

Adam Cruces

Born: 01.03.1985, Houston, TX, USA; Currently: Zürich, CH
+41 (0) 77 472 58 96 | Adamcruces@gmail.com | Adamcruces.com

Education

- 2013 MFA, Kunst und Medien, Zürcher Hochschule der Künste, Zürich, CH
- 2008 BFA, Interdisciplinary Arts, Kansas City Art Institute, Kansas City, MO, USA

Solo/ Partner Exhibitions

- 2023 *Chimera*, Public Gallery, London, UK
- 2022 *Eavesdropping*, Blue Velvet Projects, Zürich, CH
- 2021 *When the Dust Settles*, Rindermarkt 23, Zürich, CH
- 2020 *A curse in disguise*, Disneyland Paris, Melbourne, AU
- 2019 *Pisces*, Galeria Fran Reus, Palma, ES
Hair of the dog, Gelateria Sogni di Ghiaccio, Bologna, IT
Horsepower, Galerie Tobias Naehring & Museum Lytke, Leipzig, DE
- 2018 *Icarus*, fffriedrich, Frankfurt, DE
- 2017 *Fondante*, Museo della Frutta, Turin, IT
Gravity's Accent, Obst, Chicago, IL, USA
Tastes like headaches, kim? Contemporary Art Centre, Riga, LV
- 2016 *Tell*, OLM Space, Neuchâtel, CH
Pastel, Galerie Joseph Tang, Paris, FR
What A Silencer Sounds Like, with Sinae Yoo, Kunsthau Langenthal, Langenthal, CH
- 2015 *Diet Sonata*, Smart Objects, Los Angeles, CA, USA
Sift, Levy Delval, Brussels, BE
Fixing to, Galerie Joseph Tang, Paris, FR
- 2014 *Un Coucher de Soleil*, Exo Exo, Paris, FR
29, Plymouth Rock, Zürich, CH
Black Hole, Phonebox, IMO, Copenhagen, DK
- 2013 *Point White Range*, No Floor at NERO Headquarters, Rome, IT
Nothing To See Here, with Enrico Boccioletti, Swiss Institute, Milan, IT

Selected Group Exhibitions

- 2023 *Basel Social Club*, Basel, CH
Le Grand Show, Glassbox, Paris, FR
Care Package, Blue Velvet Projects, Zürich, CH
- 2022 *Proposition*, Damatti, Basel, CH
- 2021 *Werkschau*, Museum Haus Konstruktiv, Zürich, CH
Lugari, Rudimento, Quito, EC
- 2020 *Werk- und Ausländertelier- Stipendien*, Halmhaus, Zürich, CH
A Table for 50, Galerie PCP, Paris, FR
- 2019 *La Thune*, Smallville, Neuchâtel, CH
Observer of the Techniques, WallRiss, Fribourg, CH
Voi rubate del tempo alla fretta, a noi il mare ci impone lentezza, Castro, Ansedonia, IT
- 2018 *Drawings*, 650mAh, Hove, UK
First I Have to Put My Face On, Foothold, Polignano a Mare, IT
Jugend ist Trunkenheit ohne Wein, Bikini, Basel, CH
- 2017 *Built like a memory*, Tag Team, Bergen, NO
Mount Analogue, Platform, Stockholm, SE
Harmoniemusik und Vogelschiessen, Shanaynay, Paris, FR
- 2016 *The Conference*, Kunsthal Aarhus, Aarhus, DK
For Granted, Hole Of The Fox, Antwerp, BE
Dear Betty: Run Fast, Bite Hard!, Galleria d'Arte Moderna e Contemporanea, Bergamo, IT
- 2015 *Unhide*, Smart Objects, Los Angeles, CA, USA
Fit For Purpose, Kunsthau Glarus, Glarus, CH
- 2014 *Nie Jetzt*, Helmhaus, Zürich, CH
Megarave, Kunsthau Langenthal, Langenthal, CH
- 2013 *It Is All In The Detail*, Kunsthau Baselland, Basel, CH
Hyper Spectral Display, 55 Sydenham Rd., Sydney, AU
- 2012 *Synthetic Vertigo: 002 Eye Rubs*, Elaine MGK, Museum für Gegenwartskunst, Basel, CH
Collect the WWWorld, Haus für Elektronische Künste, Basel, CH
- 2011 *Is This Thing On?: Quality Control*, Contemporary Arts Center, Cincinnati, OH, USA

