

ANA ESTEVE LLORENS

Ana Esteve Llorens (Valencia, 1975) arrived in the United States thanks to a Fulbright scholarship and obtained an MFA in Sculpture and Extended Media from VCU (Virginia Commonwealth University). She has been awarded numerous awards and scholarships, including the AMEXCID Excellence Award and the Art and Law Foundation Scholarship. She has been an artist-in-residence at Yaddo in New York, the French Academy in Madrid, and the National Institute of Fine Arts in Mexico City, among others. She lives between Austin (Texas) and Valencia (Spain).

Ana Esteve Llorens' work includes installation, sculpture and photographs created in reference to the space they occupy and the human body. Through the reinterpretation of existing forms, the artist proposes an inquiry into the nature and understanding of time, challenging its consumption and offering material spaces that relate personal and collective stories.

Research of materials often linked to distant times and geographies play a crucial role in her projects. Revising ancient artisanal techniques and interlacing them with sculptural processes, Esteve Llorens composes works that defy the formal and conceptual notions of origin and belonging, contrasting nature with culture.

In 2015 the artist started to work with yarns and weaving techniques she had encountered when living and traveling throughout Mexico, combining them with those of her native Spain. Since then, she has continued to research the sculptural possibilities of fibers. Her works expand on the expressive and spatial potential of textiles, taking the intimacy of what is hand-crafted to a sculptural scale. Pliable planes claim and take space and are granted three-dimensionality.

Weaving becomes an active way of thinking. Aware of the oeuvre of key figures in the history of art and design, such as Anni Albers, Florence Knoll, and Jackie Winsor, among others, and simultaneously creating with body and mind, the artist challenges the modern precepts that defined abstraction at the beginning of the XX century. A set of predefined rules and a projected geometric shape contrasts with an organic, flexible outcome.

The line-thread is taken as a fundamental compositional element in every work. Lines define directions that may be truncated, join points, divide surfaces, and offer multiple configurations in their shape and trajectory.

The creation of this group of pieces comprises weaving on a backstrap loom, a traditional method of textile production that starts defining dimensions and densities of threads, that is, length and width of warp. These dimensions are equally determined by the space where the textiles are produced, by the different thicknesses of the fibers employed, and by the possibilities and limitations of the body of the artist, the weaver.

Colors are the result of an investigation of the history of natural dyes and an exploration of native and invasive plants, seeds, and insects growing in the surrounding places. Natural pigments are manually extracted by grinding and boiling substances. Colors, dependent on the conditions of the season, carry with them the memory of the places and of their elaboration: temperature, humidity, water quality. Each color is irrevocably unique, and present. Raw, gathered and found yarns, such as cotton, jute and hemp, are combined with naturally dyed cotton threads and set taut on a backstrap loom. Surfaces are slowly hand-woven showing and concealing warp and weft, growing into shapes as threads compress and expand along the duration of the process.

The resulting textiles are then carefully sewn onto fabric and stretched and mounted over foam-cushioned plywood. A custom-made frame underlines the final shapes.

Each piece becomes a place, with a density, a diary of moving lines, the record of a performance in time. Layers of time are juxtaposed on surfaces that claim space; the time of the materials, the time of the process and the real time of the viewer.

Ana Esteve Llorens

Valencia, 1975. Lives and works in Austin, TX

Education

- 2011 Master of Fine Arts, Sculpture and Extended Media, Virginia Commonwealth University (VCU), Richmond, VA, USA
- 2010 Master of Arts, Polytechnic University of Valencia (UPV), Valencia, ES
- 2007 Bachelor of Fine Arts (BFA), Polytechnic University of Valencia, Valencia, ES
- 2005 BFA, Study abroad program at University of Texas at Austin, Austin, TX, USA
- 1998 Technical Telecommunication Engineering, Image and Sound, Higher Polytechnic School of Gandía, Gandía, ES
- 1997 Technical Telecommunication Engineering, Study abroad program at Fachhochschule Braunschweig /Wolfenbuettel, Wolfenbuettel, DE

Fellowships

- 2014-15 Excellence Fellowship, Special Programs, AMEXCID, Mexico
Artistic research and production at School of Crafts, National Institute of Fine Arts, Mexico City, MX
- 2009-11 Fulbright Fellowship, US Department of State and Spanish Ministry of Education, Spain MFA studies, VCU, Richmond, VA
- 2010 Graduate School VCU Fellowship, Richmond, Virginia, USA

