

STEFFEN KERN

B. 1988, Munich

Steffen Kern works with pencil and charcoal on paper in a meticulous method that elevates a conventional medium to a contemporary style. Creating works in both vivid color and black and white, the artist's style is uniquely marked by luminous contrasts and a mastery of light and shadow. As if drawing in a dark room, Kern experiments with the visual elements of blooming, depth of field, distortion and shadow caused by direct light. The effect is powerful and striking, harkening back to old masters while simultaneously feeling markedly current.

Kern is highly influenced by the principles of photography, and he applies various photographic aesthetics to his works, but the subjects of his drawings are constructed without using photographic or real-life references. Instead, the artist searches for images in his mind that appear to be part of our collective pictorial memory. The images are familiar and yet vaguely uncanny, falling somewhere between film stills and a universal subconscious archive. Within the works one can trace themes from pop culture, film and domestic life. Whether portrayed with bold, saturated colors or starkly monochromatic, the works are refined, captivating and deeply memorable.

Education

2010-2017 Studied with Karin Kneffel at the Academy of Fine Arts Munich
2015-2016 Studied with Daniel Richter at the Academy of Fine Arts Vienna
2017 Meisterschüler
2018 Diploma

Public Collections

POORT – Visser Collection
LAM Museum Lisse
Secrid Collection, Netherlands
ING Global Art Collection
Aegon Art Collection
Blue Knowledge Art Collection
Münchner Bank Collection

Solo Exhibitions

- 2023 Light cuts through darkness but not through fog / Rutger Brandt Gallery / Amsterdam
- 2021 Drawings from the Mental Archive / Evelyn Drewes Galerie / Hamburg
EXT nuit / Galerie Heimat / Frankreich
- 2020 Drawings from the Mental Archive / Rutger Brandt Gallery / Amsterdam
- 2019 Machine between you and me / Galerie Christian Pixis / Munich
Scopophilia / Eichenmüllerhaus / Lemgo
- 2017 Pas une image juste, juste une image. / Galerie Christian Pixis bei Marion Grcic-Ziersch / Munich
Who's Afraid of Black and White? / Kunstverein Erlangen
- 2016 Mise en Scène / Galerie Christian Pixis / Munich

Group Exhibitions and Fairs

- 2024 EXPO Chicago / Rutger Brandt Gallery / Chicago USA.
Dessins / Galerie Heimat / Arles France.
Bel Étage / Evelyn Drewes | Galerie / Berlin.
NADA / Rutger Brandt Gallery / Ney York USA.
Bump in The Night / Oostherhof Projects X NightCafé Gallery / London UK.
- 2023 Münchner Meisterklasse X / Kunstforum Münchner Bank / Munich.
High Stakes / Lisa Boudet at rue Saint-Claude / Paris.
RGB X Blueknowledge Art collection / BAC Art Space / Amsterdam.
Saisonstart / Halle 50 / Munich.
5 Jahre Später - Bender Schwinn Projekt Reloaded / Galerie Renate Bender / Munich.
- 2022 Last Call / Lohaus Sominsky / Munich
Jahresgaben / Kunstverein Munich.
Elb/Hängung / Villa Elbchaussee Hamburg / Galerie Evelyn Drewes
David Borgmann, Marina Schulze und Steffen Kern / Galerie Noah, Augsburg
The Pink Edition / Rutger Brandt Gallery / Amsterdam.
AS IF / Kunstverein Eislingen.
- 2021 Jahresgaben / Kunstverein Munich.
PAN Amsterdam / Rutger Brandt Gallery.
Scene or Scenery / Kunstverein Wolfenbüttel.
Cling together swing together / Galerie Noah / Augsburg.
Nacht / Halle 50 / Munich.
Art Rotterdam / Rutger Brandt Gallery.
- 2020 Paper Positions the Exhibition / Karl und Faber / Munich
Big Art / Rutger Brandt Gallery / Zaanstad, the Netherlands
Carriers / Kunstarkaden Munich.
5 Years GiG / GiG Munich.
Smiley / Galerie Evelyn Drewes / Hamburg.
- 2019 Nachts allein im Atelier / Galerie Evelyn Drewes / Hamburg.
schwarz-weiße sachverhalte kann es in der welt nicht geben / Stadtschloss Celle
Kollernow / Auktionshaus Koller / Munich.
Ansichten und Ausblicke / Galerie Irrgang / Leipzig.
In a silent way / Villa Böhm / Neustadt an der Weinstraße.

