

EDUCATION

- 2017 New Media, The International Center of Photography (ICP,) New York, NY
2015 B.A. in Literature, Hunter College, New York, NY

SOLO AND TWO PERSON EXHIBITIONS

- 2024 The Salon by NADA & The Community, Paris (FR) *forthcoming*

GROUP EXHIBITIONS AND PERFORMANCES

- 2024 NADA House, P.A.D. gallery, New York, NY 2024
2024 Peer Review, P.A.D. gallery, New York Art Book Fair at Printed Matter, New York, NY
2024 Etchskay, Barely Fair, Chicago, IL
2023 NADA Foreland, P.A.D. Catskill, NY
2023 NADA Flea Market, NADA Gallery, New York, NY
2022 In with the Old: (Nearly) Six Years of P.A.D, Yeh Gallery, NY, curated by Emily Janowick/Sophia Ma
2022 Block Party, P.A.D. gallery, New York Art Book Fair at Printed Matter, New York, NY
2022 In with the Old: 5 Years of P.A.D, The Richard & Dolly Maass Gallery, Purchase, NY
2021 In with the Old: 5 years of Project Art Distribution, Walter Elwood Contemporary, Amsterdam, NY
2021 Door to DoR, P.A.D. gallery and Department of Reflection, Miami, FL curated by misael soto
2020 Permanent Maintenance, Plank Road, Queens, NY
2020 Yard Sale, Serving the People, online only curated by Luma Nocito
2020 The Last Resort pt.II, Studio 5502: with Vanessa Holyoak, Los Angeles, CA
2020 Transfer and Disappearance II, NEW INC: with Eva Davidova, New York, NY
2020 Tie me up! Cam Shows, Special Special, New York
2019 Conditions of Exchange, 80 Nassau, New York, NY
2019 FBI Recruitment Seminar, 182 Ave C, New York curated by Miles Phalanx
2018 Put your phone away, hOIO, Queens, NY
2018 T&N, Beyond Studios, Brooklyn, NY curated by Michelle Nguyen
2018 fashion fauxward, P.A.D. gallery, New York, NY curated by Patrick Carlin Mohundro
2018 Signal Crossings: getting into the whitney, International Center of Photography, New York
2018 big fat baby, Cultural Traffic Art Fair, New York, NY
2017 you're very pretty, Montrose Books, Brooklyn, NY
2017 BYOA, Theresa Byrnes Gallery, New York curated by Madison Berg
2017 TVI, Beyond Studios, Brooklyn, NY curated by Michelle Nguyen
2016 Concrete & Barbed wire, Bushwick Open Studios (BOS), Brooklyn, NY

RESIDENCIES AND AWARDS

- 2024 Virreina, San Gil, Colombia
2023 Cobertizo, Jilotepec, Mexico
2017 Director's Scholarship, ICP, New York, NY

PRESS AND PUBLICATIONS

- John, Sandy, Suzie and Me, Delight Quarterly, (*forthcoming 2025*)
Your Concise Art Guide for 2022 NYC, Hyperallergic, November 2022
Belonging to P.A.D, Art Spiel, March 2021
The Last Resort pt. 2, rivulet, September 2021
Witching Hour w/ art dealer Kendra Jayne Patrick, Serving the People blog, September 2020
Qualeasha Wood - God is a young hot ebony and she's on the internet, Topical Cream, 2020
From the year you beat me, burn magazine, October 2013

Rory Rosenberg B. 1990, Cape May, NJ Lives and works in New York City

Exhibitions

~2023

In with the Old, Project Art Distribution, St. Johns University Art Gallery, NY, NY

~2022

In with the Old, Project Art Distribution, Curated by Emily Janowick and Gregory Wharmby, SUNY Purchase, Purchase, NY

~2021

In with the Old, P.A.D., Walter Elwood Museum, Amsterdam, NY

Friends & Family, Magenta Plains Gallery, New York, NY

No Mans Island, Project Art Distribution (P.A.D.), NADA House Governors Island, New York, NY

Door 2 Door (at Department of Reflections), P.A.D, Miami, FL

~2020

Belief Systems, P.A.D., New York, NY

~2019

AT THE END OF THE DAY (A NECKLACE IS A CIRCLE OR THE OTHER WAY AROUND) with Evie K. Horton, 321 Gallery, New York, NY

~2016

Holiday Show, Shoot The Lobster, New York, NY

Paintings of a Movie theater..., Rachel Malin, Rory Rosenberg, and Tom Prinsell, organized by Rory

Rosenberg, The Deauville, Miami, FL Developer, Little Berlin, Philadelphia, PA

No Picnic, Curated by Alyssa Matthews, 1465 Bedford Ave., Brooklyn, NY

A Stolen Painting Found by a Tree (as Taylor), 508 Rope, Baltimore, MD

~2015

Taxi, and Crow, 321 Gallery, Brooklyn, NY (Solo)

My Chocolate Covered Dolphin, 382 Jefferson, Brooklyn, NY

Group Show, 382 Project Space, Brooklyn, NY

The Bar at The End of The Night, David Lewis Gallery, New York, NY

~2014

I Just Finished Eating a Hamburger, Organized by Am Schmidt, Canal St. McDonalds, New York, NY 99

Cent Plus Shop, 99CentPlus Gallery, Brooklyn, NY

YOU:, Space .88, Richmond, VA

Group Show, BHQFU, New York, NY

INAUGURAL, 321 Gallery, Brooklyn, NY (as collaborative Taylor)

HJGS at AMO Studios, New York, NY

~2013

Gandalf vs. Gaddafi, MGSA Gallery, New Brunswick, NJ

Yale Norfolk School of Art Exhibit, Norfolk, CT

Beatin' On A Ding Dong: Selected Works From Satan's Art Museum, Soft Machine Gallery, Allentown, PA

Russian Love Poem, Project Space, New Brunswick, NJ

Organized Shows

~2016

paintings of a Movie theater..., Rachel Malin, Rory Rosenberg, and Tom Prinsell, organized by Rory

Rosenberg, Hosted by 321 in The Deauville, Miami, FL

Tip Top Presents: Paul Kopkau and Morgan Daly, Tip Top 3, Brooklyn, NY

Tip Top Presents: Will Laughlin, Tip Top 3, Brooklyn, NY

~2015

Nikita Shoshensky, Penthouse is a Penthouse, Rrrrose Gallery, Brooklyn, NY

John Roebas and Nicholas Pilato, How to Clean Everything, Rrrrose Gallery, Brooklyn, NY

Tip Top Presents: Chris Camperchioli, Tip Top 3, Brooklyn, NY

~2014

Raque Ford, Tom Forkin, Kitti Irwin, James Brittingham, and Morgan Daly, The Spinning Coin, Mason

Gross Galleries, New Brunswick, NJ

Education

2022 M.F.A Painting, Milton Avery School of Art, Bard College

2013 B.F.A Painting, Mason Gross School of the Arts, Rutgers University (Summa Cum Laude)

2012 Yale Norfolk School of Art

2011 Chautauqua Institution Art Program

Awards

2013 Paul Robeson Emerging Young Artist Award

2012 Yale Norfolk School of Art Fellowship

2012 Rutgers University Residency Grant

2011 Rutgers University Residency Grant

2011 Chautauqua Art Program Goldfarb Scholarship