

Norberto Spina

Norberto Spina (b.1995) is an Italian artist currently working and living in London. His work examines the layered complexity of contemporary urban experience, and in doing so brings together seemingly disparate personal, historical, and religious iconography to form an elusive visual puzzle. In both subject matter and process, Spina presents us with a fragmented and charged visual lexicon, one in which the hierarchy of images is disrupted, with religious iconography given the same weighting as family photographs. His paintings reflect an experience of contemporary life that is chaotic and subjective, acknowledging the conscious and subconscious influence of the past as it reverberates in the present.

Spina concludes his post-graduate studies at the Royal Academy Schools this year. His solo exhibition at Cooke Latham is scheduled for late 2024.

Education

- 2021 – 2024 MA at the Royal Academy of Arts, London
- 2014 – 2017 BA in painting at the Brera Academy, Milano, Italy
- 2016 – 2017 Erasmus at the Universitat de Barcelona, Barcelona, Spain

Exhibitions

- 2024 *After Reminiscence* group show, Cassina Project, Milan
Field of difference, group show, Palmer Gallery, London
- 2023 *Vanitas*, Night Café, London
Premiums: Interim Projects 2023 group show, Royal Academy of Arts, London
Look mum non hands, group show, French Place, London
- 2022 *Y1 Royal Academy School Show*, group show, Sadie Coles HQ store, London
A path with heart, group show, The Split Gallery, London
- 2021 *Impronte*, group show, Fondazione Giacomo Lercaro, Bologna
- 2020 Residency *Impronte*, Fondazione Giacomo Lercaro, Bologna
Residency *Percorsi di riavvicinamento*, Sanctuary of La Verna, Tuscany
Frammenti di storia, group show with the winners of San Fedele Prize, Fondazione San Fedele, Milan
- 2019 Third prize in the 'Premio San Fedele' and winner of the Martini International Award, Fondazione San Fedele, Milan
Poetiche a Conforto, group show MO.CA, Brescia
Residency at the San Fedele Foundation, Mila
- 2018 *X Premio Nocivelli*, group show, Academy of Fine Arts, Brescia
Second prize 'X Premio Nocivelli' Verolanuva
- 2017 finalist of the Biennal RomArt, Stadio di Domiziano, Roma
- 2016 *Via Panizza 4 – INEDITI*, group show Via Panizza 4, Milano November, finalist "Premio Arte 2016", Palazzo Reale, Milano
Street dreams, group show ,Courtfield Garden, Londra

COOKE LATHAM GALLERY

Sketch, group show ,Pisacane Arte Gallery, Milano
2015 November, personale "NOBA WALLS X OREA MA LIA", Orea Malià, Milano

Publications

2021

IMPRONTE – Intervista agli artisti, atto I | Raccolta Lercaro

Interneu W/ Norberto Spina

Intervista a Norberto Spina – Progetto IMPRONTE 2020

Norberto Spina: Il mio mondo, tra murali e pagine di sketchbook – MeloBox IMPRONTE – Fondazione Lercaro

Impronte. Alla Fondazione Lercaro lavori in corso per artisti under 30 – Juliet Art Magazine IMPRONTE.

Giovani Artisti in Residenza | Espoarte

Percorsi di Riavvicinamento 2022 | | Devotio

2020

L'ultima ruota del carro – Nocsensei.com

Un libro fotografico speciale – Fotografia.it

Ultima Ruota Del Carro – Spina Norberto | Libro 11/2020 – HOEPLI.it Presente 2020 – Palazzo delle Esposizioni

Frammenti di Storia – Arte.it

Norberto Spina – Artconnect.com

Frammenti di Storia – Gabriele Salvaterra

Presente 2020 – Scomodo

Norberto Spina interview – Gabriele Brambilla

Grazie Norbeto -Amici della Zizzi Street Art

Video reportage "The Urban Artist" – Teresa Zavattiero

2019

Martini Award – Fondazione Carlo Maria Martini

Mostra "Identità, Natura e destino" – La Repubblica

Premio San Fedele 2018/2019 – Frammenti di storia

Martini Award – ChiesadiMilano

Frammenti di Storia – Segnonline

2018

Premio Artivisive San Fedele 2018/19 – Centro San Fedele

Identità, Natura e destino – Catalogo della mostra

2017

Norberto Spina – Romart 2017