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## **Artist Biographies**

### **Josh Cloud**

Josh Cloud (b.1999 San Diego, CA) is a multimedia artist and educator based in LA. In 2021 Josh received a BFA from CalArts in experimental animation and art. His work is centered around personal experience, around black + queer questioning of american life, around being an over emotional Pisces and wanting to cry a lot. His practice emerges from the primordial goo of his sketchbook, where the line can then be translated into sculpture and inflated to take up space in our physical world. Josh attended Skowhegan school of painting and sculpture in 2023, and currently teaches at a free after school animation class for middle school and high school artists.

### **Annie Louise Goldman**

Annie Louise Goldman (b. 2003) is an oil painter based in Laguna Beach where she recently completed her BFA in drawing and painting at the Laguna College of Art and Design. She works primarily with the human figure, creating large scale compositions with a narrative and symbolic focus. In 2017, she began her artistic training in atelier settings, studying traditional direct and indirect painting techniques and works extensively with the live model.

She has exhibited in numerous solo and group exhibitions in spaces such as LCAD Gallery, Wausau Museum of Contemporary Art, Zhou B Art Center, and the 15th International ARC Salon Exhibition at Sotheby's, New York.

### **Chyrum Lambert**

Born in 1980 near Tacoma Washington, Chyrum Lambert is a self-taught artist who lives and works in Los Angeles, CA. Using a unique process that blurs the line between collage and traditional painting, Lambert creates forms that ambiguously oscillate between completely abstract and vaguely familiar. Lambert begins each piece with raw mark-making on paper before carefully extracting his brushstrokes in their organic shapes, eventually reassembling the pieces upon his signature surface consisting of cream-colored paper mounted on handmade wood panels. Drawn to dynamic, high-contrast jumps in color and particularly concerned with texture and tonal value, the artist takes great pleasure in altering and affecting his materials in order to extract their unique characteristics. More than anything, Lambert is interested in images that are in transition: growth, decay, signs of age or change, these are the qualities the artist seeks to embody through his work.

Internationally published and exhibited, Lambert has shown at Palazzo Monti, Italy; NY Art Book Fair, Untitled Miami Beach, and NADA NY among others. Lambert's work has been written about in New American Paintings; Artsy; The Wild Magazine; Juxtapoz Underdonk, New York; DTN Gallery, New York; Ed. Varie, New York; Charlie James Gallery, Los Angeles; Hashimoto Contemporary, San Francisco; la Beast gallery, Los Angeles; Independent Magazine; The Last Magazine; Sight Unseen; It's Nice That; and Paper Magazine amongst others.



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## Theo Michael

Theo Michael is a generalist with a compulsion for vandalized seascapes and recycled polyurethane foam. His practice argues against speciesism and he believes that bacteria, bees, fish and humans have equal standing. Although mostly known for his graphite drawings of rough seas and extinct creatures, in recent floor based installations he sets upon hybridizing his own previous arrangements in a process that introduces errors and allows for random mutations. Rocks, soil and fruits from local markets frequently appear in his works as do odd furniture, animal parts, Sci-Fi props and ancient texts...His absurd anarcho-museographical displays lead to a rational-irrational dialectic which destabilizes ideas of hierarchy and systems of order. In Michael's universe a banana peel is as significant as any of Picasso's paintings and a Bobbit Worm as complex as any insurance company CEO. In the artists own words: "These works seem absurd to people embedded in modern competition systems but they should look like Zen gardens to anyone aghast with the orthodoxy."

## Wyatt Mills

Wyatt Mills (b.1991, New York). Refined hi-octane paintings splice Neo-expressionism and still life with abstraction, instinct and energy. Depicting fragmented forms with patient and sumptuous care, Mills conjures scenes of delirious bacchanals punctuated by lucid moments of stillness. Body parts entwine with elemental forces and immaterial shapes, slithering from the security of knowledge to a celebration of intuition. Like fever-dreams that seep into waking life, Mills' paintings are vibrant oscillations between the outwardly observed and the deeply visceral.

