

**SPENCER
BROWNSTONE
GALLERY**

Artist Bios

KRISTA CLARK

JULE KORNEFFEL

SZABOLCS VERES

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KRISTA CLARK (b. 1975, Burlington, VT) is a sculptor and installation artist exploring the language of architecture, histories of shelter, and what their shifts signal in demographics and culture. In the past century, the historic neighborhood of West End, Atlanta has earned a reputation for its display of American architectural styles including Craftman, Folk Victorian, Colonial Revival, and Neoclassical Revival. More recently, however, the area has become known for its shifting communities and declining industry. Much like the ubiquitous materials that Clark employs - concrete, wood, glass, found objects - architectural and demographic shifts in historic areas all over the country are now pervasive. For Clark, the changes and dualities found in these areas are a lens through which she sees and creates.

Living and working in Atlanta, Georgia, Clark has completed a residency at the Hambidge Center for the Arts in Rabun Gap, Georgia and has work in the permanent collection of the High Museum of Art in Atlanta, GA, and the Museum of Contemporary Art in Atlanta, GA. Clark's work has been featured in the New Museum Triennial, NY; Studio Museum in Harlem, NY; Spencer Brownstone Gallery, NY; RedLine Contemporary Art Center, Denver, CO; The United States Embassy in Bratislava, Slovakia; and The Atlanta Contemporary Art Center and the High Museum in Atlanta, GA. She is a recipient of the Artadia Award and the Working Artist Project Award with MOCA GA. Clark received her BFA from Atlanta College of Art, MA from New York University and MFA from Georgia State University. Krista Clark is an Assistant Professor at Morehouse College.

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JULE KORNEFFEL's (b. Germany) abstract style of inscriptive mark-making follows a minimalist sensibility. By allowing the underpainting to remain visible, the paintings reveal a process of reduction and layering that act as a filtering of experiences. Her primary focus is the nature and application of color for which she is constantly developing her own technique. The multiple layering and matte surfaces derive from her European Academia background, particularly inspired by Italian Renaissance painters, while the intuitive and open-layered approach relates to a more American painting tradition drawn from internal dialogue.

Korneffel was born in Germany and graduated from Kunstakademie Düsseldorf in 2008 as Meisterschüler under Tal R. Since 2015 Korneffel has been based in New York City where she received an M.F.A. from Hunter College in 2018. Recent shows include "Here comes the night" with Spencer Brownstone, NYC; "Snippets from the Met" with Albada Jelgersma Galler, Amsterdam; "All that kale" at Claas Reiss Gallery, London; "Mini Me Mary" in dialogue with Mary Heilmann at Albada Jelgersma, Amsterdam; "Here comes trouble" at Spencer Brownstone, NYC. In 2021 her work was featured on Platform Art (backed by David Zwirner) with Spencer Brownstone Gallery, and again in 2022 as part of their Anniversary Capsule. Some recent press are John Yau's "Color Is the Carrier of Emotion" in Hyperallergic, followed by his review "The Pleasure of Slow Looking" in Hyperallergic; "The Ongoing Present Moment of Making: Jule Korneffel" Interviewed by Hannah Bruckmüller, BOMB Magazine; Terry R. Myers' essay for her show at Claas Reiss; "Jule Korneffel: Here comes the night" by Andrew L. Shea, Brooklyn Rail; Platform Art Spotlight: "In the Studio: Jule Korneffel. The artist on the alchemy of color and calling two places home".

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SZABOLCS VERES (b. 1983, Satu Mare, Romania) is known for a painterly style which eschews classical techniques, marked by disorderly and energetic brush strokes, a variegated palette, and mysterious subject matter. His paintings draw their initial inspiration from the artist's raw memory, candid photographs, and artworks throughout history. Akin to his references, his process foregrounds spontaneity, persistent layering, and erasure. Emerging from flawed recollection and destruction, the final images reflect the sketch-like technique of *alla prima*, where pencil or oil paint is applied in decisive yet rapid strokes. As lingering imprints of a particular time and space, they mimic the visual outcome of memory recollection – at times opaque or surreal, yet unwaveringly intimate in nature. The resulting picture is an unsettling evolution of concepts of beauty and tension between the intimacy of the image and the painting method.

Veres is a painter currently working and living in Cluj-Napoca, Romania. He received his PhD, MFA, and BFA at the University of Art and Design in Cluj-Napoca, Romania. He will be featured in a solo booth at Zona Maco, Mexico City, 2024 with Spencer Brownstone Gallery, where he most recently had solo exhibition in 2023. Veres also had solo exhibitions at Galerie Martin Kudlek, Cologne, Germany; at Bazis - The Paintbrush Factory, Cluj Romania and Galeria Radio Cluj, in Cluj-Napoca, Romania. His work has been featured in several group exhibitions in New York, Romania, Germany, the Czech Republic, Denmark, Hungary, and Italy.