Tibatve Bio

Tibatve (b.1997) is a self-taught artist based in Tbilisi, known for her distinctive and bold signature style. Working across various media, including painting, sculpture, and digital animation, Tibatve's creative journey began during her studies in Tourism Management. Initially exploring digital painting, she soon realised her passion for art and left her bachelor's program in Spain to fully immerse herself in her artistic pursuits.

Her work is characterised by an insatiable curiosity toward form and composition, as she disassembles objects to craft new narratives, infusing her pieces with playful energy. Tibatve's vibrant and intricate color palettes contrast with the often grotesque figures and surreal storytelling in her work, creating a unique juxtaposition of whimsy and depth. Drawing heavily from childhood memories, her dreamlike compositions often feature figures from her personal life, translating recollections onto canvas with intense emotional resonance.

Tibatve's art embodies a sense of nostalgia, with echoes of Soviet-era animation in both style and atmosphere. Though cheerful and colourful at first glance, her works conceal deeper and sometimes unsettling narratives beneath the surface. Religious and mythological symbolism subtly emerges throughout her pieces, reflecting her upbringing in post-Soviet Georgia during a period of religious revival. These symbols, deeply embedded in her subconscious, reveal the influences of the culture and society that shaped her.

In her current body of work, Tibatve blurs the lines between reality and fantasy, past and present. Her compositions narrate the unspoken stories residing within her mind, oscillating between the fleeting and the concrete, capturing a world that exists between the imagined and the remembered.

Tibatve is extensively exhibited in Georgia including her first solo show 'Unspoken Rooms', The Why Not Gallery and group shows 'Kontseptsia vis rat unda', Artarea Gallery, 'Seven Sentences on Time', Ria Keburia Foundation.