Press/ Features

- 2023 *The everyday abstraction of Adam Cruces' Chimera*, Shin Hui Lee, gowithyamo.com
- 2022 *Six questions for Adam Cruces*, Tique.art
- 2020 *Adam Cruces - Magic Hour, Tragic Hour*, Ofluxo.net
Adam Cruces – Interview, Deformal.com
- 2019 *5 juin 2019*, Maël Roumois, SwissArtAwards.ch
- 2018 *Les 5 expos à ne pas rater en décembre*, Ingrid Luquet-Gad, Les Inrocks
<3 Art Love <3 Louisa Gagliardi & Adam Cruces, Karim Crippa, KubaParis
Tips: Adam Cruces, Cura Magazine
Adam Cruces, Rustic Murmur, Livia Sperandio, ATP Diary
Updates: Adam Cruces "Rustic Murmur", NERO Magazine
- 2017 *Adam Cruces*, Interview by Lara Konrad, Coeval Magazine
Pleasure Dome: Adam Cruces and Louisa Gagliardi on Betty Tompkins, L'Officiel Art
Tastes like headaches at kim? Contemporary Art Centre, Kyle Hinton, Mousse Magazine
- 2016 *Review: Adam Cruces, Pastel at Galerie Joseph Tang*, Mara Hoberman, Artforum
KubaParis in conversation with Adam Cruces, Amelie gr. Darrelmann, KubaParis
Portrait: Adam Cruces, Dietrich Roeschmann, Artline Kunstmagazin
Must See Paris: Adam Cruces, Pastel, Mara Hoberman, Artforum
Over and Under at monCHERI, Laura Indorato Erba, Mousse Magazine
- 2015 *Swimminal Poolitics*, Jeppe Ugelvig, DIS Magazine
Adam Cruces, Sculpture Center/ Sculpture Notebook
C R A S H I New Scenario, DIS Magazine
- 2014 *Setting the Clock: Adam Cruces @ EXO*, Eleanor Weber, AQNB.com
Raves d'un monde nouveau, Marie Lechner, Libération, Paris, FR
New Kid in Town, Ewa Hess, Tages Anzeiger, Zürich, CH
- 2013 *Point White Range @ NERO Headquarters*, NERO Magazine
- 2012 *Beyond the Surface: 15 Years of Desktop Aesthetics*, Jason Huff, Rhizome.org
- 2010 *Welcome to the Future*, Kate Steciw, Thephotographypost.com
Hidden Shit, Ceci Moss, Rhizome.org

Publications

- 2020 *Flatland*, Nuno Patricio, Ofluxo.net
- 2016 *Where the magic happens – Bildung nach der Entgrenzung der Künste*, Kopaed
- 2015 *No Internet, No Art. A Lunch Bytes Anthology*, Melanie Bühler, Lunch Bytes
- 2013 *It Is All In The Detail*, Catalog by ZHdK with Kunsthau Baselland
Junk Jet n°6: Here and Where, Mona Mahall and Asli Serbest, Junk Jet
- 2012 *Junk Jet n°5: Net.heart*, Mona Mahall and Asli Serbest, Junk Jet
- 2010 *Post Internet Survival Guide*, Katja Novitskova, Revolver Publishing

Artist Talks

- 2017 *Tastes like headaches, kim?* Contemporary Art Centre, Riga, LV
- 2016 *Art Bar with Adam Cruces and Sinae Yoo*, Kunsthau Langenthal, Langenthal, CH
- 2015 *On Hype-Cycles, Post-Internet*, Hirshhorn Museum, Lunch Bytes, Washington DC, USA
- 2013 *Hors Champs d'Internet*, Maison Européenne de la Photographie, Paris, FR
Nothing To See Here, with Enrico Boccioletti and Raffael Dörig, Swiss Institute, Milan, IT
- 2012 *A New Aesthetic? – Beyond Lunch Bytes II*, Hirshhorn Museum, Washington DC, USA
Accademia di Belle Arti di Brera, Milan, IT