- 2018 Salon der Gegenwart / Hamburg
 Zimmer Frei / Hotel Mariandl / Munich.
 Positions Berlin / Addaux.
 On Repeat / GiG Munich.
 Werke der Gegenwart und Moderne / Galerie Christian Pixis / Munich.
 Paper Positions Basel / Addaux.
 Debütantenausstellung / Munich Mixed Arts.
 Diplomausstellung / Academy of Fine Arts Munich.
- 2017 Finalisten des Märkischen Stipendiums / Städtische Galerie Lüdenscheid.
 EASY / GiG Munich.
 The proof is in the pudding / Galerie Noah / Augsburg.
 Hans-Purrmann-Preise der Stadt Speyer für Bildende Kunst / Kulturhof Flachsgasse.
- 2016 Perron Kunstpreis / Kunsthaus Frankenthal.
 Junge Kunst im Ruhrgebiet / Alte Spedition Gladbeck
 BENDER SCHWINN PROJEKT 1 / Galerie Renate Bender / Munich
 Rundgang 2016 / Academy of Fine Arts Vienna.
- 2015 Schwarzweiss / Short time Galerie Munich.
 Künstler der Galerie / Galerie Christian Pixis / Munich.
 Verfremdung / Historische Schaltherhalle Starnberg.
 ****superior / Haus 10 Fürstenfeldbruck.
 Differenzen / Pasinger Fabrik / Munich.
 Nachher weiß man weniger / Kunstverein Landshut.
 Michael Deistler - Fauser, Grosz, Keil, Kern u.a. im Kabinett / Galerie Christian Pixis / Munich.
 München zeichnet - das kleine Format / Kunstvermittlung Wäcker und Graupner.
- 2014 Hofer, Kern, Pagel / Galerie Christian Pixis / Munich.
 Kunstsalon 2014 „Licht und Schatten“ / Egyptian Museum Munich
 Regina Baierl - Studioli, private Gehäuse, sowie Arbeiten von v.Harder, v. Hünneberg, Kern, Koehler und Pagel / Galerie Christian Pixis / Munich.
 vier gewinnt / Kunstverein Ottobrunn.
- 2013 München zeichnet - Zeichnungen aus Münchner Ateliers / Galerie der Künstler (BBK München und Oberbayern)
 Claire Angelini, Afra Dopfer, Steffen Kern, Tilo Keil - Zeichnungen / Galerie Christian Pixis / Munich.
- 2012 Klasse Karin Kneffel / Academy of Fine Arts Munich.
- 2011 Ausstellung zum 18. Aichacher Kunstpreis / Kunstverein Aichach - Sandepot-Halle.
 Galerie Christian Pixis / Munich.

Grants and promotions

- 2022 Stiftung Kunstfonds promotion, Neustart Kultur
 2021 young art and new ways, promotion of the state of Bavaria
 2021 Elizabeth Grennshields Foundation Stipendium, Canada
 2020 – 2023 Studio support programme Munich
 2019 Cultural promotion of the LfA Förderbank Bayern
 2018 Debutant promotion of the Bavarian State Ministry for Education and Cultural Affairs, Science and Art

2017 - 2020 Studio support programme Munich
2017 Theodor Pfizer Foundation Project grant
2017 Hans Purrmann promotion grant Speyer
2016 Perron promotion grant Frankenthal
2015 - 2016 DAAD-Scholarship Austria
2014 - 2017 scholarhip "stipendium der studienstiftung des deutschen volkes"

BASTIEN PERY

B. 1993, Biarritz

Between intimate memories and vague reminiscences, Bastien Pery explores a multitude of fragments of life. His process involves a graphical representation, a pictorial reinterpretation of the vivid emotions of moments from the past, sometimes fleeting.

