

## CAMILLA ENGSTRÖM

For NADA NYC 2024, Carl Kostyál proposes to present a new body of work by the self taught Chinese Swedish artist Camilla Engström, made specifically for the fair.

Engström was born in Örebro, Sweden, in 1989. She has lived both in Shanghai and in New York City, where she studied at Parsons School of Design and later worked as a fashion illustrator. During that time, she began to draw, and to post those drawings on Instagram. Their success allowed her to abandon her job and dedicate herself full time to her art. Some time later she landed in Los Angeles, where she is now based, dividing her time between the city and her home in the Californian desert.

Her bucolic, metaphysical landscapes and figures are primarily deliberately celebratory. Revelling in the beauty and order of the natural world and finding a profound connection to it, she champions the specifically female connection to the earth. Her trippy, hallucinogenic palette and voluptuous curving forms call to mind the cut-outs of Henri Matisse, while channelling the spirit of Georgia O'Keeffe and a notion of the spiritual from fellow Swede Hilma Af Klint. Hailed as both "feminist and fecund", Engström's art offers an uplifting riff on millennials' preoccupations spawned by the digital realm, from body shaming to the cult of the self.

Engström's solo exhibitions include 'Valley of the Moon', Over the Influence Gallery, Paris (2023); 'Undercurrents', Over the Influence Gallery, Bangkok (2022), 'Mantle', König Galerie, Berlin (2022), 'Emerging Passages', Over The Influence Gallery, Hong Kong (2021); 'O'Målningar till Mamma och Pappa', Carl Kostyál, Stockholm (2021); 'Returning Home', Over The Influence Gallery, Los Angeles (2020); 'Husa's Garden', Hilde Gallery, Los Angeles (2018); 'Flora', Cooler Gallery, New York (2017); 'Faces', Deli Gallery, New York (2016); 'Camilla Engstrom', Room Salon, New York (2016).

Her work has been exhibited in group exhibitions including 'Painters of Modern Life: Part I', Carl Kostyál, Casa Cardinale, Ibiza (2023); 'Stockholm Sessions', Carl Kostyál, Stockholm (2021); 'Rise and Shine', Over The Influence, Hong Kong (2020); 'Legalize Humanity', Subliminal Projects, Los Angeles (2020); 'Spring Break Art Show LA', Hilde Gallery, Los Angeles (2019); 'Sweet Cheeks', Big Pictures Gallery, Los Angeles (2018); 'Visible Range', Deli Gallery,

New York (2017) among others. Her work recently featured in Leonardo di Caprio's Foundation for the Environment charity auction in Miami.

