



## Susan Aparicio

Susan Aparicio is a Southeast LA native working in the mediums of stained glass and video installation. As a daughter of Mexican and Honduran parents, Aparicio's work is inspired by Latinidad, 2000's pop culture, and her familial upbringing. Her style blends themes of commodification with the nostalgia and emotions that cut through the superficiality. Her works have been exhibited at LaPau Gallery, Charlie James Gallery, the California Museum, the Hudson River Museum, Texas Tech University, and California State Dominguez Hills, among others. Her work has been recognized by publications such as the Daily Bruin and V Magazine. Aparicio was resident at Caldera Arts Residency and the Artists' Cooperative Residency & Exhibitions (ACRE). She earned dual BA degrees in Studio Art and Cognitive Science from the University of Virginia in 2018, then her MFA in Art from UCLA in 2022. She is currently based in Pasadena, CA. She has a forthcoming solo exhibition at murmurs in March 2024.

## Erick Alejandro Hernández

Erick Alejandro Hernández (b. 1994) is a Cuban artist raised in Miami, currently working in New Haven, CT. He received his BFA in Painting from Rhode Island School of Design and his MFA in Painting and Printmaking from Yale University.

Hernández has been a fellow at Skowhegan School of Painting and Sculpture, Oxbow, Yaddo, Macdowell, Mass MoCA, and the Sharpe-Walentas Studio Program, among others. Recent group and solo exhibitions include murmurs (Los Angeles, CA), Berntson Bhattacharjee (London, England), PTT Space (Taipei, Taiwan), SPURS (Beijing, China), The Mistake Room (Los Angeles, CA), Perrotin (New York, NY), Yossi Milo (New York, NY), Harper's Books (East Hampton, NY), and Vox Populi (Philadelphia, PA).

