES**
Bourse Révélations EMERIGE, cur. Gaël Charbau Paris, France
- L'INSTITUT D'ESTHÉTIQUE**
Palais de Tokyo, Paris, France
- ART-O-RAMA**
show room, cur. Gaël Charbau Marseille, France
- INVENTEURS D'AVENTURES**
cur. Gaël Charbau La Friche Marseille, France
- 2016 **IMMERSIONS CITÉ INTERNATIONALE DES ARTS**
cur. J.C. Arcos Paris, France
- 2015 **O.V.N.I.**
Musée Masséna & Galerie Eva Vautier, Nice, France
- PARTI(E) DU PAYSAGE**
Galerie Simon Cau, Montrouge, France
- XOCHIMILCO**, Oaxaca | Mexico
- 2014 **59ÈME SALON DE MONTROUGE**
Montrouge, France
- 2013 **MAGIE NOIRE #1**
Yoyo | Palais de Tokyo, Paris, France
Des corps compétents
- GALERIE CARRÉE, VILLA ARSON**
Nice, France
- LE SENS DE LA VAGUE GALERIE DE LA MARINE**
Nice, France
- 2012 **BANANA SPLEEN**
Hemmi og Valdi | Reykjavik | Reykjavik, Iceland
- KOMUMADUR SPYR HVORT EG VAKI**
cur. Unnar Örn Jónasson Audarson, Útúrdúr,
- STAPI PROJECT**
LHI V Reykjavik, Iceland
- LISTAHÀTIO OFFVEN(UE)/YOU**
cur. Alexander Glöi | Reykjavik, Iceland

MAXIMILIEN PELLET

BIOGRAPHY

Maximilien Pellet was born in Paris in 1991 where he continues to live and work. He graduated from the École Nationale Supérieure des Arts Décoratifs in Paris in 2014, and made a name for himself at the Jeune Création salon in 2018 before participating in the Design Parade Toulon in 2019. Long involved in the coordination of the Villa Belleville (studios & residency), for the past several years the artist has been developing a large-scale work on the history of representations and the notion of decor. Following Maximilien Pellet's solo show at ARCO Madrid in February 2023, Double V Gallery dedicates a new solo exhibition to him in Paris in April and a focus at NADA New-York in May 2024.

Maximilien Pellet concocts and reines a geometry of the surface. The plane is not the only dimension of his creative production, but his works show a blatant appetite for latness through their evocation of walls, their logic of pavement, and their lexicon of heraldry. He graduated from the Arts Décoratifs de Paris school of art in 2014 with a specialty in the printed image, which sheds light upon the ease with which he composes visions specifically adapted to silk-screen printing, engraving, or manuscripts. He draws extensively and uses these sketches as an avenue for reflection, resulting in notebooks teeming with images.

As a result of his involvement with three associative studios, including the Villa Belleville, where he is currently based, he discovered new equipment and acquired new expertise through collaborations with other artists. The sharing of tools offered liberation from the hegemony of expenses and he had the freedom to perfect his techniques, first in plasterwork and then in ceramics. These skills made him fluent in an expanded artistic vocabulary that was rich with cross-disciplinary potential. Everything appears to be a puzzle. The entirety of his oeuvre can be interpreted using the principle of the tangram. Born from an earthenware tile that was broken into fragments by a Chinese emperor, this game consists of seven elementary pieces that initially form a square but can be reconfigured and juxtaposed to create an endless array of shapes. A simple problem that gives rise to a myriad of solutions. In addition to the conceptual ingenuity it awakens, this is also an allegory for the economy of resources and artful dexterity that are present in Maximilien Pellet's approach.

