

Julia Weist

Julia Weist is a visual artist based in New York. Her work is in the permanent collections of the Metropolitan Museum of Art, Museum of Modern Art, Guggenheim Museum, Brooklyn Museum, Art Institute of Chicago, Los Angeles County Museum of Art, Pennsylvania Academy of the Fine Arts and Jewish Museum among other collections. She has recently exhibited at the Museum of Modern Art, Art Institute of Chicago, Queens Museum and The Shed and internationally at the Hong-Gah Museum, Taiwan; nGbK, Berlin; Kunstinstituut Melly, Rotterdam and the Gwangju Biennale. Her most recent solo exhibition was at Rachel Uffner Gallery and her latest public artwork, *Campaign*, debuted in Times Square in 2022. She will present her first solo exhibition with the gallery Moskowitz Bayse in September 2024.

Julia Weist

b. 1984

Lives and works in New York

EDUCATION

Master of Library & Information Science, Pratt Institute, 2011

Bachelor of Fine Arts, Cooper Union for the Advancement of Science and Art, 2007

ONE & TWO-PERSON EXHIBITIONS

- 2024 Moskowitz Bayse Gallery, Los Angeles, CA (forthcoming)
NADA New York, Moskowitz Bayse, New York, NY
- 2022 Governing Body, Rachel Uffner Gallery, New York, NY
- 2019 *ARCA [archive]*, Galería Gorria, Havana, Cuba (collaboration with Nestor Siré)
- 2018 *ARCA [archive]*, Triple Canopy, NYC (collaboration with Nestor Siré)
- 2017 *17.(SEPT) [By WeistSiréPC]™*, Queens Museum, NYC (collaboration with Nestor Siré)
- 2016 *Parbunkells*, 83 Pitt Street, New York, NY
- 2008 *The Size of Thoughts*, Kantor/Feuer Window, New York, NY

PUBLIC ARTWORKS

- 2022 *Campaign (Times Square)*, Times Square digital billboard, New York, NY
Produced by the Stolbun Collection
- 2020 *Public Record*, New York, NY
Produced by the New York City Department of Cultural Affairs and the Department of Records and Information Services
- 2017 *View-Through*, Miami, FL
Produced by O, Miami and Exchange for Change
- 2015 *Reach*, Queens Boulevard, Queens, NY
Produced by 14 x 48

GROUP EXHIBITIONS

- 2023 *The Backend*, Montclair State University Gallery, Montclair, NJ
Collection 1970s–Present: Limits of Control, The Museum of Modern Art, New York, NY
Photography and Media Rotation, The Art Institute of Chicago, Chicago, IL
Re: Scott Burton's Atrium Furnishment, Soft Network, New York, NY
- 2022 *Privacy Creep*, Moskowitz Bayse Gallery, Los Angeles, CA

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GROUP EXHIBITIONS (CON.)

- 2021 *Museo de la Democracia*, nGbK, Berlin, Germany
- 2019 *News, etc.*, Galería Moisés Pérez de Albéniz, Madrid, Spain
Open Call, The Shed, NYC
The Scalability Project, A.I.R. Gallery, New York, NY
- 2018 *Offline Browser*, Hong-Gah Museum, Taipei, Taiwan
12th Gwangju Biennale, Gwangju, South Korea
- 2017 *En Masse: Books Orchestrated*, The Center for Book Arts, New York, NY
- 2016 *Know Yourself*, The Luminary, St. Louis, MO
- 2015 *Peekskill Project*, Hudson Valley Center for Contemporary Art, Peekskill, NY
Art in the Age of... Planetary Computation, Kunstinstituut Melly, Rotterdam, The Netherlands
Tongue Stones, Pioneer Works, Brooklyn, NY
- 2014 *Within a Tournament of Value*, Flux Factory, Queens, NY
- 2013 *The Book Lovers*, Elizabeth Foundation for the Arts, New York, NY
- 2012 *Young Curators*, New Ideas IV, Meulensteen, New York, NY
Pretty Conceptual, Present Company, Brooklyn, New York, NY
- 2011 *Against the Way Things Go*, Gasser & Grunert, New York, NY
- 2010 *Guilty Feet*, 179 Canal, New York, NY
- 2009 *Impermanent Collections*, Art In General, New York, NY
Apartment Show, Envoy Gallery, New York, NY
Kick the Can't, Jack the Pelican, Brooklyn, NY
Women Get Fucked, Alagon Gallery, Chicago, IL

WRITING

- Weist, Julia, and Nestor Siré. "Proyecto DATA" *Triple Canopy*, Oct. 2020
- Weist, Julia. "Public Record" *n+1*, May 2020
- Siré, Nestor with Julia Weist. "Permission to Participate: What it Takes for a Cuban Artist to Exhibit Abroad" *Frieze*, Sept. 2018
- Weist, Julia, and Nestor Siré. "!!!Seccion A R T E [No. 11+Rhizome]" *Rhizome*, Jan. 2018
- Weist, Julia. "Coming to America" *Rhizome*, Jan. 2018
- Weist, Julia, and Nestor Siré. "Packet Switching: Cuba's Offline Internet" *Art in America*, Sept. 2017
- Weist, Julia, and Stefan Keidel. "Person of the Day and Tomorrow." *WdW Review Vol.1: Arts, Culture, and Journalism in Revolt*, edited by Defne Ayas and Adam Kleinman, Witte De With Publishers, Rotterdam, 2017. p. 641-647

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WRITING (CON.)

