

## Artist Biographies

**Anne Buckwalter** (b. 1987, Lancaster, PA) lives and works in Durham, Maine. Buckwalter works primarily in painting, and her practice explores female identity, sexuality, intimacy, and domesticity. Her aesthetic is informed by folk art traditions in painting.

She received her BFA from the Tyler School of Art in 2010 and her MFA from Maine College of Art in 2012. Her work has been included in solo exhibitions at Rachel Uffner, New York (2023); Rebecca Camacho Presents, San Francisco (2022); Friends Indeed, San Francisco (2022); Pentimenti Gallery, Philadelphia (2021); and the Freedman Gallery at Reading College, Reading, PA (2020); amongst others. She has been in group exhibitions at Alexander Berggruen, New York (2023); Andrea Festa Fine Art, Rome, Italy (2023); Institute of Contemporary Art at Maine College of Art, Portland, ME (2023); Office Baroque, Antwerp, Belgium (2023); Nicola Vassell Gallery, New York (2022); and Monya Rowe Gallery, New York (2022); amongst others. Buckwalter has received grants from the Pollock-Krasner Foundation (2021); Idea Fund (2020); and the Joan Mitchell Foundation Emerging Artist Grant (2016); amongst others. She has been in residence at the Ellis-Beauregard Foundation, Rockland, ME (2023); Mass MoCA, North Adams, MA (2022); Galveston Artist Residency, Galveston, TX (2019-20); and the Vermont Studio Center, Johnson, VT (2018); amongst others.

**Stephanie Crawford** (b. 1942, Detroit, MI) lives and works in Oakland, California. Crawford's paintings and collages are highly personal and gestural amalgamations rooted in abstract and color field painting.

She received her BFA from Wayne State University and pursued graduate coursework at Pratt Institute of the Arts. Crawford is also an internationally renowned singer and musician who studied with Barry Harris in New York. Her work has been included in exhibitions at Gordon Robichaux, New York (2022; 2020); Rebecca Camacho Presents, San Francisco (2021); Karma, New York (2020); apexart, New York (2020); Parker Gallery, Los Angeles (2020); and Artist Curated Projects, Los Angeles (2020); amongst others. Crawford has performed at numerous venues and events including The Duc des Lombards, Wigstock, The Pyramid, The Blue Note, Jazzmania, and Barry Harris Jazz Cultural Theatre amongst others.

**Christopher Robin Duncan** (b. 1974, Perth Amboy, NJ) lives and works in Oakland, California. Duncan's practice is interdisciplinary, incorporating painting, sculpture, sound, and performance. His work is attuned to the rhythms and passages of time and representative of the repetitive cycles that inform our lives.

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He received his BFA from the California College of Arts and Crafts in 2003 and his MFA from Stanford University in 2013. He has had solo exhibitions at Rebecca Camacho Presents, San Francisco (2023; 2020); Halsey McKay Gallery, East Hampton (2022; 2019; 2016); Eighteen Gallery, Copenhagen (2020); Human Resources, Los Angeles (2018); and Headlands Center for the Arts (2016); amongst others. His work has been included in group exhibitions at San Francisco State University Fine Arts Gallery (2022); Bemis Center for Contemporary Arts, Omaha (2019); Susan Inglett Gallery, New York (2018); the Berkeley Art Museum and Pacific Film Archive (BAMPFA) (2018); and the San Francisco Arts Commission Gallery (2018); amongst others. Duncan has been in residence at the Space Program, San Francisco (2023); Headlands Center for the Arts, Sausalito (2015); ACRE, Steuben (2012); University of Kansas, Lawrence (2012); and Kala Institute, Berkeley (2010) amongst others.

**Edie Fake** (b. 1980, Evanston, IL) lives and works in Twentynine Palms, California. Fake works across media, in painting, sculpture, installation, and illustration in an abbreviated abstract style and with bright, hyper-saturated imagery. His aesthetic combines abstract forms that reference traditions of hard-edge painting with imagery set against velvety black backdrops.

