

# JDJ

## HEATHER GUERTIN

Born 1981, Worcester, MA

Lives and works in Red Hook, NY

### Education

2008 MFA, The School of the Art Institute of Chicago, IL

2003 BFA, University of Massachusetts, Dartmouth, MA

### Solo Exhibitions

2024 Solo Exhibition, The Suburban, Milwaukee, WI (forthcoming)

2023 Trailways, Commonwealth and Council x Galeria Agustina Ferreyra, Mexico City, MX

2022 The Changer and the Changed, JDJ | Tribeca, New York, NY  
New Stage for a City, Vermont Studio Center, Johnson, VT

2021 JDJ | The Ice House, Garrison, NY

2018 Two Thousand Eighteen, Brennan & Griffin, New York, NY

2016 Worm Turns Atmosphere, Brennan & Griffin, New York, NY

2015 The Whole, Galeria Agustina Ferreyra, San Juan, PR

2014 Aluminum Linoleum, Proyectos Monclova, Mexico City, MX  
Development, Brennan & Griffin, New York, NY

2013 Heand, Interstate, Brooklyn, NY

### Selected Group Exhibitions

2024 Group Exhibition, Galería Marta Cevera, Madrid, Spain (forthcoming)

2023 Transcendence, JDJ, New York, NY

Dialogues: A Convergence of Color and Form, Hunter Dunbar, New York, NY

Perennials: 10 Years of Essex Flowers, Essex Flowers, New York, NY

Land and Sea Part I, Hunter Dunbar, New York, NY

2021 Family Business, JDJ | Tribeca, New York, NY

Heather Guertin & Leonel Salguero, Kurimanzutto, Mexico City, MX

2017 Pictography, Sperone Westwater, New York

How to Call the Spirits, Galeria Agustina Ferreyra at Chapter NY, New York, NY

2016 Intimisms, James Cohan Gallery, NY

IMAGINE, Brand New Gallery, Milan, Italy

2015 Guy Goodwin, Heather Guertin, Naotaka Hiro, Dave McDermott, Jason Meadows, Brennan & Griffin, NY

Heather Guertin, Eberhard Havekost, Peter Mandradjieff, Charles Mayton, Zak

Prekop, Torben Ribe, Eric Hussenot, Paris, France

Meanwhile in the Lonesome Valley, Loudhailer, Los Angeles, CA

# JDJ

- Being Essex Flowers, Adds Donna, Chicago, IL
- 2014 Is it much too much to ask, not to hide behind the mask?, Old Room, New York, NY  
This Literally Happened: A Night of Storytelling, eflux, New York, NY  
East Side to the West Side, Flag Art Foundation, New York, NY  
Group Show: Graham Durward, Heather Guertin, Zak Kitnick, curated by Lucien Terras, 143 Reade St., New York, NY  
Group Show, Hagiwara projects, Tokyo, Japan  
Zero for Conduct, Heather Guertin, Sanya Kantarovsky, and Viola Yesiltac, Malraux's Place, Brooklyn, NY  
Shakti, Brand New Gallery, Milan, Italy
- 2013 Long Instant Short Hour, Thomas Duncan Gallery, Los Angeles, CA  
Performance, White Columns, New York, NY  
New Paintings By, Tisch Abelow, Ariel Dill, Matthew Fischer, Heather Guertin, Heidi Hahn, Jack Hanley Gallery, New York, NY  
6<<<>>>6, Interstate Projects, Curated by 247365, Brooklyn, NY (Catalogue)  
Essex Flowers, Essex Flowers, New York, NY  
Performance, Carnegie International Apartment Talks, Pittsburgh, PA (Catalogue)  
Performance, Cleopatra's, Brooklyn, NY
- 2012 Estate, a project by Lucie Fontaine, Marianne Boesky Gallery, New York, NY (Catalogue)  
Performance, Marianne Boesky Gallery, New York, NY  
Pig Party, organized by Gina Beavers, New York, NY  
Mise en Scène, Curated by Paul Cowan, Young Art, Los Angeles, CA  
Performance, Contemporary Art Daily Office, Chicago, IL  
Performance, Audio Visual Arts, New York, NY
- 2011 Performance, Essex St. New York, NY  
A Painting Show, Harris Lieberman, New York, NY  
Four Rooms, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
Prague Biennial, Prague, Czech Republic (Catalogue)  
Addicted to Highs and Lows, curated by Richard Aldrich, Bortolomi, New York, NY
- 2010 Out of the Box, curated by Liutauras Psibilskis, Emily Harvey Foundation, New York, NY  
No Barrier Fun, Lisa Cooley Gallery, New York, NY  
Same Sight Slighter, Renwick Gallery, New York, NY  
01-11-10, Ludlow 38, New York, NY
- 2009 Strip/Stripe, Emily Harvey Foundation, New York, NY  
Splits, Bellstreet, Vienna, Austria  
PRESENTS, curated by The Milwaukee International, Rowely Kennerk Gallery, Chicago, IL
- 2008 From A Position, curated by Maxwell G. Graham, Evanston Art Center, Chicago