Pery draws inspiration from family photographs and museum artifacts that evoke a profound sense of intrigue. These visual cues resonate with his family history, French identity, or homeland, offering his audience a glimpse into the intimate layers of his narrative. The original photographs are transformed and manipulated using software into black and white, hazy, dreamlike adaptations. Pery adds filters, enhances color saturation, plays with the brightness of lights, and the depth of shadows to allow for a subtly diffused, almost blurry rendering. These images exist as nothing more than a distant mirage, intentionally altering the integrity of the original photographs, much like memories worn by the passage of time. Pery invites viewers to contemplate the fleeting nature of time, the role of images in preserving memory, and notions of identity.

Solo Exhibitions

- 2023 Solo Show, Galerie Carmin, Paris, France
- 2022 Panthéon Sorbonne Prize, Bastille Design Center, Paris, France
Galerie Emma Foussat, Paris France
- 2021 Carte Blanche Bastien Pery, solo show, L'Eclaireur Herold, Paris, France.
Artificialia, IESA Prize, solo show, Galerie de L'IESA, Paris, France

Group Exhibitions and Fairs

- 2024 Art Rotterdam, Rutger Brandt Gallery
- 2023 Pan Amsterdam, Rutger Brandt Gallery
Fondation Verrechia, Versailles, France
'Brandt New', Rutger Brandt Gallery, Amsterdam
- 2022 Galerie Odile Ouizeman, Paris, France
- 2021 Carte Blanche Bastien Pery, solo show, L'Eclaireur Herold, Paris, France.

- Comme en plein jour, group show, Galerie Hors Cadre, Anglet, France
Group show, Galerie Odile Ouizeman, Paris, France
Project Room, Galerie Odile Ouizeman, Paris, France
2019 La Promesse de l'Aube, group show, Cité des Arts, Bayonne, France
2016 Le jardin des Rocailles, group show, La Petite Escalier, Urt, France

Prizes

- 2022 Panthéon Sorbonne Prize
2021 IESA Prize
Betto Art Club Prize

Residencies

- 2022 Fond de dotation Verrechia, Versailles, France
2021 Les Laboratoires de la créations, Paris, France

Curation

- 2021 Dans la tête c'est Mexico, Galerie Eric Dupont, Paris, France

JAN KUHLEMEIER

B. 1993, Netherlands

Jan Kuhlemeier uses translucent layers of colour in which he searches for specific hues and colour nuances. He uses the aspect of painting as a tool to question the border between painting and other media. In these works Kuhlemeier uses gestures determined in advance, to create these works. Seeing painting as a tool to act and react to his surroundings, Kuhlemeier combines the energies, motions and colours of his own personal experiences of blending into a landscape and translate them into image or object. Some of these energies repeat itself over and over again, constantly shaping and changing the environment. This influences the way Kuhlemeier uses his colours and materials. He currently uses gel mediums as a base combining different pigments, sometimes transparant and sometimes opaque pigments, like kobalt blue. Using pigment as a raw material reveals the different qualities of the pigment; some are chunky and will break apart, others are smooth and totally dissolve in the base material.

Education

2011 – 2015 ArtEZ Institute of the Arts - BA Fine Arts - Arnhem, the Netherlands Solo

Exhibitions

- 2024 Diego Escobar Gallery, Marseille, France
2023 In een zee van kleur, Singer-Laren museum, solo, Laren, the Netherlands
Thicker Than Water, ArtCan - solo, Marseille, France
2022 HIGH / LOW, Root Gallery - Solo, Rotterdam, the Netherlands
2019 Shifting Tides, Root Gallery - solo, Rotterdam, the Netherlands

