

Artist Biography

Max Wade (b. 1985, London) lives and works in London, UK. He studied Fine Art Painting at Brighton University. Wade's recent solo exhibitions include; 'Dodge and Burn', Maya Frodeman Gallery, Wyoming, USA, 2024; 'Across the Pond: Contemporary Painting in London', Eric Firestone Gallery, USA, 2024; 'Go Bang', Sid Motion Gallery, London, 2023; 'Whisper Down the Lane', Sid Motion Gallery, London, 2021; 'Sowing the Soil with Salt', Sid Motion Gallery, London, 2020; 'Platform: London', hosted by David Zwirner (online), 2020; 'Wind for the Sails', Messums Wiltshire, Salisbury, 2020; 'Between the Dog and the Wolf', Sid Motion Gallery, London, 2019; 'For Tina', curated by Roxie Warder hosted at Cob Gallery, London, 2019. Recent group exhibitions include: 'Across the Pond: Contemporary Painting in London', Eric Firestone Gallery, New York, USA, 2024; 'Searching Minds', Sid Motion Gallery, 2024 with Carole Gibbons and Roy Oxlade; 'Abstract Colour', Marlborough Gallery, 2023. 'Stand with Ukraine', Hales London, 2022. His residencies include Artist's workshop & exchange, Muscat, Oman, Muscat, Gasworks gallery & Triangle network 2013.

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Selected solo exhibitions

- 2024 *Dodge and Burn*, Maya Frodeman Gallery, Wyoming, USA
Across the Pond: Contemporary Painting in London, Eric Firestone Gallery, USA
- 2023 *Go Bang*, Sid Motion Gallery, London, UK
- 2021 *Whisper Down the Lane*, Sid Motion Gallery, London, UK
- 2020 *Sowing the Soil with Salt*, Sid Motion Gallery, London, UK
Platform: London, hosted by David Zwirner (online)
Wind for the Sails, Messums Wiltshire, Salisbury, UK
- 2019 *Between the Dog and the Wolf*, Sid Motion Gallery, London, UK
For Tina, curated by Roxie Warder hosted at Cob Gallery, London, UK
- 2016 *Fat on Lean*, Roz Barr Gallery, London, UK
Tabula Rasa, The Annexe, London, UK

Selection group exhibitions

- 2024 *Across the Pond: Contemporary Painting in London*, Eric Firestone Gallery, New York, USA
- 2024 *Searching Minds*, with Carole Gibbons and Roy Oxlade, Sid Motion Gallery, London, UK
- 2023 *Abstract Colour*, Marlborough Gallery, London, UK
- 2022 *Stand with Ukraine: Charity exhibition*, Hales London, UK
- 2019 *A tapered teardrop*, Terrace Gallery, London, UK
Material: Wood, Messums, Wiltshire, UK
Generation Y, Platform foundation, London, UK
Print & Editions, Kobi & Teal gallery, Frome, Somerset, UK
- 2018 *Collection point*, Kobi & Teal gallery, Frome, Somerset, UK
- 2015 *Royal Academy Summer Show*, Royal Academy, London, UK
A Bestiary, Turf Projects, London, UK
Creekside Open, Curated by Richard Deacon, A.P.T Gallery, London, UK
- 2014 *Pentimenti*, Maybe a Vole Gallery, London, UK
- 2012 *System of Objects*, Departure foundation, London, UK
- 2011 *Weird Folk*, Field Work Gallery, London, UK
- 2010 *New Paintings from Max Wade and Betsy Dadd*, Zimmer Stewart Gallery, Arundel, Sussex, UK
- 2009 *And It's Time, Time, Time That You Love*, Terrace Gallery, London, UK
- 2008 *Recent Paintings: Max Wade and Anna Lesley, Et Cetera* Gallery, London, UK
Never Was There So Much Wasted Wine, So Many Dead Flowers, Terrace Gallery, London, UK
Black Swan Open Arts, Black Swan Gallery, Rook Lane Chapel, Frome, Somerset, UK
- 2007 *Lovely, Lovely*, Grey Area, Brighton, UK

Awards

- 2012 Bite Print Prize, Mall Galleries

Education

- 2004-7 BA (Hons) Fine Art Painting, University of Brighton