Solo shows

- 2023 Paisaje [Landscape]. SET ESPAI D'ART. Valencia, ES
- 2022 Possibility of Line. Holly Johnson Gallery. Dallas, TX, USA
Measuring Device. Women & Their Work. Austin, TX, USA
- 2020 Space is a Reality, Galería grayDuck, Austin, TX, USA
- 2019 Proyecto para plaza portátil: dibujos, School of Crafts, National Institute of Fine Arts, Mexico City, MX
- 2019 Prologue, Centro Pump Project, Austin, TX, USA
- 2018 Trip, Galería pazYcomedias, Valencia, ES
- 2018 Correspondence, Las Cruces, Austin, Texas, USA
- 2016 Studies for Future Objects, Women & Their Work, Austin, TX, USA
- 2015 Calle Mérida, Big Medium, Austin, TX, USA
- 2014 Íntima Mecánica, L.G. Gallery, Madrid, ES
- 2013 Casi Infinito, Galería pazYcomedias, Valencia, ES

- 2011 ES (*) The Relative Size of Holes, Abysses and Gaps, Galería del Tossal, Valencia, ES (*)
- 2011 Mapping the Distant, Anderson Gallery, Richmond, VA, USA
- 2009** (*) El viaje de los espacios, Centre Cívic Antic Sanatori, Sagunto, Valencia, ES (*)
- 2009 Asomarse al vacío, Centro 14, Alicante, ES (*)
- 2009 Teixir l'espai, fer lloc, Cripta de Santa María, Oliva, Valencia, ES (*)
- 2009 Vault, Casa de Cultura Gregori Mayans, Oliva, Valencia, ES.
- (*) catalogue

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Group shows

- 2023** ARCOMadrid International Contemporary Art Fair. SET ESPAI D'ART. Madrid, ES
- 2022** Continuance. Southwestern University. Georgetown, TX, USA
 Estampa Contemporary Art Fair. SET ESPAI D'ART. Madrid, ES
 BAD+ Bordeaux + Art + Design. SET ESPAI D'ART. Bourdeaux, FR
- 2021** Nosotras tejiendo el tiempo [Us weaving time]. Curator: Ricardo Forriols. SET ESPAI D'ART. Valencia, ES
- 2020** Celebrating Women, Holly Johnson Gallery, Dallas, TX, USA
- 2019 Faculty Exhibition, Cora Stafford Gallery, University of North Texas, Denton, TX, USA
- 2018 Lenguajes contemporáneos de la escultura en la colección DKV [Contemporary sculpture languages in the DKV collection], Capilla de la Beneficencia, Logroño, ES
 Annual Report, Big Medium, Austin TX, USA
 Estampa Contemporary Art Fair, Galería pazYcomedias, Madrid, ES
 2x2x2, Cora Stafford Gallery, University of North Texas, Denton TX, USA
 Patrimoni Gandia, Museo Antic Hospital de Sant Marc, Gandia, USA
- 2017 La eclosión de la abstracción [The birth of abstraction], IVAM Valencian Institute of Modern Art, Valencia, ES
 Estampa Contemporary Art Fair, Galería pazYcomedias, Madrid, ES
 Para empezar, 10 años, Ciudadela de Pamplona, Pamplona, ES
 Popucasamérica, Espacio Casa Mérida, Mexico City, MX
- 2016 Colección DKV: Forjando el espacio [DKV Collection: Forging space], Patrimonio Municipal de Málaga Museum, Málaga, ES.
 La forma del tiempo [The shape of time], National Institute of Fine Arts, Mexico City, MX
- 2015 DKV Grand Tour Fellowships, La Laboral Art and Industrial Creation Center, Gijón, ES
- 2014 Dueñas del Arte, Las Atarazanas, Valencia, ES (*)