After solo exhibitions in Paris in 2017, then Orléans and Pantin in 2019, Maximilien Pellet had his work showcased at the Double V Gallery in 2020. The artist had already distinguished himself in the South of France at the Design Parade Toulon festival organized by the Villa Noailles. Among his most striking pieces was a precarious flooring more suited to contemplation than pedestrian use. The enamels flash with electric brilliance. The details conjure hieroglyphics. And, as always, his passion for decoration boldly embraces the joys of the mural and everything attached to it. **Joël Riff**





MAXIMILIEN PELLET

Born in 1991 in Paris, France
Lives and works in Paris, France

2014 · École National Supérieure
des Arts Décoratifs de Paris

SOLO EXHIBITIONS

- 2024 **DÉCORUM**
Double V Gallery, Paris, FR
- CERAMIC BRUSSELS**
Double V Gallery, Brussels, BL
- 2023 **144 ANIMALI**
Villa Noailles, Hyères, FR
- ARCO MADRID**
Double V Gallery, Madrid, SP
- 2022 **PARMI EUX LES MAGICIENS**
Double V Gallery, Paris, FR
- 2021 **ART ROTTERDAM**
Double V Gallery, Rotterdam, NL
- DESIGN PARADE TOULON**
Villa Noailles, Grand prix d'architecture d'intérieur,
Toulon, FR
- LA COLLECTION DE LA SAPAF**
Collab. Antoine Liebaert, Artcenal, Dreux, FR
- 2020 **CERTAINS LES IMAGINAIENT AINSI**
Cur. Thomas Havet, Double V Gallery, Marseille, FR
- 2019 **LE PAVILLON**
Dans le salon (prix du conservatoire), Pantin, FR
- LES GÉANTS**
Cur. Sébastien Pons, Le Poctb, Orléans, FR
- 2017 **UNE SALLE DU PALAIS**
Cur. Anne Bourassé, Squaresquaresquare, Paris, FR
- 2016 **BENJAMIN, FANZINES! FESTIVAL**
Cur. Nayel Zeaiter, Villa Belleville, Paris, FR

GROUP EXHIBITIONS

- 2024 **NADA NEW-YORK**
Double V Gallery, New-York, USA
- 2023 **CENTENNIAL EXHIBITION OF VILLA NOAILLES**
Villa Noailles, Hyères, FR
- CON LOS OJOS ABIERTOS**
Les Îles Mardi, Bruxelles, BL
- ART PARIS ART FAIR**
Double V Gallery, Paris, FR
- 2022 **FAMILHA E AMISTA**
Double V Gallery, Marseille, FR
- OFF DESIGN PARADE TOULON**
Double V Gallery, Toulon, FR
- 2020 **SALON GALERISTES**
Double V Gallery, Paris, FR
- 2019 **NOVEMBRE À VITRY**
Galerie municipale Jean Collet, Vitry, FR
- LE CHÂTEAU ET LE SORCIER**
Le Château et le Sorcier Galerie Immanence, Paris, FR
- DESIGN PARADE**
Grand prix d'architecture d'intérieur, avec Zoé Piter, Toulon, FR
- FLEURS SAUVAGES, OFF ART-O-RAMA**
Cur. Thomas Havet, Double Séjour, Marseille, FR
- MARCEL LEMPEREUR-HAUT**
Galerie OSP, Cur. Thomas Havet
- 2018 **CARTE BLANCHE REVUE POINT CONTEMPORAIN**
URDLA, Villeurbanne, FR
- QUIS UT DEUS, OFF ART-O-RAMA**
Notre Dame de la Selette, Marseille, FR
- JEUNE CRÉATION, 68E ÉDITION**
Palais de Beaux Arts, Paris, FR
- 2017 **52, DOUBLE SÉJOUR**
Cur. Thomas Havet, Double Séjour, Paris, FR

COMMISSIONS

- 2024 **HOTEL CHEVAL BLANC SEYCHELLES**
A mural for the hotel bar, Seychelles, SY
- 2022 **ONE BUILDING, ONE ARTWORK**
· Three murals for the First Class residence, Vanves, FR
Commissioned by real estate developer First Avenue.
· A mural for the Villa Léonie residence, Le Blanc-Mesnil, FR
Commissioned by real estate developer Polycites
- 2021 **HOTEL CHEVAL BLANC PARIS**
A mural for the hotel's sky bar, Paris, FR
Commissioned by architect Peter Marino
- LAFAYETTE STREET PROJECT**
A mural for a street extension, New York, USA
Commissioned by architect Brock Forsblom

