

JDJ

Minako Iwamura
NADA New York

Booth 3.05
548 West 22nd St
New York, NY 10011

May 2-5, 2024

JDJ is delighted to participate in NADA New York 2024 with a solo booth of new paintings by Minako Iwamura.

Iwamura is the most recent artist to join the gallery program, and this presentation of new work will mark her first solo debut with the gallery, preceding her first exhibition in Autumn 2025.

Iwamura's paintings combine curvilinear forms and subtle shifts in color to produce compositions that radiate a kind of energetic pulse. Her interest lies in the exploration of dualities—geometry and nature, the singular and the collective, premeditated delineation and intuitive movement—and the slippage between them.

On view at NADA New York is a suite of new works, several of which are hung on top of an intricate web of fractal-like wall drawings made with gossamer-thin lines of white charcoal. With their biomorphic shapes, Iwamura's paintings exist in a liminal state that feels both abstract and corporeal. She uses geometry, color, and pattern to explore the psychological undertones conveyed by the structures found within the paintings.

Minako Iwamura (b. 1967, Australia, lives and works in New York, NY) received her BFA from the Rhode Island School of Design. Her work has recently been exhibited at JDJ in the gallery's inaugural exhibition of its newest location in New York City. Iwamura's work has also recently been exhibited at COL Gallery, San Francisco, CA; Anderson Contemporary, New York, NY; White Box, New York, NY among others.

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MINAKO IWAMURA

Born 1967, Australia

Lives and works in Ridgewood, NY

Education

1989 BFA, Rhode Island School of Design, RI

Selected Exhibitions

- 2025 Minako Iwamura, JDJ, New York, NY (solo show) (forthcoming)
- 2024 Picnic at Hanging Rock, Sargent's Daughters, Los Angeles, CA (forthcoming)
- 2023 Transcendence, JDJ, New York, NY
 - Becoming, COL Gallery, San Francisco, CA
 - State of Being, Hawk + Hive, Andes, NY (solo show)
- 2022 ALL IN ONE, Anderson Contemporary, New York, NY
- 2020 A Moment In Time, Anderson Contemporary, New York, NY
 - AESTHETICS IN THE POLITICAL, White Box, New York, NY
 - Fracture in Serenity: Minako Iwamura and Habby Osk, Lorimoto Gallery, Ridgewood, NY
- 2019 Flat File 2020, Tiger Strikes Asteroid, Brooklyn, NY
- 2016 Persistent Nature of Urgency, Mayson Gallery, New York, NY
- 2015 Metropolitan Suite, Mayson Gallery, New York, NY
- 2014 Systematic Paradox, Vermont College of Fine Arts, Montpelier, VT
- 2013 Vital Signs, Mayson Gallery, New York, NY
- 2008 Panorama Projects 2, Jonathan Levine Gallery, New York, NY
- 2007 Small Works, 80 Washington Park East Gallery, Curated by Richard Witter, New York, NY
- 2006 A Piece Apart, Aidan Savoy Gallery, New York, NY
- 2005 Naked Singularities, NIX Gallery, New York, NY
 - Mystery Meat, Future Projects Space, Quezon, Philippines
- 2003 Grand Union, Front Room Gallery, Brooklyn, NY
 - Assembly, Front Room Gallery, Brooklyn, NY
- 2002 Painting as Paradox, Artist Space, Curated by Lauri Firstenberg, New York, NY