



Sara Rahmanian (b. 1993, Tehran, Iran) has mounted recent solo exhibitions at 1969 Gallery, New York, NY (2022), Acro_sss Project, Milan, Italy (2021), and Delgosha Gallery, Tehran, Iran (2017). Her work has been included in group exhibitions at Office Baroque, Antwerp, Belgium (2022); Harkawik Gallery, New York (2022); Stable, S-Chanf, Switzerland (2021); and Lyles & King Gallery, New York, NY (2021). She won the Clifford Ross Scholarship Award and Critical Practice Grants from Yale School of Art and has seen her work featured in The Art Gorgeous Magazine, ArtEast, and Les Nouveaux Riches Magazine. Rahmanian earned her BFA in Painting from the University of Art Tehran, Iran, in 2016 and her MFA in Painting and Printmaking from Yale University, New Haven, CT, in 2021. She lives and works in New Haven, CT.

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