- Artesantander, Galería pazYcomedias, Santander, ES (*)
- Selecta Suma, Las Atarazanas, Valencia, ES (*)
- JUSTMAD, Galería pazYcomedias, Madrid, ES (*)
- DKV Grand Tour 5th Anniversary, Gas Fenosa Contemporary Art Museum, A Coruña, ES
- Tarragona Art Biennial, Museum of Modern Art, Tarragona, ES (*)
- PINTA Art Fair, Galería pazYcomedias, London, UK (*)
- 2013 DKV Grand Tour 5th Anniversary, Moreno Villa Gallery, Málaga, ES
- Room Art, Centre del Carme, Valencia, ES (*)
- 2012 DKV Grants Grand Tour 2011-2012, Del Tossal Gallery, Valencia, ES (*)
- 2011 Senyera Awards Retrospective, City Museum, Valencia, ES
- 2011 Our Cutl's Classic, Pierogi The Boiler Gallery, Brooklyn, NY, USA
- 2011 Fleeting Terrain, Gallery5, Richmond, VA, USA
- Cartografías de la Creatividad. Cien por cien valencianos, Santo Domingo Museum of Modern Art, Dominican Republic, RD (*)
- The Wrong Miracle, Galería NoMinimo, Guayaquil, Ecuador EC
- Excultural, Retrospectiva de Esculturas 1998 – 2010, Centro14, Alicante, ES
- 2010 Cartografías de la Creatividad. Cien por cien valencianos, Centre del Carme, Valencia, ES (*)
- New Waves 2010, Virginia Museum of Contemporary Art, Virginia Beach, VA, USA
- Almost Famous, Reynolds Gallery, Richmond VA, USA
- 3rd Coll Alas Art Competition, Coll Alas Space, Gandía, ES(*)
- XII Sculpture Biennial Quart de Poblet, Valencia, ES(*)
- 2009 X Encuentros de arte contemporáneo, Universidad de Alicante Museum, ES (*)
- Corpórea, Universidad de Alicante Museum, Spain (*)
- 2008 (*) Toque, Arthur Bispo do Rosário Museum for Contemporary Art, Rio de Janeiro, BR

Residencies

- 2014 National Institute of Fine Arts (INBAL), School of Crafts, Mexico City, MX
- 2013 French Academy in Madrid, Casa Velázquez, Madrid, ES
- 2012 Yaddo Corporation, Saratoga Springs, NY, USA
- 2012 Vermont Studio Center, Johnson, VT

Grants and awards

- 2022 Grupo Radio Gandia Art Award, XII Edition, Valencia, ES
- 2018-21 Core Cultural Program Grant, Cultural Arts, City of Austin, TX, USA

- 2017 Community Initiatives Grant, Cultural Arts, City of Austin, TX, USA
- 2016 Capacity Building Program, Cultural Arts, City of Austin, TX, USA
- 2012 Harriet and Esteban Vicente Residency Award, Yaddo Corporation, NY, USA
- 2012 Residency Award Casa de Velázquez, French Academy in Madrid, ES
- 2012 Vermont Studio Center Full Fellowship, VT, USA
- 2011 DKV Grand Tour 2011 Grant, Independent research in New York, DKV, ES
- 2011 Propuestas 2011, Visual Arts production grant, VEGAP, Madrid, ES
- 2010 Best in show, New Waves 2010, Virginia Museum of Contemporary Art, Virginia Beach, VA, USA
- 2010 3rd Coll Alas Art Competition Award, City of Gandia, ES
- 2010 Vikki Katten Memorial Scholarship, VCU Department of Sculpture, Richmond, VA, USA
- 2010 First place 12th Sculpture Biennial Quart de Poblet, Spain
- 2009 10th Edition Encuentros de Arte Contemporáneo Award, Institute Juan Gil Albert, Alicante, ES
- 2008 Senyera Sculpture Award, 51st Edition, City of Valencia, ES
- 2008 12th Art Proposals Award, Centro 14 Art Center, Alicante, Spain
- 2008 International Residency Award Paisaje Blanca, Visual Arts Space, Murcia, ES
- 2007 Early Career Award, 7th Edition, Polytechnic University of Valencia Social Council, ES
- 2006 Undergraduate Research Fellowship, University of Texas at Austin, Austin, TX, USA
- 2006 Ollie Trout Award, University of Texas at Austin and Ollie Trout Jewelers, Austin, TX, USA

Monographic publications

Correspondence

Edited by the City of Austin and Las Cruces (foldable) / Text by Amira Pierce / 2018