He received his BFA from the Rhode Island School of Design in 2002. He has had solo exhibitions at Providence College Galleries, Providence, RI (2023); Rebecca Camacho Presents, San Francisco (2022); Kishka Gallery & Library, White River Junction, VT (2022); Broadway Gallery, New York (2021); and Western Exhibitions, Chicago (2021); amongst others. He has been in group exhibitions at Western Exhibitions, Chicago (2023); the Santa Barbara Museum of Art, Santa Barbara (2022); Galerie Sultana, Paris (2022); Museum of Contemporary Art, Chicago (2021); Katherine E. Nash Gallery, University of Minnesota, Minneapolis (2019); and Oakland Museum of California, Oakland (2019); amongst others. Fake has received grants and awards including the Propeller Grant for The Chicago Alternative Comics Expo (2012); the Ignatz Award for Outstanding Graphic Novel (2011); and the Critical Fierceness Grant for queer art in Chicago (2010); amongst others.

**Emily Furr** (b. 1978, St Louis, MO) lives and works in Brooklyn, New York. Furr's paintings and drawings are surrealist in their approach, juxtaposing off-kilter imagery and industrial forms within a vacant backdrop. Furr's works invite interpretation through associations that are at times gendered and sensual.

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She received her BFA from the Savannah College of Art and Design in 2000 and MFA from Hunter College in 2018. She has had solo exhibitions at 12.26, Dallas (2023); 12.26 West, Los Angeles (2022); Sargent's Daughters, New York (2022); Rebecca Camacho Presents, San Francisco (2021); and Savannah College of Art and Design Museum, Savannah (2021); amongst others. She has been in group exhibitions at Sargent's Daughters, Los Angeles (2023); Office Baroque, Antwerp, Belgium (2023); O'Flaherty's, New York (2022); Galerie Hussenot, Paris (2021); and Rebecca Camacho Presents, San Francisco (2021); amongst others. Furr has been an artist in residence at the Watermill Center Artist-In-Residency Program, Watermill, NY (2019).

**Tony Feher** (b. 1956 – 2016, Albuquerque, NM) lived and worked in New York, NY. Feher's work spans sculpture and installation. Feher utilized every day and often found materials, combining these items into complex assemblages that speak to notions of transience and are often playful in their approach.

He received his BA from the University of Texas at Austin in 1978. His work has been featured in a number of solo exhibitions at museums and commercial galleries. Recent exhibitions include Marc Selwyn Fine Arts, Los Angeles (2023); Gordon Robichaux Gallery, New York (2023); Sikkema Jenkins & Co., New York (2022); and Plymouth Rock, Zurich (2019); amongst many others. Feher's work will be featured in a solo exhibition at Rebecca Camacho Presents, San Francisco (2024). His work has been in recent group exhibitions at the Hammer Museum, Los Angeles (2023); Andrew Kreps Gallery, New York (2022); Museo de Arte Contemporáneo de Alicante, Spain (2022); San Francisco Museum of Modern Art, San Francisco (2022); and Nevada Museum of Art, Reno (2022); amongst others.

A twenty-year survey of Feher's work was organized by Claudia Schmuckli in 2012 and traveled to the Des Moines Art Center (2012); the Blaffer Art Museum, University of Houston (2012); deCordova Sculpture Park and Museum, Lincoln, MA (2013); and the Bronx Museum of Art, New York (2013).

Feher has received awards including the Aspen Award for Art, Aspen Art Museum, Aspen (2006); and The Alpert Award for Ucross Residency Prize Winner for Visual Arts (2004); amongst others.

Rebecca Camacho Presents is an executor of the Tony Feher Estate.

**ektor garcia** (b. 1985, Red Bluff, CA) lives and works nomadically. garcia's multi-faceted practice incorporates handcrafted and technically rendered objects that are often combined into multi-part

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installations. garcia frequently repurposes elements from his own oeuvre to create new iterations of works.

He received his BFA from the School of the Art Institute of Chicago in 2014 and his MFA from Columbia University in 2016. He has had solo exhibitions at James Fuentes, New York (2023); Rebecca Camacho Presents, San Francisco (2022); Cabaret Voltaire, Zurich (2022); the Henry Art Gallery, University of Washington, Seattle (2022); Empty Gallery, Hong Kong (2021); and SculptureCenter, New York (2019); amongst others. His work has been included in group exhibitions at the Blaffer Art Museum at the University of Houston (2023); Lisson Gallery, New York (2023); San Francisco Museum of Modern Art (2022); Cooper Cole, Toronto, Canada (2022); and the Griffith University Art Museum, Brisbane, Australia (2022); amongst others. He was artist-in-residence at the Henry Art Gallery, University of Washington, Seattle (2022); Hammer Museum, Los Angeles (2021); Progetto Residency, Puglia, Italy (2019); International Studio & Curatorial Program, New York (2019); and Cove Park, Argyll and Bute, Scotland (2018); amongst others.

