

Artist Bios

Mike Chattem (b. 1988) received his BFA in printmaking from the Cleveland Institute of Arts. His work has been exhibited at Gallery Also, The Hole, O'Flaherty's, Hashimoto Contemporary, Steve Turner Gallery, Torrance Art Museum and many others. He will stage his first solo exhibition with Gattopardo in October of 2024.

Kim Fisher (b. 1973) is a contemporary Los Angeles artist whose work has appeared in the Whitney Biennial, the Hammer Museum, LAXART, China Art Objects and The Modern Institute, among other notable settings. Her precise and sublime practice has received coverage from outlets such as *Art in America*, *ArtForum*, *Los Angeles Times*, *Miami Herald*, *Mousse*, *New York Times*, *New Yorker* and *Women's Wear Daily*.

Gabriel Madan (b. 1993) is a multimedia artist who lives and works in Los Angeles. He received his MFA from ArtCenter College of Art and Design and BFA in Printmaking from the University of Miami. Recent solo exhibitions include Baik Art, Seoul, Korea (2023); Monti 8, Latina, Italy (2023); François Ghebaly, Los Angeles and New York (2023); Red Baron Pizza, Hesperia (curated by Aram Moshayedi and Shahryar Nashat) (2022); and Gattopardo, Los Angeles (2021). Additionally, his work has been included in group presentations at Baik Art, Seoul, Korea (2022); Gattopardo Frieze LA Focus (curated by Amanda Hunt), Los Angeles (2022); Kristina Kite Gallery, Los Angeles (2021) and Artcenter, Los Angeles (2020). Screenings of his work have been presented via Magic Rectangles (2021); Renaissance Society (2020); and Los Angeles Nomadic Division (2020). His work resides in the collection of the Hammer Museum.

Lyndsey Marko (b. 1990) lives and works in Los Angeles, CA. She received her MFA from Yale University in 2019 and her BFA from The School of the Art Institute of Chicago in 2013. Recent exhibitions include solo and group presentations at Alexander Berggruen Gallery, Andrew Rafacz Gallery, Foyer LA, Gattopardo, Geary Contemporary, The Hole, International Waters and New Release. Marko's work and accompanying interviews have been published in the *Nashville Review* and *INSIDE WITHIN*.

Juliana Paciulli (b. 1980) recent solo exhibitions include *Uh-huh* and *Are You Talking to Me?* both at Green Exhibitions, Los Angeles. Her work has been featured widely in group exhibitions including *Well* at Sunview Luncheonette in Brooklyn, *Noncompliance* at Iceberg Projects in Chicago, *The Ghost of Architecture* at the Henry Art Gallery, Seattle; *Sharon Lockhart, Juliana Paciulli and Caecilia Tripp* at Martos Gallery, New York. Her work has been written about in *The Los Angeles Times*, *Sleek Magazine* and *CARLA*. Public collections include The Henry Art Gallery, Seattle and The Getty, Los Angeles. She is also a recipient of the Joan Mitchell Foundation Residency Fellowship.

Jennifer West (b. 1966) is an artist who has explored materialism in film for fifteen years. Significant commissions include Seattle Art Museum, Seattle, 2016-2017; Institute of Contemporary Arts, Art Night, London, 2016; High Line Art, New York, 2012; Aspen Art Museum, Aspen, 2010; and Turbine Hall at TATE Modern, London, 2009.

Her work is in museum and public collections such as and the Yuz Museum, Shanghai, China; Museum of Contemporary Art, Cleveland; Hammer Museum, Los Angeles; Kadist Foundation (San Francisco/Paris), Thoma Foundation (Chicago/Sante Fe); Los Angeles County Museum of Art; Depart Foundation (Rome); Kadist Collection (San Francisco/Paris); Museum of Old and New Art, Tasmania; Henry Art Gallery (Seattle); Rubell Collection (Florida); Saatchi Collection (London), Getty Museum (Los Angeles), among others.

Her solo exhibitions include: "Painted Cat Hacker Film" Times Square Arts, New York City (2021); "Future Forgetting", JOAN Los Angeles, 2020; "Emoji Piss Film", Contemporary Art Museum, St Louis, 2018; " Is Film Over?", Yuz Museum, Shanghai, China (2017); "Film is Dead...", Seattle Art Museum, Seattle, 2017; "Action Movies, Painted Films and History Collage", Museo d'Arte Provincia di Nuoro, Nuoro, 2017; "Flashlights Filmstrips Projections", Tramway, Glasgow, 2016; "Aloe Vera and Butter, SI Artspace, Sheffield, UK (2012); "Paintballs and Pickle Juice", Kunstverein Nürnberg, Nuremberg, (2010); "Perspectives 171: Jennifer West", Contemporary Arts Museum, Houston, (2010); Lemon Juice and Lithium, Transmission Gallery, Glasgow (2008); "White Room: Jennifer West", White Columns, New York, (2007). Select group exhibitions where her work has been presented include, Whitney Museum of American Art, New York NY (2016-17); Carnegie Museum of Art, Pittsburg (2014); Künstlerhaus Graz, Austria (2014); Cincinnati Art Museum, Ohio (2014); Palais de Tokyo, Paris (2013); Tate St. Ives, UK (2007, 2013); Nottingham Contemporary, UK (2012); Schirn Kunsthalle, Frankfurt (2010); CAPC, Bordeaux, France (2008); Drawing Center, New York (2008) and ZKM Museum for New Media, Karlsruhe (2007).

She was included in the 2012 LUX/ICA Biennial of the Moving Image, London and the 5th Biennial of the Moving Image, Mechelen, Belgium (2011) and has screened her work at the Whitney Museum, Oberhausen Film Festival, Tate Modern, Barbican London, Tate St Ives, ICA London and the Cinema Museum, London.

She has been artist in residence at the SOMA, CDMX (2019); Experimental Media and Performing Arts Center (EMPAC) at Rensselaer Polytechnic Institute in Troy, New York (2014-15) and the MIT List Visual Arts Center in Cambridge, MA (2011-12). Her writing has appeared in *Artforum*, *Frieze* and *Mousse Magazine*. West has produced sixteen zine artist books which were recently acquired by the Getty Museum.

She received an MFA from Art Center College of Design in Pasadena, California, and a BA from the Evergreen State College in Olympia, Washington. She has lectured widely on her ideas of the "Analogital" and is the Program Director of MFA Art and an Associate Professor of the Practice of Fine Arts at USC's Roski School of Art and Design.

Li Zeng (b. 1982, Henan, China) lives and works in Los Angeles. She received her BFA from School of Visual Arts, New York, and her MFA from ArtCenter College of Design in Pasadena. She recently presented a solo exhibition at Kristina Kite Gallery.