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Re-presentation, New York City, Pilsen, Chicago, IL  
Rotations, w/ Neil Infalvi and Zak Prekop, Rowely Kennerk Gallery, Chicago, IL  
Sense and Sensibility, 65 Grand, Chicago, IL  
The Dark Fair, Sculpture Garden, The Swiss Institute, New York, NY  
Ghost Art is a Lie, a collaborative project w/ Neil Infalvi and Zak Prekop, School  
of the Art Institute of Chicago, Chicago, IL  
2007 Fifts, Swingr Art, Vienna, Austria (Catalogue)

## PRESS

2023

Huff, Andrew, "Best Booths at The Armory Show 2023," Whitewall Magazine,  
September 8, 2023

2018

Russeth, Andrew, "Park McArthur Prods MoMA Expansion, Heather Guertin's Luscious  
Paintings, and Ramiken Returns," Art News, November 7, 2018

2016

Freeman, Nate, "Essex Flowers to Blossom in Chinatown with Relocation to Monroe  
Street," Artnews.com, May 18, 2016

Kinsella, Eileen, "Is Art Los Angeles Contemporary the West Coast's 'It' Fair?," Artnet,  
January 26, 2016

Steadman, Ryan, "5 Must-See Booths at the Art Los Angeles Contemporary Fair,"  
Observer, January 25, 2016

2015

The Artspace Editors. Contemporary Art Daily Founder Forrest Nash's Picks From  
NADAMiami Beach 2015, Artspace, Nov. 23, 2015

Hyperallergic, Your Concise Guide to the Bushwick Art Book and Zine Fair July 8 2015

Pagel, David, "The residents of 'Lonesome Valley' play well with one another," Los  
Angeles Times, July 8, 2015

Ferris, Laura McLean, "Comic Relief or Get a (real) life! or Art's other new Zeitgeist,"  
Art Review, Summer 2015, p. 53

2014

Schwabsky, Barry, "Development at Brennan & Griffin," Artforum, December 2014

Andrew Russeth, 'Eyegays, Ecstatic Painting and a Glorious Mess: Andrew Russeth on  
the Year in, and Beyond, the Galleries,' ArtNews, December 30, 2014

Rodríguez, Paola, "Heather Guertin at Proyectos Monclova," Review,  
thecitylovesyou.com, Nov 18, 2014

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Andrew Russeth, "The Season Begins: A Rough Start in Chelsea, Joys Abound Downtown," ArtNews, September, 2014

"Heather Guertin: Development," Hassla, September, 2014

Smith, William, "Verbatim: Heather Guertin," Art in America, January 17, 2014

2013

Bauman, Daniel, "2013 Carnegie International," Carnegie Museum of Art, October 31, 2013

Russeth, Andrew, "New Paintings By at Jack Hanley Gallery," GalleristNY, October, 15, 2013

Griffin, Nora, "Five Painters at Jack Hanley Gallery", ArtCritical, October 14, 2013

Butler, Sharon, "Heather Guertin: Ha," Two Coats of Paint, July 18, 2013

Peez, John Arthur, "Critics Pick: Where The Sun Don't Shine," Interstate Projects, Artforum.com, July 2, 2013

Durray, Dan, "Tender Age in Bloom," The New York Observer, June 26, 2013

Brooks, Kimberly and Annie Buckley, On Seeing: Laughter! Huffington Post, June 18, 2013

Guertin, Heather, "Model Turned Comedian, A Novella," co-published by Publication Studio and Social Malpractice, 2013

Sterns, Jamie, "Eckhaus Latta and Heather Guertin's MODEL TURNED COMEDIAN," YA YA YA, April 29, 2013

"Artist Profile with Andrea Longacre-White," Rhizome, April 3, 2013

Russeth, Andrew, "It's Looking Like a Great Saturday for Art Books," GalleristNY, May 17, 2013

"LA Art Book Fair Heads West", Interview Magazine, January 24, 2013

2012

Russeth, Andrew, "7 Things to Do in New York's Art World Before March 24", Gallerist, NY, April, 3, 2012

2010

Fiduccia, Joanna. "Critics Pick, Best of 2010: Carol Bove, Blinky Palermo, Renwick Gallery group exhibitions," Artforum.com, December 2, 2010

Smith, Roberta. "Varieties of Abstraction," The New York Times, August 5, 2010

Smith, Roberta. "Same Sight Slighter," Renwick Gallery, The New York Times, May 14, 2010