Weist, Julia. *After, About, With*. Arpia Books, 2015. [artist book]

Weist, Julia. "Industry vs Machine: Canonization, Localization & the Algorithm"
Red Hook Journal, Nov. 2014

Weist, Julia. "Collecting Without Ebay" *BOMB*, Aug. 2014

Weist, Julia. *Sexy Librarian: A Novel*, Critical Edition. Slush Editions, Baltimore, 2008

Weist, Julia with Genevieve Smith. "The Unmaking of a Romance Novel"
Triple Canopy, June 2008

Weist, Julia. "Afterword" *The Bruce High Quality Foundation & Other Ideas*,
edited by The Bruce High Quality Foundation, I.C. Editions, Brooklyn, 2008. p. 159

COMMISSIONS, GRANTS, & RESIDENCIES

- 2021 *Core Program Fellowship*, Camargo Foundation
- 2020 *COVID-19 Fund Grant*, Foundation for Contemporary Arts
Conversations in Practice Residency, Ox-Bow
- 2019 *Public Artist in Residence*, Department of Records and Information Services, City of New York
Open Call Commission, The Shed
- 2018 *Media Arts Assistance Fund Grant*, New York State Council on the Arts/Wave Farm
- 2017 *Fountainhead Residency*, Miami, FL
- 2016 *Jerome Foundation Fellowship*, The Queens Museum
Net Based Prize Audience Award, Haus Der Elektronischen Künste
- 2015 *OOH Media Plan Award*, The Outdoor Advertising Association of America
- 2007 *NYAEA Artist Welfare Fund Prize*, New York Artists Equity Association

PANELS, PRESENTATIONS & PERFORMANCES

- 2023 *Governing Body*, Film Forum at Montclair State University, Montclair, NJ
Can Art Be Evidence?, Bard Graduate Center, New York, NY
- 2021 *Public Record*, NYC Municipal Archives, New York, NY
- 2020 *...this is not made of language but energy*, Art Gallery of York University, Toronto, Canada
- 2018 *Offline Media Dissemination*, Art Basel, Miami, FL
Art for the Offline Internet, The New Museum, New York, NY
- 2015 *Art in the Age of Social Media*, Sotheby's Institute, Los Angeles, CA
- 2011 *Alternative Libraries Forum*, Rutgers University, Rutgers, NJ

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PANELS, PRESENTATIONS & PERFORMANCES (CON.)

- 2010 *#class*, Winkleman Gallery, New York, NY
- 2009 *In Conclusion*, Sara Meltzer Gallery, New York, NY
Body Blend, Dixon Place, New York, NY
The Classroom, New York Art Book Fair, P.S.1. Contemporary Art Center, New York, NY
Lullabies [with Tyler Coburn], Thrust Projects, New York, NY

EXHIBITION CATALOGS & PUBLICATIONS

- Documentation as Art: Expanded Digital Practices*. London: Routledge, 2022
News, etc., Galería Moisés Pérez de Albéniz, Madrid, 2019
Offline Browser. Taiwan: Hong-Gah Museum, 2018
Imagined Borders. Gwangju: Gwangju Biennale Foundation, 2018
En Masse: Books Orchestrated. New York: The Center for Book Arts, 2018
Artist Novels. Berlin: Sternberg Press, 2015
Tongue Stones. New York: Pioneer Works, 2015
Art In The Age Of... Rotterdam: Witte de With Center for Contemporary Art, 2015
Young Curators New Ideas. New York: Muelensteen, 2012