Studies for Future Objects

Edited by Women & Their Work (triptyc) / Text by Ana Diz / 2017

The Relative Size of Holes, Abysses and Gaps

Edited by City of Valencia (48 pages) / Text by Ricardo Forriols / 2011

El viaje de los espacios

Edited by Arxiu i Biblioteques, City of Sagunt (32 pages) / Text by Pablo Bonilla / 2009

Asomarse al vacío

Edited by City of Alicante, Youth Council (16 pages) / 2009

Teixir l'espai, fer lloc

Edited by City of Oliva (16 pages) / Text by Manolo Gallardo / 2009

Other publications

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Cartografías de la creatividad.100% Valencianos

Edited by Consorcio de Museos de la Comunidad Valenciana (323 pages) / Text by Rafael Gil Salinas / 2010

Room Art

Edited by Romeu Editors (143 pages) / Text by Álvaro de los Ángeles / 2013

DKV

Edited by Cátedra DKV Arte y Salud (64 pages) / Text by Amira Pierce and Ángela Sánchez de Vera / 2013

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Press (selection)

No Linear Narrative: Ana Esteve Llorens, SIGHTLINES, TX, 2020

Ana Esteve Llorens: Doing the Work of Making a Memory, GLASSTIRE, TX, 2018

Warps and Wefts in Time: Ana Esteve Llorens Memory into Cloth, SIGHTLINES, TX, 2018

Top 5 exhibitions in Texas, GLASSTIRE, TX, 2018

Ana Esteve Llorens: Correspondence, THE CHRONICHLE, Austin TX, 2018

Ana Esteve Llorens: Studies for Future Objects, THE CHRONICHLE, Austin TX, 2017

Ana Esteve and her Walkable Space, MAKMA, VISUAL ARTS & CONTEMPORARY CULTURE MAGAZINE,

Valencia, Spain, 2017

Critics Table, The Best of 2016, THE CHRONICHLE, Austin TX, 2017

Ana Esteve Llorens, from Mexico to Texas, MAKMA, VISUAL ARTS & CONTEMPORARY CULTURE MAGAZINE, Valencia, Spain, 2015

Ana Esteve Llorens, Between Words and Space, CONFLICT OF INTERESTS, Austin, EEUU, 2015

Las dueñas del arte exponen sus últimas propuestas, VALENCIA CITY, Valencia, Spain, 2015

CHINGSUM JESSYE LUK

The work of Chingsum Jessye Luk (Hong Kong, 1982; lives and works in Zurich) addresses the limits of art and its relationship with the everyday; it is a meditation on the evolution of time, memory, perception and language. The artist collects small and insignificant objects from everyday life, and her interest lies in monotonous and repetitive gestures. Based on found objects, her work reflects an obsessive need to collect the everyday, to measure, count, accumulate, catalogue, inventory and modify it in a methodical, sometimes pseudoscientific way. Her work is a study of the cyclical and infinite nature of time, an exercise in discipline, a praise of the trivial, a tribute to boredom.

In 2019, Chingsum Jessye Luk was awarded the City of Zurich Art Fellowship.

Starting from used paper, loaded with memories and personal stories, Chingsum Jessye Luk recombines it in minimalist frameworks, redefining a technique traditionally and historically associated with the domestic sphere. The lattices of her braided papers transport us to the flow of daily life, while reclaiming the gender associations of textile art, closely linked to feminine work due to the sentimental importance attached to the material and the intimacy of the procedure.

In the “Potentially Seditious” series, Chingsum Jessye Luk explores the unstable border between writing and drawing, as well as its relationship with semantic and orthographic satiety, where repetition leads to the loss or breakdown of meaning. Her interest lies not in language as a communication tool, but rather in its potential for misinterpretation. Her concerns around writing do not arise from its linguistic level, but from its graphic or gestural component, from its abstract deconstruction into lines, patterns or shapes, resembling drawing. As a result of the illegibility, the meaning or content no longer matters, or perhaps it matters even more precisely because of it.

The artist delves into the issues of censorship, privacy and dissemination of information while making a deliberate effort to censor the texts, rendering them unreadable. The works are based on reconstructed slogans from the 2019 protest movement in Hong Kong. After Hong Kong’s national security law was passed in 2020, certain slogans or words could be considered seditious and people who display or utter them in public could be arrested and prosecuted as a threat to national security..