2009

Wenzel, Erik. "Presents Tense is Grace at Rowley Kennerk Gallery, Chicago," Art Slant, January 26, 2009

2008

Grabner, Michelle. "COI," BDBBDB, Issue 2, pg. 22, 2008

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Connelly, Patrice. Recommended, Review: From a Position/Evanston Art Center,  
Evanston, New City, Chicago, June 2008

2007

Graham, Maxwell. Fifths, A Reader, 2007

## PUBLIC COLLECTIONS

M HKA, Museum of Contemporary Art Antwerp

JP Morgan Chase Art Collection

# JDJ

## SUSAN WEIL

Born 1930, New York, NY

Lives and works in New York City

### Education

Académie Julian, Paris, France

Académie de la Grande Chaumière, Paris, France

Black Mountain College, Asheville, North Carolina

Art Students League, New York, NY

### Solo Exhibitions

- 2023 *Susan Weil: Breaking Glass*, Sundaram Tagore, London, UK
- 2022 *Soft Folds*, JDJ | The Ice House, Garrison, NY
- 2021 *Now, Then and Always*, Sundaram Tagore Gallery, New York, NY  
JDJ | The Ice House, Garrison, NY
- 2020 *Art Hysteri of Susan Weil: 70 Years of Innovation and Wit*, Sundaram Tagore Gallery, New York, NY
- 2019 *Once In A Blue Moon*, Galerie Rüdiger Schöttle, Munich, Germany
- 2017 *Susan Weil: Now and Then*, Sundaram Tagore Gallery, New York, NY
- 2016 *Susan Weil's James Joyce: Shut Your Eyes and See*, University at Buffalo, The Poetry Collection of the University Libraries, Buffalo, NY
- 2015 *Poemumbles: 30 Years of Susan Weil's Poem / Images*, Black Mountain College Museum + Arts Center, Asheville, NC
- 2013 *Time's Pace: Recent Works by Susan Weil*, Sundaram Tagore Gallery, New York, NY
- 2011 *Reflections*, Sundaram Tagore Gallery, New York, NY
- 2008 *Motion Pictures*, Sundaram Tagore Gallery, Beverly Hills, CA (2008); Sundaram Tagore Gallery, Hong Kong (2009)  
*Trees*, Sundaram Tagore Gallery, New York, NY
- 2006 *Now & Then: A Retrospective of Susan Weil*, Sundaram Tagore Gallery, New York, NY
- 2003 *Ear's Eye for James Joyce*, Sundaram Tagore Gallery, New York, NY
- 2001 *Moving Pictures*, Sundaram Tagore Gallery, New York, NY  
Galerie Aronowitsch, Stockholm, Sweden
- 2000 Wanås, Knislinge, Sweden
- 1998 North Dakota Museum of Art, Grand Forks, ND  
*Susan Weil: Full Circle*, Black Mountain Museum + Arts Center, Asheville, NC
- 1997 *Illuminations: Bookworks of Susan Weil*, National Museum, Stockholm, Sweden  
Grafikens Hus, Södertälje, Sweden  
Anders Tornberg Gallery, Lund, Sweden

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- 1996 Galerie Simone Gogniat, Basel, Switzerland  
1993 Gallery Astley, Seattle, WA  
1992 *Susan Weil Prints*, The Printmaking Workshop, New York, NY  
Museum Astley Nyhlen, Uttersberg, Sweden  
Galerie Aronowitsch, Stockholm, Sweden  
1990 The Nine Gallery, Portland, OR  
*Ear's Eye for James Joyce*, Anders Tornberg Gallery, Lund, Sweden  
1989 *Mind's Sky*, Staatsgalerie moderner Kunst, Haus der Kunst, Munich, Germany  
Galerie Biedermann, Munich, Germany  
*Livres d'Artistes*, Lyrik Kabinett, Munich, Germany  
1988 Flushing Council on Culture & The Arts, Flushing, NY  
1987 Galerie Brandt's Pakhus, Copenhagen, Denmark  
1986 Gallerie Leif Stahle Paris, France  
Galerie Aronowitsch, Stockholm, Sweden  
1985 Anders Tornberg Gallery, Lund, Sweden  
1983 Galerie Artek, Helsinki, Finland  
Styria Studio, New York, NY  
1982 Anders Tornberg Gallery, Lund, Sweden  
1981 Judith Christian Gallery, New York, NY  
Helsingin taidemuseo [Helsinki City Art Museum], Helsinki, Finland  
1980 Galeri Engstrom, Stockholm, Sweden  
Anders Tornberg Gallery, Lund, Sweden  
Konsthall, Harnosand, Sweden  
Krognoshuset, Lund, Sweden  
Galleriet, Lund, Sweden  
1979 Parsons-Dreyfus Gallery, New York, NY  
Art 10, Basel, Switzerland  
Galleri 1, Goteborg, Sweden  
Galleri Larsson, Gavle, Sweden  
1978 Galeri Engstrom, Stockholm, Sweden  
Anders Tornberg Gallery, Lund, Sweden  
Wade Gallery, Washington, D.C.  
Galleriet, Lund, Sweden  
1977 *Susan Weil*, Parsons-Dreyfus Gallery, New York, NY  
1975 112 Greene Street Gallery, New York, NY  
1974 *Susan Weil: Painting*, 112 Greene Street Gallery, New York, NY  
1973 *Susan Weil: Horizons*, 112 Greene Street Gallery, New York, NY  
1971 University of North Carolina, School of Design, Raleigh, NC  
*Greater Hartford Process*, Hartford, CT  
1965 Willoughby Wallace Memorial Library (Keyes Gallery), Stony Creek, CT