After earning a BFA in painting from The School of Visual Arts in 2013, Mills relocated to Los Angeles. He then studied painting at the Berlin Institute of Arts in Germany. He now lives and works in Downtown Los Angeles. Mills has exhibited both nationally and internationally including Modern Abyss, Nothing At All Gallery, Hong Kong; Echos, Galerie Droste, Paris, France; Chronicles 4: Berlin Art Week, Galerie Droste, Berlin, Germany; Pop-up group show Chuck Arnoldi studio, Los Angeles, CA; Out to Lunch, Maddox Gallery, Los Angeles, CA; Sweet Primal Things, Pop-up in Downtown Los Angeles, CA; Biennial Auction, Long Beach Museum of Art, CA; Ten, Chainlink Gallery, Los Angeles, CA, la Beast gallery, Los Angeles, CA; Anamorphic Portraiture, Mirus Gallery, San Francisco, CA; 50 Contemporary Artists, Enter Art Foundation, Berlin, Germany.

## Amy MacKay

Amy MacKay (b. 1985 Sonoma, California) is an artist and educator based in Los Angeles. Generating work through a multi-step translation process, she stages group events, and, drawing from written, photographic, and interview documentation, records the experience as paintings. Within this collaborative exchange, she uses translation to explore the gaps and mutations formed across a shared experience over time. Residual feelings and mutations are privileged over the recognizability of the image. It is a process that is highly physical, almost gymnastic, as additive and subtractive mark making trace her working memory. It comes back to process; what is the interaction between past and present? And how do images create absence?

MacKay received an MFA from UC Irvine in 2018 and a BA from Bard College, New York in 2007. She has exhibited in numerous solo and group exhibitions in spaces such as Phase Gallery, Baert Gallery and

the Honolulu Museum. She has received numerous awards, notably the Jon Imber Painting Fellowship and Leo Freedman Fellowship.

## **Michael Norton**

Michael Norton (b. 1953 Wilmington, North Carolina) is a painter specializing in abstract egg-tempera works on board. He is currently based in Los Angeles, CA, where he has lived on and off since the 1970s. Norton studied at the Art Center College of Design in Pasadena, CA, but left after one year to pursue his practice independently. Norton has exhibited his work across the country, most recently at his former representative gallery ACME, among others.

Largely self-taught, Norton's enigmatic paintings mean different things to different people. In a 1994 review of his works for the Los Angeles Times, critic Susan Kandel described certain gestures as "notations or impassive descriptions of forests, skies, and mountains: a horizon line, a hint of darkness suggesting...trees, a burst of light denoting dawn" while Leah Ollman's 1998 review for the Los Angeles Times asserted his paintings to be "capsules of being, feeling and seeing, not thinking." The meticulous nature of his process as well as his tendency to exclusively title his work numerically lends to this atmosphere of mystery. After preparing wooden surfaces with his own gesso formula, the artist relentlessly layers delicate brushstrokes atop one another until they coalesce into an orchestral range of earth, pastel, and jewel tones.

Norton's paintings both evade and welcome description, or as Christopher Bedford put it in his 2009 review of Norton's work for Frieze Magazine: "Created without as much as a nod to contemporary predilections, they picture nothing outside the various teleologies of painting. Neither abstract nor figurative, but rather vaguely evocative, Norton's paintings confound critical engagement at first glance." The cosmic, modestly sized works comfortably embody simultaneous, discordant understandings, choosing to exist within an ambiguous space between reality and nothingness.

## **Robert Sipchen**

Robert Sipchen (b.1989 Los Angeles, California) has a background in architecture and design and is a self taught ceramicist. His obsession for the immediacy and raw beauty of clay forms led to a three year intensive regimen of wheel throwing and building in studio every day. The work Robert produces under the studio name Ground Office are experimental pieces that aim to push just outside the line of practical stoneware. His vessels have profusions of spikes and spouts at inconvenient angles that are often coated in tainted glazes in an effort to resist easy handling and pouring. Robert is fascinated by grotesque and rough objects and considers his work most successful when it is nearly too painful to hold.

Robert holds a Masters of Architecture from the Southern California Institute of Architecture, where he was awarded the Merit Award for his graduation thesis project. Most recently Robert has been invited to show his ceramics at the Craft Contemporary Museum in Los Angeles.