

ARTISTS BIOS –

Wiki Pirela – Ignacio Gatica – Pablo Linsam Barth – Seba Calfuqueo

WIKI PIRELA

Artist represented by Patricia Ready Gallery, Bachelor of Fine Arts (2016) with a specialization in Graphic Arts from UNEARTE (Caracas). Her work focuses on the exploration and reflection of domestic spaces and the events that occur within them, utilizing tools such as assemblage, installation, and spatial interventions. She currently resides in Chile, continuing her artistic research, where she obtained a Diploma in Visual Arts Extension from the University of Chile (2019). She has exhibited both individually and collectively, inside and outside of Chile. She won the Gallery Weekend 2022 award for best exhibition with her project "Animal Doméstico," and the first prize in the Apech (Chile) competition. Recently, she exhibited at MACBA Buenos Aires and is part of Artistas Yungay, where she engages with and for the community, developing her research in an educational manner through workshops focused on arts and literature in places such as Balmaceda Arte Joven, Matucana 100, Corpartes, and Centex Valparaíso, among others.

IGNACIO GATICA

Ignacio Gatica (Chilean, b. 1988) currently lives and works in Brooklyn, New York. Gatica works in installation, sculpture, video, and text to question systems of knowledge that configure personal and collective experiences. Concerned from an analytical standpoint with the experience of urban living, Gatica's work modifies the elements that construct these sociopolitical spaces, merging data, materials, and theoretical frameworks to reconfigure particular views. Gatica has exhibited at SculptureCenter (Queens, NY); the Hessel Museum of Art at CCS Bard (Annandale-on-Hudson, NY); El Museo del Barrio (Manhattan, NY); Galeria Jaqueline Martins (São Paulo, Brazil); Galeria Gabriela Mistral (Santiago, Chile); Fondation Hippocrène (Paris, France); and Fundación Marso (Mexico City, Mexico), among others

PABLO LINSAMBARTH

Visual artist. Santiago, Chile. 1989

Bachelor in Visual Arts, Title of Painter by the Universidad de Chile and Master in Arts, specializing in visual arts by the same institution. Lives and works between Santiago de Chile and Madrid, Spain. His work focuses on concepts related to the investigation and interpretation of personal and collective memory.

In 2016, he was granted a scholarship by the AADK Network Spain platform to carry out a Project and Artistic Residence in the city of Murcia, Spain, obtaining funding from the same organization to produce a Video-Documentary in different locations in Morocco. He has exhibited individually and collectively inside and outside of Chile, showcasing his work in various institutions, galleries, museums, fairs, and artistic residencies. Among them the Museo de Arte Contemporáneo de Buenos Aires (MACBA), Argentina; Centro Párraga de Murcia, Spain; Museo de Arte Contemporáneo de Santiago (MAC), Chile; Galería El Apartamento, Madrid, Spain, Galería Patricia Ready, Santiago de Chile; Galería D21, Santiago de Chile; Vigil Gonzáles Galería, Cusco, Peru; Feria ARCO Madrid, Spain; ZONA MACO, Ciudad de México, Mexico; Hangar Art Residency / Centro de Investigación y Creación Artística, Lisboa, Portugal; ZK-U, Berlin, Germany; Reset Proa 21, Buenos Aires, Argentina. He has also been selected in Publications and Catalogs of Contemporary Art by specialized magazines and newspapers such as ART News; Artishock; Terremoto; El País; Babelia; Artes y Letras of El Mercurio; La Panera, among others. He has been awarded twice in the FONDART contest in the categories "Open Window: International Circulation" and "Open Window: Residencies".

His work has been acquired by renowned collections and institutions, highlighting Jorge M. Pérez's collection "El Espacio 23", Miami, United States; "ArtNexus" Collection, Miami, United States and Latam; "Il Posto" Collection by Solari del Sol, Santiago de Chile; Private Collection of Alberto Servat, Director of "ICPNA", Lima, Peru; "Kells" Collection, Santander, Spain; "Aldebarán" Collection, Madrid, Spain; "Engel" Collection, Santiago de Chile; "Ca.Sa" Collection, Santiago de Chile; among others.

SEBA CALFUQUEO

Seba Calfuqueo (she/they, Santiago de Chile, 1991), a trans Mapuche artist and curator at Espacio218 [www.espacio218.com] Santiago de Chile. They are part of the Mapuche collective Rangitulewfü and Revista Yene [www.yenerevista.com]

[www.sebacalfuqueo.com]

Through their work, Calfuqueo draws on their cultural heritage and life experience as a starting point to propose a critical reflection on the social, cultural, and political dynamics surrounding the Mapuche subject in contemporary Chilean and Latin American society. Their artistic practice is expressed through performance, installation, ceramics, and video, aiming to analyze the cultural similarities and differences between Indigenous worldviews and Western thought, as well as the stereotypes that arise from these intersections. Additionally, they confront colonial impositions through research and a range of visual techniques and resources. Their work also addresses themes such as feminism, gender studies, and environmental rights from a First Nations perspective rooted in an embodied vision.

Regarding the rights of nature, the artist seeks to contribute a contemporary reflection on the relationships between humans and what we understand as nature, developing a turning point where we can understand that these two concepts can coexist. The artist aims to dismantle the anthropocentric view of the landscape as something humans tend to inhabit or exploit, encouraging viewers to think about the imposed relationships we develop with it.

Their work is part of the collections of TATE Modern (England), Centre Pompidou (France), Denver Art Museum (USA), Museo MALBA (Argentina), Museo Thyssen-Bornemisza (Spain), KADIST Collection (France), Museu de Arte Contemporânea do Rio Grande do Sul – MAC RS (Brazil), Museo Nacional de Bellas Artes (Chile), and MAC (Chile).

They have participated as an invited artist in the Venice Biennale (2024), Whitney Biennial (2024), 34th Bienal de São Paulo (2021), 12th Bienal de Mercosur (2020), and 22nd Bienal Paiz (2020).

Winner of the FAVA Foundation awards in 2018, Eyebeam's Fractal Fellowships Program in 2020, Fundación Ama Amoedo's FAARA in 2023, and the Cuervo Award at Zona Maco in 2024.