**David Gilbert** (b. 1982, New York, NY) lives and works in Los Angeles, CA. Gilbert's photographs document assemblages and groupings of objects organized into complex and intriguing mise-en-scene within his studio. Gilbert's imagery invites interpretation, and his luscious works embrace ambiguity as a queer positionality and open-endedness.

He received his BFA from Tisch School of the Arts, New York University in 2004 and his MFA from the University of California, Riverside in 2011. He has had solo exhibitions at Chris Sharp Gallery, Los Angeles (2022); Klaus von Nichtssagend Gallery, New York (2018); and The Finley, Los Angeles (2017); amongst others. Gilbert's work will be featured in a solo exhibition at the Southeastern Center for Contemporary Art, Winston-Salem, NC (2024). His work has been featured in group exhibitions at Klaus von Nichtssagend Gallery, New York (2022); Various Small Fires, Los Angeles (2017); Barrick Museum of Art, University of Nevada Las Vegas (2016); and Yancey Richardson Gallery, New York (2015); amongst others. He was artist-in-residence at the University of Nevada, Las Vegas in 2015.

**Jamil Hellu** (b. 1976, Curitiba, Brazil) lives and works in Oakland, CA. Hellu's work focuses on identity, queer representation, race, community, and cultural heritage through a multidisciplinary practice rooted in photography. His practice centers his own personal experiences as a queer multiracial immigrant, addressing homophobia and racialized forms of oppression.

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He received his BFA from the San Francisco Art Institute in 2003 and his MFA from Stanford University in 2010. His work has been included in solo exhibitions at Rebecca Camacho Presents, San Francisco (2023); SF Camerawork, San Francisco (2020); the San Francisco International Airport (2017); and the University of San Francisco (2016); amongst others. He has been in group exhibitions at the Blanton Museum of Art, Austin (2023); the Cantor Arts Center, Palo Alto (2023); Colorado Photographic Arts Center, Denver (2023); San Francisco State University Fine Arts Gallery (2023); Texas Tech University, Lubbock (2021); Apexart, New York (2021); and San Jose Institute of Contemporary Art (2020); amongst others. Hellu has received grants from the Zellerbach Family Foundation (2020); the San Francisco Arts Commission (2019); the San Francisco Queer Cultural Center (2015); the Knight Foundation (2014); amongst others. He has been in residence at the Space Program, San Francisco (2023); the Cow House Studios Residency, Ireland (2022); the Recology Artist in Residence Program, San Francisco (2014); amongst others.

**Max Jansons** (b. 1974, New York, NY) lives and works in Los Angeles, CA. Jansons' painting practice primarily focuses on the art historical genre of still-life, which he often expands upon through his use of both representational and abstract imagery. Jansons' exquisite brushwork and deft handling of paint are also defining features of his work.

He received his BFA from University of California, Los Angeles in 1996 and his MFA from Columbia University in 1998. Recent solo exhibitions include Harper's, East Hampton, NY (2022); Rebecca Camacho Presents, San Francisco (2019); There-There, Los Angeles (2018); Galerie Lefebvre et Fils, Paris (2018); and 5 Car Garage, Santa Monica (2016); amongst others. He has been in group exhibitions at Harper's Gallery, East Hampton, NY (2022); the Nassima Landau Foundation in Tel Aviv, Israel (2022); the Berkshire Botanical Garden, Stockbridge, MA (curated by Beth Rudin DeWoody) (2022); Louise Alexander Gallery, Porto Cervo, Italy (2021); and KARMA, New York (2020); amongst others. He received the DRA Fellowship, Columbia University, New York (1997-1998).