BIBLIOGRAPHY

- "Art Lovers Movie Club: Infomercial" *ArtReview*, January 2024
Kann, Rebecka. "Bureaucratic Collage: Ghosts in the System" *The Art Institute of Chicago* (Collection Blog), August 2023
Cascone, Sarah. "Artist Julia Weist Is Protesting the R Rating of Her New Film by Advertising the Project on a Times Square Billboard" *Artnet*, November 2022
Becker, Morgan. "Julia Weist's 'Governing Body' Questions What We Deem Indecent in the Scope of Mainstream Cinema" *Document Journal*, November 2022
Tyc, Cat. "Art and Government: Julia Weist Interviewed by Cat Tyc" *BOMB*, June 2022
Packard, Cassie. "Julia Weist's 'Public Record' Probes the Impact of Artists on Cities" *Hyperallergic*, Aug. 2021
Cearns, Jennifer. "Connecting (to) Cuba" *Cuban Studies*, No. 50. 2021, p. 166
De Ferrari, Guillermina. "Net, Module, Chance" *Interventions*, 23:4. 2021, p. 554
Hotchkiss, Sarah. "Julia Weist Transforms New York City's Archival Records into Artworks that Live in Digital Public Space" *Art in America*, June 2020
Carrigan, Margaret. "'Victimised and Rejected': New Work Explores The History of Artists Working in New York and the Need For Public Art" *The Art Newspaper*, May 2020
Connor, Michael. "Michael Connor's Decade in (the End of) Internet" *Rhizome*, Jan. 2020
Davis, Ben. "The 100 Works of Art That Defined the Decade" *Artnet*, Dec. 2019
Morris, Susan. "The Summer Shows at the Shed Take an Eclectic Look at the Built Environment" *The Architect's Newspaper*. July 2019
Haigney, Sophie. "Artists as 'Creative Problem-Solvers' at City Agencies" *The New York Times*, April 2019
Bernier, Christine "Muséologie numérique: Action participative en réseau et canonisation selon l'intelligence artificielle." *Digital Studies*, 9(1): 13, p. 1–21

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BIBIOGRAPHY (CON.)

- Malley, Clara. "Artists Nestor Siré and Julia Weist on Cuba's Underground Internet Market" *Document Journal*, Dec. 2018
- Wong, Mimi. "'Delivering the Internet, an Underground Network Keeps Cubans Connected'" *Hyperallergic*, Oct. 2017
- Stamler, Hannah. "500 Words: Julia Weist and Nestor Siré" *Artforum*, Sept. 2017
- Smith, William S. "First Look: Julia Weist" *Art in America*, Sept. 2017, p. 33
- Gat, Orit. "An Offline Internet that Fits in a Suitcase" *Mousse Magazine*, June 2017, p. 132-137
- Uszerowicz, Monica. "Floridians Hack Google to Display Poetry by Inmates in Miami" *Vice*, April 2017
- Trudgeon, Sarah. "Why Googling 'Miami Inmates' in South Florida Leads to Their Poetry" *Hyperallergic*, April 2017
- Bock, Anja. "Participatory Libraries and the Possibility of Making a Mess" *Esse*, Feb. 2017
- Morgan, Richard. "El Paquete: an Underground Railroad for Art in Cuba," *Document Journal*, Nov. 2016
- Bernier, Christine. "Dérives Virales Sur le Web" *Spirale*, Oct. 2016. p. 28-30
- Gat, Orit. "Data Roaming" *Frieze*, July 2016
- Chamberlain, Colby. "Julia Weist at 83 Pitt Street" *Artforum*, April 2016
- Gat, Orit. "Future Great: Julia Weist" *ArtReview*, Jan./Feb. 2016, p. 100
- Johnson, Lauren. "Today's Secret to Viral Marketing? One Clever Real-World Idea" *Adweek*, Aug. 2015
- Morais, Betsy. "A New Word on the Internet" *The New Yorker*, July 2015
- Gat, Orit. "Artist Profile: Julia Weist" *Rhizome*, June 2015
- Limer, Eric. "This Billboard Brought an Ancient Word to the Internet" *Popular Mechanics*, June 2015
- Stone, Maddie. "The Word the Internet Didn't Know" *Gizmodo*, June 2015
- Vogel, Wendy. "The Book Lovers" *Modern Painters*, May 2013. p. 100
- Moore, Alex. "Sexy Librarians, Secret Service, and Tangents" *Paris Review*, July 2013
- Radford, G.P., Radford, M.L. and Lingel, J. "Alternative Libraries as Discursive Formations: Reclaiming the Voice of the Deaccessioned Book" *Journal of Documentation* Vol. 68 No. 2, 2012
- Lupton, Ellen. "Fiction" *Indie Publishing*. Princeton Architectural Press, New York, 2009 . p. 48-57
- Lupton, Ellen. "POD People: Sexy Librarian" *Readymade Magazine*, June 2008
- Johnson, Paddy. "Emerging Artist: Julia Weist" *Art Fag City*, Aug. 2007

PUBLIC COLLECTIONS

Art Institute of Chicago
Brooklyn Museum
City of New York
Jewish Museum
Los Angeles County Museum of Art
MIT List Visual Arts Center
Metropolitan Museum of Art
Museum of Modern Art
Pennsylvania Academy of the Fine Arts
Queens Museum
Solomon R. Guggenheim Museum