



Ato Ribeiro (b. 1989)

Biography

*"My work largely deals with unpacking my upbringing. In Ghana, I grew up surrounded by African American iconography like *The Wiz*, and I grew up visiting the Dubois Center near my home. But these things didn't have as much significance to me until I came to America and explored them more in the community context. I felt like in both worlds, people often did not understand why a person, piece, or movie was significant to the other community, which made me feel alone in my hyper-awareness. So, in my pieces, I can slowly work through these connections and relate elements of our shared histories."*

"...no response to the work is "wrong". For example, there are a lot of associations with architecture reflected in the work that you don't have to be African American or of the Diaspora to appreciate. But if you can understand the modular nature of the works, and if you can understand the materiality of the pieces, you can get more out of them."

Ato Ribeiro (b. 1989) is a multidisciplinary artist in various media, including sculptural installation, drawing, and printmaking. He was born in Philadelphia, PA, and spent the formative years of his life in Accra, Ghana, and Atlanta, GA. He currently serves as a 2022/2023 MOCA GA Fellow, Artist in Resident at Künstlerhaus Bethanien in Berlin, Germany, and received fellowships at Ox-Bow, the Vermont Studio Center, The Studios at MASS MoCA in North Adams, MA, and the Skowhegan School of Painting & Sculpture among others. His work is in the permanent collections of the Atlanta University Center Robert W. Woodruff Library, the Mercedes-Benz U.S.A. Headquarters, Detroit Institute of Art, Cranbrook Art Museum, and various international private collections.

Education

2018 Skowhegan School of Painting & Sculpture, Madison, ME.

2017 MFA, Print Media, Cranbrook Academy of Art, Bloomfield Hills, MI.

2012 B.A., Studio Art – Morehouse College, Atlanta, GA.

Awards and Residences

- 2022 Atlanta Artadia Award Awardee - Artadia, New York, NY.
2022 Working Artist Project (WAP) Fellow - MOCA GA, Atlanta, GA.
2021 Atlanta Artadia Award Finalist Artadia (The Fund for Art and Dialogue), NY
Hambidge Residency Program, Artist-in-Residence, Rabun Gap, GA.
MASS MoCa Residency, Artist-in-Residence, North Adams, MA.
MINT Gallery Leap Year Resident Awardee
2019 Vermont Studio Center, Artist-in-Residence
2018 Skowhegan School of Painting and Sculpture, Artist-in-Residence
2017 Equal Justice International Sponsored Residency, Artist-in-Residence
Künstlerhaus Bethanien, Artist-in-Residence
Mercedes-Benz Financial Services Emerging Artist Award
Ox-Bow LeRoy Neiman Foundation Fellowship, Saugatuck, Mi.
2016 Artist-in-Residence, Artists' Cooperative Residency and Exhibitions, (ACRE), WI.

Selected Media

[Video] "In Due Time" Artist Talk: Ato Ribeiro and Pulitzer-Winning Poet Jericho Brown In Conversation, 2022

<https://www.youtube.com/watch?v=8VxyvwOt3yg>

Ato Ribeiro Weaves Diasporic Futures from Recycled Wood, Frieze, 2023

<https://www.frieze.com/article/ato-ribeiro-weaves-diasporic-futures-recycled-wood>

In Conversation with Ato Ribeiro, Burnaway, 2023

<https://burnaway.org/magazine/in-conversation-with-ato-ribeiro/>