Group Exhibitions & Art Fairs

- 2024 Mixed Starter Vol.6, 443409 Gallery, Group, Dortmund, Germany
Lille Art Up, Martine Ehmer Gallery, Lille, France
Art Rotterdam, Root Gallery, Group, Rotterdam, the Netherlands
Group show, Martine Ehmer Gallery, Group, Brussels, Belgium

- 2023 KunstRAI, Amterdam RAI, Root Gallery - solo, Amsterdam, the Netherlands
 New Group Show, Root Gallery - group, Rotterdam, the Netherlands
 THERESI_ART 06, ART[S] Gallery Simone Jansen - group, Noordwijk, the Netherlands
 Group Show, Root Gallery - group, Rotterdam, the Netherlands 2022 Art The Hague,
 Root Gallery - group, The Hague, the Netherlands
 THERESI_ART 04, ART[S] Gallery Simone Jansen - group, Noordwijk, the Netherlands
 Pattern & surface matter(s) , Kunstloc Brabant - duo, Tilburg, the Netherlands
 THERESI_ART 02, ART[S] Gallery Simone Jansen - group, Noordwijk, the Netherlands
- 2021 The Others Art Fair, Root Gallery - group, Turin, Italy
 KunstRAI, Amterdam RAI, Root Gallery - group, Amsterdam, the Netherlands Art The
 Hague, Root Gallery - group, The Hague, the Netherlands Interference, Root Gallery -
 duo, Rotterdam, the Netherlands
- 2020 The New Current, Spaanse Kubus - group, Rotterdam, the Netherlands 2019
 KunstRAI, Amterdam RAI, Root Gallery - Amsterdam, the Netherlands
 Co/Lab Project with Tiger Strikes Asteroid LA Torrance Art Museum - group, Los
 Angeles
 Captured In Form, Root Gallery - group, Rotterdam, the Netherlands
- 2018 Art The Hague, Root Gallery - group, The Hague, the Netherlands
 The Assemblage, Root Gallery - group, Rotterdam, the Netherlands
 Summer Show, Club Gem - group, Rotterdam, the Netherlands
 Spring propositions, SBK kunstuitleen & galerie - group, Amsterdam, the Netherlands
 Form Unformed, Root Gallery - group, Rotterdam, the Netherlands
- 2017 Nieuwe Vide studio's#2 – Periphery, Nieuwe Vide Haarlem - group, Haarlem, the
 Netherlands
 Vakwerk op maar II, Spatie Arnhem - group, Arnhem, the Netherlands The New
 Current - group, Rotterdam, the Netherlands
 NachtExpo - duo, Deventer, the Netherlands
- 2015 Graduation exhibition, Artez - group, Arnhem, the Netherlands
- 2014 University Nijmegen - group, Nijmegen, the Netherlands
- 2013 University library at University of Utrecht - group, Utrecht, the Netherlands

Awards

Van Vlissingen art Foundation Prize

Publication on the web

2023- The studio of... Jan Kuhlemeier <https://galleryviewer.com/en/article/2094/the-studio-of-jan-kuhlemeier>

2023- Jan kuhlemeier: een zee van kleur <https://tableaumagazine.nl/jan-kuhlemeier-een-zee-van-kleur/>

2020 - 5 minute interview by The New Current

“www.youtube.com/watch?v=eTLzUUW4xzA” 2017 - “Ondertussen bij Spatie in Presikhaaf Arnhem “ <https://trendbeheer.com/2017/06/02/ondertussen-bij-spatie-in-presikhaaf-arnhem/>

2017 - <https://nieuwevide.nl/programma/jan-kuhlemeier>

2015 - www.misttermotley.nl/art-everyday-life/jan-kuhlemeier-artez-0

2015 - [www.bloozgallery.nl/eindexamens-kunstacademies/fotoblog-artez-finals-2015-arnhem/#lightbox\[group-11771\]/6/](http://www.bloozgallery.nl/eindexamens-kunstacademies/fotoblog-artez-finals-2015-arnhem/#lightbox[group-11771]/6/)