

Armando Rosales

Venezuela, 1987

Armando Rosales, born in Cabimas, Venezuela, in 1987, is a sculptor and percussionist based in Mexico City since 2015. He earned a B.A degree in Graphic Design from the University of Zulia in 2010 and furthered his artistic education through the Soma program in Mexico City in 2016, followed by the Art&Law program hosted by Sergio Muñoz Sarmiento at AAP Cornell in NYC in 2019.

Armando's works are esteemed additions to various collections, including The Patricia Phelps de Cisneros Collection, and are housed in private collections across Venezuela, France, the United States, Spain, and Mexico. Recent exhibitions "Masa de Avance" at Nasal in Mexico City and "I Wouldn't Be Here Without You" at Westwerk in Hamburg, where his research at the Tierpark Hagenbeck Zoo and the MARKK Museum informed his artistic exploration. Furthermore, his participation in the group exhibition "Cabilla," curated by Sol Calero at TEA Museum in Tenerife, and his involvement in the group show "OTRXS MUNDXS" curated by Humberto Moro at the Tamayo Museum have showcased his innovative approach to art

Currently, Armando is conducting empirical research among several residency programs to understand their operation as mechanisms of transplantation and exchange. He began this research in Hamburg at BKM_Westwerk in 2022 and is continuing with the Bemis Center for the Arts as part of the 2024 spring cohort. He will also be part of the Skowhegan School of Painting & Sculpture in the summer of 2024.