Awards/ Honors/ Residencies

- 2022 Nordic Artists' Centre Residency, Dale, NO
Sigg Art Foundation Residency, Le Castellet, FR
- 2021 Nave Proyecto Residency, Guayllabamba, EC
- 2018 Cripta747 Studio Residency, Turin, IT
- 2017 Aldea Residency, Bergen, NO
- 2016 La Brea Studio Residency, with Louisa Gagliardi, Los Angeles, CA, USA
Rupert Residency, Vilnius, LT
- 2015 Projektbeitrag: *What A Silencer Sounds Like* at Kunsthau Langenthal, Kanton Zürich
- 2013 Werkbeitrag *Bildende Kunst*, Kanton Zürich
Werkbeitrag und Auslandsatelier (Paris), Stadt Zürich

Blue Velvet Projects

KAITO Itsuki

*b. 1993 in Sapporo, Japan

Education

2019 MFA Kyoto city university of arts (KCUA),
Painting Department, Kyoto, Japan 2016 BFA
Tōhoku University of Art & Design (TUAD), Fine
arts Department, Yamagata, Japan

Selected solo exhibitions

2023 "Looming Digits" Blue Velvet Projects,
Zürich
"The Elastic Edges" Ritsuki Fujisaki, Tokyo
2022 "The Monopolistic Sweet Spots" MAMOTH,
London
"Tools are validated" Tang Contemporary Art,
Bangkok
"黠 Blacken" HIVE CENTER FOR
CONTEMPORARY ART, Beijing
"被制限的行動、心理電影" HUA ART SPACE,
Beijing
2021 "現れるのに勝手はない/ No excuses for
showing up" LEESAYA, Tokyo
"Hierarchy of Beasts" GALLERY MEME, Seoul
2020 "In search of..."14a, Hamburg, Germany
2019 "たりない循環 / Unsatisfied animals of the
cycle", GINZA TSUTAYA, Tokyo
"IDÉE FIXE, Tong Gallery + Project, Beijing
2018 "Tiger Poet", CLEAR GALLERY, Tokyo
2017 "THE WOMEN FROM THE GROUND, DNA",
N's art project, Osaka,
"Jungle -7,000,000", MORI YU GALLERY, Kyoto
"Tiger Technique", KCUA, Kyoto

Selected Group Exhibition

2023 CARE PACKAGE", Blue Velvet Project,
Zürich
2022 "The Tale of Tales", G Museum 金鷹美術館,
Nanjing
2022 "Cope", No Gallery, New York, curated by
Sven Loven
"Temple", Seventh Gallery, Melbourne, curated
by Michael Kennedy
2021 "Couple of", Hive contemporary art center,
Beijing
"Slow Culture", @KCUA, Kyoto
"Low Fever", Tang Contemporary Art, Hong Kong

2020 "COLLECTION AS POEM IN THE AGE OF
EPHEMERALITY", X museum, Beijing
"Y -generation artists" GINZA TSUTAYA ATRIUM,
Tokyo
"A Delinquent Child Having An Out Of Body
Experience" THE RESIDENCE GALLERY, London
2019 "Complete Metamorphosis" SuperDutches,
NewYork, US
"Scaffolds of Meaning / 懶音", MINE PROJECT,
Hong Kong
"Feelings for a spider" 4646, Tokyo, Japan
"Amazondom" Pulp, Osaka, Japan
"KUMA EXHIBITION 2019", Spiral, Tokyo, Japan
2018 "Encounters", PDX CONTEMPORARY
ARTS, Portland, Oregon, US
"KUMA EXHIBITION", Spiral, Tokyo, Japan
"KAISEI", Pehu, Osaka, Japan
Galerie P38, Paris, France
KG, Tokyo, Japan
2017 "The 4th CAF prize exhibition" Hillside
terrace, Tokyo, Japan

Awards / Honors / Residencies

2022 Art News Japan 30 artists nominated
2021 "30 artist Under 35" by ARTnews Japan
nominated
KUMA Foundation grant recipient
2020 The Peter S. Reed Foundation grant
recipient
2018 ARTIST'S FAIR KYOTO, Kyoto, Japan
KUMA Foundation scholarship student
2017 KUMA Foundation scholarship student
"Feldstärke International", Hunan University,
China
Daegu Art Factory, South Korea
Kyoto Art Center, Japan
2016 "End of summer", Yale Union Contemporary
art center, Portland, US

Public collection

Star Museum (Shanghai)
He art Museum (Guangdong)
X Museum (Beijing)
Tōhoku University of Art & Design (Yamagata)