



## PAUL LATISLAW



*Paul Latislaw was born in Los Angeles, California. He graduated with a BA from Sarah Lawrence College in 2016. He lives and works in Brooklyn, New York.*

Paul Latislaw's work explores fanciful storytelling practices through the lens of the American bootstrap. Inspired by folklore, early animation, and smudges of Americana, his work creates cinematic webs of interconnection between contemporary life and personal mythology. Straddling two mediums, painting and fiber, his paintings and sculptures depict scenes of calm and chaos.

Sculptures crafted by needle felting are rendered as traditional stone statues. Through an additive process these works are knotted fiber by fiber with white wool (proffering); a depiction of marble carvings built from a working class material. Impish, curvy, and soft, these three-dimensional works embody themes of togetherness, conflict, redemption, and humor. Shown together or individually, each presentation provides a new narrative; for the artist, a slow process of "neurotic story-building."

Latislaw's paintings depict pillowy, curvilinear landscapes that teeter on the edge of mythical and real. The unadulterated landscape has always been a fascination for the artist. Functioning as a clean slate, a stage set, a place for characters yet to be placed, his paintings render fantasies of actual nature.

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