PACE TAYLOR

BIOGRAPHY

Born in 1992, Pace Taylor lives and works in Portland, Oregon (USA). After earning a BFA in Digital Arts from the University of Oregon in 2015, the artist has been exhibited by the Nationale Gallery in Portland, Oregon, La Loma Projects in Los Angeles, California, and Double V Gallery in Paris. In 2023, they were named a Don Bachardy Fellow at the Royal Drawing School in London, and in 2022, they were selected for the Golden Spot residency by Caldera Arts in Sisters, Oregon. In 2020, they participated in the emerging artist residency at Centrum in Port Townsend, Washington State. They were also recipient of an Arts3C Grant from Regional Arts & Culture Council in 2023 and an Individual Artist Fellowship from the Oregon Arts Commission in 2022.. After devoting an initial focus to the artist during Paris Art Week in October 2023, Double V presents them at Drawing Now Art Fair in March and NADA New-York in May 2024.

Pace Taylor is an artist emotionally invested in intimacy and the people with whom we choose to share it. Their work is often subtle, highly queer, and persistently vulnerable. Stylized portraits, created in pastel and pencil with their characteristic warm hues of orange, pink, and red, depict moments of sharing and vulnerability. Ultimately, the artist invites us to reflect on authenticity, identity, and human connection.





PACE TAYLOR

Born in 1992, San Jose, CA

Lives and works in Portland, Oregon (USA)

2015 · BFA Digital Arts, University of Oregon

AWARDS

2023 · Oregon Arts Commission Career Opportunity Grant

2022 · Oregon Arts Commission Individual Artist Fellow

GROUP SHOWS

- 2024 **NADA**
Double V Gallery, New-York, NY
- DRAWING NOW**
Double V Gallery, Paris, France
- 2023 **SATELLITE OF LOVE**
Double V Gallery, Paris, France
- I AM A CITY OF BONES**
ILY2, Portland, OR
- FRIENDS OF DOROTHY**
Reser Center, Beaverton, OR
- FUTURE FAIR**
La Loma Projects, New York, NY
- WHO ARE YOU?**
Oxford House Projects, Los Angeles, CA
- 2022 **MONTH OF SUNDAYS**
Anti-Aesthetic, Eugene, OR
- 2021 **GOALS**
La Loma Projects, Los Angeles, CA
- 2020 **SPECTRUM**
Third Room Projects, Portland, OR
- MY FAVORITE THINGS**
Stephanie Chefas Projects, Portland, OR
- GENDER EUPHORIA**
Five Oaks Museum, Portland, OR
- 2019 **CLOSING RECEPTION**
Here/There Gallery, Portland, OR
- 2018 **PREQUEL'S I'M GLAD I CAME**
ADX Gallery, Portland, OR
- 2017 **JOY AS RESISTANCE**
UNA Gallery, Portland, OR

SOLO SHOWS

- 2024 **BEFORE THE DOORS OPEN**
Nationale, Portland, OR
- 2022 **DANCING FEELS A LOT LIKE FALLING**
La Loma Projects, Los Angeles, CA
- BREATHE WHEN YOU NEED TO**
Nationale, Portland, OR
- 2021 **SOMETIMES FAMILIAR FACES**
Stephanie Chefas Projects, Portland, OR
- I HEAR VOICES FROM THE OTHER ROOM**
Nationale, Portland, OR
- 2020 **NONBINARY**
Wieden + Kennedy Gallery, Portland, OR
- 2019 **DIJECTA'S ANNUAL ARTIST'S AUCTION**
Disjecta, Portland, OR
- IPRC PRINT SPREE '19**
Tillamool Station, Portland, OR
- ACLU OF OREGON UNCENSORED CELEBRATION '18, '19**
Lagunitas Community Room, Portland, OR

