

Wes Thompson: Self-taught sculptor Wes Thompson gathers medium from his environment in a dance of exchange between his body and the bodies which make up his home state—Cypress and fallen Juniper branches—to compose his sculptural systems, humble and strong like houses that weren't meant for us, or a model of another system beyond our comprehension in synecdoche. He is based in Austin, Texas.

RF. Alvarez (b. 1988, San Antonio, TX) is a queer artist based in Austin, Texas. His figurative paintings are characterized by nocturnal color palettes and evocative scenes that blend personal memory with romantic allegory. Using a process of dry-brushing paint onto raw linen – and borrowing stylistic techniques from Old Masters – Alvarez creates luminous images of queer joy, revelry and contemplation; countering a historical narrative of queer alienation and erasure in the American West. With deep family roots in both Texas and Mexico, Alvarez uses visions of friendship, indulgence and tenderness to juxtapose with Southern machismo – illuminating the vulnerability that can hide beneath the steely façade of masculinity and the societies it creates.

Alvarez has shown with Almine Rech in Paris, Taymour Grahne Projects in London, Alanna Miller Gallery in New York City, and Ruiz-Healy Gallery in San Antonio. His work has been featured in The New York Times, T Magazine, The Brooklyn Rail and Cultured Magazine. He received a BA from Wesleyan University.

Erick Medel: Erick Medel's embroidered works touch on everyday life in Los Angeles, particularly speaking on the Mexican-American experience. Medel's sewing machine serves as a drawing tool in which each mark is made separately. The work vacillates in form between sculpture, painting, and craft. His approach is intuitive and spontaneous, with his hands guiding the fabric while the machine perforates and threads the images. The process is laborious and painstakingly detailed, serving as a constant reminder of the immigrant labor surrounding him. The colors of weathered hand-painted murals draping over local stores influence his color palette and his work is a constant exploration of what it means to exist and navigate identity in two worlds. Medel received his Master's in Fine Arts from the Rhode Island School of Design in 2018.

Rachael Bos: Rachael Bos (b. 1999, Salt Lake City UT) is a Chicago based artist that makes oil paintings and graphite drawings of cropped images of athletes. Rachael received her Bachelor of Fine Arts from the School of the Art Institute of Chicago in 2021. Her work has recently been shown at No Gallery (NYC), The Hole (NYC), Sulk Chicago (Chicago IL), Mickey Gallery (Chicago IL), Apparatus Projects (Chicago IL), Galerie Rolando Anselmi (Rome, Italy), Hans Gallery (Chicago IL), and Elysian Hydraulics (Ogden UT).