**Melissa Joseph** (b. 1980, Saint Marys, PA) lives and works in Brooklyn, NY. Joseph is invested in craft traditions, and her practice incorporates textile, ceramics, and sculpture. Her recent work includes family, friends, and peers in domestic settings and in close conversation, in delicately and precisely rendered compositions.

She received her MFA from the Pennsylvania Academy of the Fine Arts, her MAT in Art Education from the Rhode Island School of Design, her AAS in textile surface design from the Fashion

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Institute of Technology and her BA from New York University. She has had solo exhibitions at Margot Samel, New York (2023); Swarthmore College, Swarthmore, PA (2023); REGULARNORMAL, New York (2021); Fleisher Art Memorial, Philadelphia (2019); and The Growlery, San Francisco (2018); amongst others. Her work has been included in group exhibitions at the Whitaker Museum, Lancashire, United Kingdom (2023); Green Art Gallery, Dubai (2023); Margot Samel, New York (2023); Charles Moffett, New York (2023); and Venus Over Manhattan, New York (2023); amongst others. She was a Windgate Foundation Scholar (2023); and was a Hopper Prize Finalist (2021); amongst others. Joseph was in residence at the Greenwich House Pottery Residency, New York (2023); Museum of Arts and Design, New York (2023); Archie Bray Foundation Residency, Helena, MT (2022); Fountainhead Arts Residency, Miami (2021); and the Dieu Donn e Workspace Residency, Brooklyn (2021); amongst others.

**Forrest Kirk** (b. 1975, New Orleans, LA) lives and works in Los Angeles, CA. Kirk's practice is process-based, combining Gorilla Glue with acrylic paint and other materials into multi-dimensional works that hover between abstraction and representation. His technique is both additive and subtractive. He layers materials onto the surface of the canvas and carves and scrapes away at them, creating textured passages throughout.

He received his BFA from California State University, Los Angeles in 2008 and studied at Atelier in Paris. He has had solo exhibitions at Vielmetter, Los Angeles (2023); Rebecca Camacho Presents, San Francisco (2023); Hjellegjerde Gallery, London, England (2022); Marianne Boesky Gallery, Aspen (2021); Gavlak Gallery, West Palm Beach (2021); Parrasch Heijnen Gallery, Los Angeles (2020); and Chimento Contemporary, Los Angeles (2018); amongst others. His work has been included in group exhibitions at Santa Barbara Museum of Art (2022); Brand Library & Art Center, Glendale, CA (2022); Marianne Boesky Gallery, New York (2021); Blum & Poe, Los Angeles (2020); Hauser & Wirth, New York (2020); Roberts Projects, Los Angeles (2019); and Torrance Art Museum, Torrance, CA (2019); amongst others. He received the Purchase Award from the American Academy of Arts & Letters. Kirk was in residence at the Fores Project, London (2022) and the Bed-Stuy Art Residency in Brooklyn (2019).

**Christy Matson** (b. 1979, Seattle, WA) lives and works in Los Angeles, CA. Matson's practice incorporates traditional, analog modes of weaving with new digital technologies afforded by the Jacquard TC2 loom. Her textiles often explore themes such as memory, the gendered histories of textile production, and issues related to sustainability and the environment.

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She received her BFA from the University of Washington in 2001 and her MFA from the California College of the Arts in 2005. She has had solo exhibitions at Rebecca Camacho Presents, San Francisco (2023; 2020); Philip Martin Gallery, Los Angeles (2023); Milwaukee Art Museum (2022); Volume Gallery, Chicago (2021); Cranbrook Art Museum, Bloomfield Hills, MI (2019); and Long Beach Museum of Art (2018); amongst others. Her work has been included in group exhibitions at Philip Martin Gallery, Los Angeles (2023); Bakersfield Museum of Art (2022); Craig Krull Gallery, Santa Monica (2021); Museum of Contemporary Art (MCA) Chicago (2020); The Landing, Los Angeles (2018); and the Craft and Folk Art Museum, Los Angeles (2017); amongst others. Matson was nominated for the Louis Comfort Tiffany Foundation Award (2009; 2007) and she received a City of Chicago CAAP Artist Grant (2008). She was artist-in-residence at the Oregon College of Arts and Crafts, Portland (2018); Textilsetur, Blonduous, Iceland (2018; 2017); Museum of Contemporary Craft, Portland (2011); Oriole Mill, Hendersonville, NC (2009); Harvestworks: Digital New Media Center, New York (2006); and Experimental Sound Studio, Chicago (2006).