Chingsum Jessye Luk

Hong Kong, 1982. Lives and works in Zurich

Education

- 2011 Master of Fines Arts, Zurich University of the Arts, CH
- 2003 BSc, Psychology, University of Illinois at Urbana-Champaign, USA

Solo exhibitions

- 2023 Manu scriptus. Artesantander. Solo project. SET ESPAI D'ART. Santander, ES
- 2021 Varieties of Sameness. SET ESPAI D'ART. Valencia ES
- 2018 Work in progress (with Alberto Gil Cásedas). SET ESPAI D'ART. Valencia, ES
- 2016 1 km. Dymaxio/n. Zurich, CH

Group shows

- 2024 NADA New York. SET ESPAI D'ART. New York, USA
- ARCOmadrid. SET ESPAI D'ART. Madrid, ES
- 2022 Estampa Contemporary Art Fair. SET ESPAI D'ART. Madrid, ES
- 2022 ARCOmadrid. SET ESPAI D'ART. Madrid, ES
- 2021 ARCOmadrid. SET ESPAI D'ART. Madrid, ES
- Us Weaving Time. ARCO E-XHIBITIONS. SET ESPAI D'ART
- Resiliencia 2.0. ARCO E-XHIBITIONS. SET ESPAI D'ART
- Us weaving time. Curator: Ricardo Forriols. SET ESPAI D'ART. Valencia, ES
- 2020 Art in the time of a pandemic. Part I: El viaje. SET ESPAI D'ART. Online show
- JUSTMAD. SET ESPAI D'ART. Madrid, ES
- 2019 Kunststipendien der Stadt Zürich. Helmhaus. Zurich, CH
- Paper València. Art & Poetry Salon. SET ESPAI D'ART. Valencia, ES
- JustMAD X. SET ESPAI D'ART. Madrid, ES
- 2018 Swab Barcelona Art Fair. SET ESPAI D'ART. Barcelona, ES
- 2015 Marte International Art Fair. Incubarte. Castellón, ES
- Organizing Chaos. Incubarte7. Curator: Cristina Ghetti. La Llotgeta. Valencia, ES
- 2014 NordArt 2014. Kunstwerk Carlshütte. Büdelsdorf, DE
- 2013 Shoot the Screen. Supersol. Zurich, CH
- Kuriositätenkabinett, IOIC Marathon of the Arts. Kunstraum Walcheturm.

- Zurich, CH
- 2012** Cabaret Vulgaire Dada Festwochen (with Joggrim Erland). Perla-Mode. Zurich, CH
- Haus Flüela (with Adrian Germann). Catch of the Year 2012. Dienstgebäude. Zurich, CH
- 2011** Links oder Rechts: das Stilleben (instalation and performance with Ana J. Haugwitz). Provitreff. Zurich, CH
- The Cheerleader Art Fair (performance with Florence Jung & Cynthia Merhej). 11123, Between-Between. London, UK
- The Blue Show (performance with Vlada Maria Tcharyeva y Ana J. Haugwitz). Pokalladen, Zurich, CH
- Master Fine Arts Degree Show. Shedhalle. Zurich, CH
- Ruheraum/Kein Essen. Fachschule Viventa Wipkingen. Zurich, CH
- P//ARTY Now, Hive, Zurich, CH
- 2010** Die grauen Damen (audio-installation and performance with Ana J. Haugwitz & Effi Tanner). Videotank. Zurich, CH
- ISI - International Society of Insectivores (performance with Ana J. Haugwitz & Effi Tanner). Yes!WeAreOpen. Zug, Suiza, CH
- MAXIMAL. Maxim Theater. Zurich, ch
- EASYMEETING. Dock18. Zurich, CH
- Auktionsrausch. Razzia. Zurich, CH
- 2009** Dokumüntha. Galerie Mü. Zurich, CH
- With Compliments. Galerie Mü. Zurich, CH
- 2008** Jahresausstellung ZHdK. Zurich, CH

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Awards

- 2019 Kunststipendien der Stadt Zürich Award. 2019 City of Zurich Art Grant

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Works in collections

- Josep María Civit Collection
- Mardel Foundation
- Juan Herreros Collection
- La Escalera Collection
- Private collections in Spain, Switzerland and Hong Kong