COLLECTIONS

- REMA HORT MANN FOUNDATION, NEW-YORK
- ANSCHUTZ HEALTH SCIENCES BUILDING,
UNIVERSITY OF COLORADO, AURORA, CO
- FOREST FOR THE TREES NORTHWEST,
PORTLAND, OR

RESIDENCIES

- 2023 **ARTS3C GRAND**
Regional Arts & Culture Council, Portland, OR
- DON BACHARDY FELLOWSHIP**
Royal Drawing School, London, UK
- 2022 **INDIVIDUAL ARTIST FELLOWSHIP**
Oregon Arts Commission, OR
- CALDERA GOLDEN SPOT RESIDENCY AWARD**
Ford Family Foundation, OR
- 2021 **TRANSFORMATION ARTIST RESIDENCY**
Tropical Contemporary, Eugene, OR
- 2020 **EMERGING FUND GRANT**
RACC, Portland, OR
- CENTRUM EMERGING ARTIST RESIDENCY**
Port Townsend, WA
- 2019 **TOMORROW RIVER HOMESTEAD**
Nelsonville, WI

COMMISSIONS

- 2021 **UNIVERSITY OF BOULDER MEDICAL CAMPUS**
Collection for public display, three drawings
- 2019 **FOREST**
Trees NW public mural, Portland, OR

B.D. GRAFT

BIOGRAPHY

Born in Cologne (GER) in 1988, B.D. Graft lives and works in Amsterdam (NL).

After completing a Master's degree in Cinema and English Literature at the University of Amsterdam, B.D. Graft captures the attention of art lovers with his uncluttered compositions and playful drawing skills, tapping into the spontaneity and joy we experienced when doodling as children. With exhibitions in Amsterdam, Seoul, New York, Shanghai, Miami and Paris, B.D. Graft's work is becoming established internationally through its presence in major collections, such as that of the Niarchos family in Greece, or the Powerlong Museum in China. The artist also recently collaborated with the Ruinart champagne brand, creating a series of painted bottles sold at a charity auction in aid of the WWF.

The artist explores the relationship between the life of the motif and its frozen representation on canvas or on paper. If still life, in particular of flowers, is a recurring, even omnipresent figure of painting, from Balthasar van der Ast to Tom Wesselman, via Van Gogh and Matisse, it is because it has emphasized the paradoxes that govern the relationship between art and life. The positive vibration of the plant, pleasant allegory of freshness, allows a free gesture: the collections of plants in pots by B. D. Graft, done freehand, spread out their floating world on the pictorial surface. Like wallpapers or toile de Jouy, his compositions, in search of a balance between profusion and void, come as much from spontaneity as from mastering the pictorial space, sown as regularly as being a French garden. For the artist, still life offers a playground in constant mutation, on which he can confront the illusion of nature and its rhythmic domestication, the calm harmony of abstraction and the fierce density of figuration, the decorative of innocence and sexuality with its busy silence. It is thus by the attraction of opposites that BD Graft's canvases and drawings are triggered: action is everywhere, sometimes simply represented (watering, hiding, tightening, holding ...), often suggested by the mere presence of the flower, «cosmic attractor (...) performing the sexual act by individuals sprung up from other kingdoms, bees, flies and insects of all kinds» (Emanuele Coccia). While being part of a fundamentally contemporary painting whose emerging figures, such as Oli Epp or Laure Mary Couégnias, enliven the pop vocabulary, the art of BD Graft, by the repeated use of all-over and of lines barely sketching the shapes, in the aftermath of Cy Twombly or Olivier Debré, but also by the universal motif of vanity, joins the eternity of painting and the ephemeral of bouquets.

