

Emma Beatrez (b. 1995, New Prague, MN)

Emma Beatrez is an interdisciplinary artist based in Minneapolis. They graduated from Minneapolis College of Art and Design in 2020 with a MFA in Interdisciplinary Studio Art and received their BFA with an emphasis in painting at North Dakota State University in 2018. Beatrez is the co-founder/curator at Night Club gallery in St. Paul alongside artist Lee Noble.

Solo shows include "TECHNOLUST 3000" (HAIR+NAILS, Minneapolis, 2022), "Quarter Turn" (Fierman Gallery, NYC, 2022) and an upcoming solo show "Device of Love" at Nemeth Art Center (Park Rapids, MN, 2023). Other recent shows include a two-person show at LVL3 (Chicago), and group shows at Nathalie Karg Gallery (NYC), Swivel Gallery (Brooklyn), Guts Gallery (London), Anthony Gallery (Chicago), Hair + Nails (Minneapolis), and in collaboration with Lee Noble at the Weisman Art Museum (Minneapolis). Emma Beatrez is represented by HAIR+NAILS Gallery.

www.emmabeatz.com

Instagram: [@emma.beatz](https://www.instagram.com/emma.beatz)



Tynan Kerr (b.1985, Minneapolis, MN)

Tynan Kerr is an artist based in Los Angeles, CA. He received a BFA from the Minneapolis College of Art and Design. He also exhibits under the name AMTK in collaboration with Andrew Mazorol. His work has been featured in *New American Paintings*, *Art Forum*, publications by *McSweeney's*, *Milkweed Editions*, and The University of California Press among others. Grants received include the Jerome Foundation Emerging Artist Fellowship. His work explores subconscious influences on perception, the intersection of visible and invisible worlds, and modes of energetic transmission and transformation. His work draws on images and information gleaned through dreams, plein-air observation, and banks of individual and collective memory. Labyrinths, loops of repetitive pattern, wobbling landscapes and figures associated with personal and archetypal meaning are represented through eclectic painting approaches, along with assemblies of carved wood and ceramics with occasional kinetic elements. He works with oil paints along with more indirect processes involving materials like beeswax, tree resins, egg yolks, dyes and pigments which leave space for chance and nonlinear associative meaning within and between the works.

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