**Andy Mister** (b. 1979 New Orleans, LA) lives and works in Beacon, NY. Mister's practice is rooted in drawing, and he primarily works with carbon pencil, charcoal, and pastels. Mister's exquisitely rendered works are often derived from photographic sources that he reinterprets as drawings.

He received a BA in English Literature and Philosophy from Loyola University of New Orleans in 2001 and an MFA in creative writing from the University of Montana in 2003. He has had solo exhibitions at Rebecca Camacho Presents, San Francisco (2023; 2021); Turn Gallery, New York (2023); Lowell Ryan Projects, Los Angeles (2022); Second Street Gallery, Charlottesville (2021); and Commune Gallery, Tokyo, Japan (2019); amongst others. His work has been included in group exhibitions at Turn Gallery, New York (2022); Sevil Dolmaci, Istanbul, Turkey (2021); Launch F18, New York (2021); Hirschl & Adler Modern, New York (2021); and the Aldrich Museum, Ridgefield, CT (2020); amongst others. Mister was artist in residence at the Bemis Center for Contemporary Arts, Omaha (2015); and the Lower Manhattan Cultural Council, New York (2012); amongst others.

**Claire Oswalt** (b. 1979, San Antonio, TX) lives and works in Austin, TX. Oswalt creates sweeping and expansive paintings and collages informed by minimalism, abstraction, and the unique landscape of Central Texas. She has a keen eye for materials, and her works combine washy painted passages that are sewn together, resulting in paintings that are indebted to traditions of quilting and fiber art more broadly.

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She received her BFA from the University of Southern California, Los Angeles in 2001. She has had solo exhibitions at Broadway Gallery, New York (2023); Rebecca Camacho Presents, San Francisco (2022; 2020); Lora Reynolds Gallery, Austin (2020); Octavia Gallery, Houston (2018); and Johanssen Gallery, Berlin, Germany (2017); amongst others. Her work has been included in group exhibitions at the Landing Gallery, Los Angeles (2022); Broadway Gallery, New York (2021); Rebecca Camacho Presents, San Francisco (2020); Tappan Collective, Los Angeles (2016); and Chamber, New York (2015); amongst others. She received a grant from the Peter S. Reed Foundation (2011).

**Andrew Pope** (b. 1971, Atlanta, GA) lives and works in New York, NY. Pope's paintings and works on paper are often dreamy landscapes containing simplified architectural forms. Comprised of basic geometric shapes, patterns, and bright colors, Pope's works function as a backdrop or stage setting for a story or narrative to unfold.

He received a BA from the University of Georgia, Athens and is a self-taught painter. He has had solo exhibitions at James Fuentes Online (2022); Ampersand, Portland (2020); Fortnight Institute, New York (2019). His work has been included in group exhibitions at Turn Gallery, New York (2021; 2018); Season, Seattle (2021); Rebecca Camacho Presents, San Francisco (2020); Galerie Sebastien Bertrand, Geneva (2016); amongst others.

**Yuval Pudik** (b. 1978, Israel) lives and works in New York, NY and Paris. Working across media, including installation and works on paper, Pudik engages with histories of text-based work, iconic imagery, and industrial design. He has an acerbic and witty sensibility, and humor and play are essential elements within his work.

He received his BFA from the Kalisher College of Art, Tel Aviv in 2000, attended the graduate program at the College of Technology and Art, Tel Aviv in 2001, and the Independent Studies program, The New School and New York University, New York in 2004. He has had solo exhibitions at Rebecca Camacho Presents, San Francisco (2023); Council Street Gallery, Los Angeles (2022); Gavlak Gallery, Los Angeles (2018; 2015); and Silverman Gallery, San Francisco (2011; 2009); amongst others. His work has been included in group exhibitions at Malin Gallery, Miami (2022); Rebecca Camacho Presents, San Francisco (2021); Gavlak Gallery, Los Angeles (2020); Ochi Projects, Los Angeles (2017); and ACME Gallery, Los Angeles (2015); amongst others.