Jean-Christophe Arcos





B.D. GRAFT

Born in 1988 in Cologne, Germany
Lives and works in Amsterdam (NL)

2015 · MA in English Literature and
Culture, University of Amsterdam,
Netherlands

2014 · BA in Films Studies, University of
Amsterdam, Netherlands

SOLO EXHIBITIONS

- 2023 **INNER WORLDS**
Double V Gallery, Marseille, France
- WHY'D YOU HAVE TO GO AND MAKE THINGS
SO COMPLICATED?**
NBB Gallery, Berlin, Germany
- 2022 **A MODERN WAY OF LETTING GO**
Everyday Gallery, Antwerp, Belgium
- 2021 **BEE GARDEN**
Mini Galerie, Amsterdam, NL
- BEEES AND OTHERS IMPORTANT THINGS**
Curator Tiago De Abreu Pinto
Double V Gallery, Paris, FR
- 2020 **PLANTED THOUGHTS**
Abstract Mag x Launch F18, New York, USA
- ART ROTTERDAM**
Double V Gallery, Rotterdam, NL
- 2019 **TRYING TO FEEL MORE YELLOW THAN BLUE**
Nina Sagt Gallery, Düsseldorf, DEU
- 2017 **B.D. GRAFT SELECTED WORKS**
De Werk Winkel, Amsterdam, NL
- 2015 **SOMETHING BORROWED**
Kuva Gallery, Amsterdam, The Netherlands

COLLECTIONS

NIARCHOS COLLECTION
QUEEN RANIA OF JORDAN COLLECTION
SARAH ANDELMAN COLLECTION
IRIS ART REALM MUSEUM, CHINA

SELECTED GROUP EXHIBITIONS

- 2024 **FUTURE FAIR**
Double V Gallery, NYC, USA
- DRAWING NOW ART FAIR**
Double V Gallery, Paris, FR
- 2023 **CONTEMPORARY ART NOW**
WOAW Gallery, Ibiza, ES
- VANILLE FRAISE PISTACHE**
Double V Gallery, Paris, FR
- ART PARIS ART FAIR**
Double V Gallery, Grand Palais éphémère, Paris, FR
- 2022 **FRENCH CONNECTION**
Double V Gallery x Launch F18, NYC, USA
- FUTURE FAIR**
Double V Gallery, NYC, USA
- GROUP SHOW**
Tang Contemporary Art, Seoul, Korea
- ART ROTTERDAM**
with Everyday Gallery (Be), Rotterdam, NL
- A MOMENT**
hosted by The Tesoro Collection,
Rutger Brandt Gallery, Amsterdam
- 2021 **PAPERWORKS VOL. 2**
NBB Gallery, Berlin, Germany
- FOR CALDER (IN MOTION)**
Launch F18, New York, USA
- ART PARIS ART FAIR**
Double V Gallery, Grand Palais éphémère, Paris, FR
- PARADISIA II**
Mini Galerie at Dutch Design Week, Eindhoven, NL
- CLOSER TO HOME**
Curated by The Jaunt, Paradigm Gallery,
Philadelphia, USA
- 2020 **POTLUCK**
Everyday Gallery, Antwerp, Belgium
- BETWEEN STRANGERS**
Curator Morné Visagie, Nuweland Gallery, Osterzee,
NL
- SALON GALERISTES**
Double V Gallery, le Carreau du temple, Paris, FR
- ART PARIS ART FAIR**
Double V Gallery, le Grand Palais, Paris, FR
- ANTISOCIAL ISOLATION**
Delphian Gallery at Saatchi Gallery, London, UK
- PARADISIA**
Mini Galerie, Amsterdam, NL
- 2019 **ART ON PAPER**
Uprise Art, New York, USA
- POTLUCK**
Hashimoto Contemporary, San Francisco, USA
- 2018 **LA SAGA**
Double V Gallery, Marseille, FR
- 2017 **RE-IMAGINING RIETVELD**
PAN, Amsterdam, NL
- 2016 **HEREN MAGAZINE'S 10TH ANNIVERSARY**
PKM, Gallery, Seoul, SK