Collaborative Exhibitions

# JDJ

- 2014 *Blueprints: A Collaboration, Susan Weil & José Betancourt*, Asheville Art Museum, Asheville, NC
- 2013 *Blueprints: Cyanotypes by Susan Weil & José Betancourt*, Tennessee Valley Museum of Art, Tusculumbia, AL
- 2012 *Blueprints*, with José Betancourt, Blue Sky Gallery, Portland, OR
- 2011 Ann Loeb Bronfman Gallery, District of Columbia Jewish Center, Washington, D.C.  
Butler Institute of American Art, Youngstown, OH  
Tinney Contemporary, Nashville, TN

## Selected Group Exhibitions

- 2023 *A More Perfect Union: American Artists and the Currents of Our Time*, Art in Embassies, Acropolis Museum, Athens, Greece; Xippas Gallery, Geneva, Switzerland; Smithsonian National Museum of American History, Washington, D.C.  
*Coming Across: Expression and Empowerment*, Analog Diary, Beacon, NY  
*I am the Passenger Part II*, Mother Gallery, Beacon, NY  
*In Conversation: Historic and Recent Work by Women*, Sundaram Tagore Gallery, New York, NY
- 2022 *20 +*, Sundaram Tagore Gallery, New York, NY  
*Daily Ritual*, Center for Book Arts, New York, NY  
*A Room of Her Own*, Sundaram Tagore Gallery, Singapore  
*Spring Group Show*, Sundaram Tagore Gallery, Singapore  
*Room of One's Own / Part 1*, Galerie Rüdiger Schöttle, Munich, Germany
- 2021 *Family Business*, JDJ, New York, NY  
*Transfiguration: leaving reality behind*, Postmasters Gallery, New York, NY  
*Samlingen [Collection]*, Malmö Konstmuseum, Malmö, Sweden  
*Print/Process/Repeat*, Sundaram Tagore Gallery, New York, New York
- 2020 *Bookish: Selections from the Dan Weinberg Collection*, Montana Museum of Art and Culture, University of Montana, Missoula, MT  
*Question Everything! The Women of Black Mountain College*, Black Mountain College Museum + Arts Center, Asheville, NC  
*Our Own Work, Our Own Way*, The Johnson Collection, Spartanburg, SC  
*Photography and the Surreal Imagination*, The Menil Collection, Houston, TX  
*Intersections in American Art*, Asheville Art Museum, Asheville, NC
- 2019 *Abstract Lens*, Collection 1940s-1970s, The Museum of Modern Art, New York, NY  
*Politics at Black Mountain College*, Black Mountain College Museum + Arts Center, Asheville, NC
- 2018 *Still Life*, Galerie Rüdiger Schöttle, München, Germany  
*Bauhaus and America: Experiments in Light and Movement*, LWL-Museum für Kunst und Kultur, Münster, Germany  
*Women of Black Mountain College*, Yvette Torres Fine Art, Rockland, ME



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- New York Abstraction*, Sundaram Tagore Gallery, Singapore  
*Group Show*, Sundaram Tagore Gallery, New York, NY  
*The Masters: Art Students League Teachers and their Students*, Phyllis Harriman Mason Gallery, Art Students League of New York, New York, NY
- 2017 *Group Show*, Sundaram Tagore Gallery Chelsea, New York, NY  
*Robert Rauschenberg: Among Friends*, The Museum of Modern Art, New York, NY  
*Lunar*, Sundaram Tagore Gallery Madison Avenue, New York, NY  
*Begin to See: The Photographers of Black Mountain College*, Black Mountain College Museum + Arts Center, Asheville, NC
- 2016 *Leap Before You Look: Black Mountain College 1933-1957*, The Institute of Contemporary Art/Boston, Boston, MA; Hammer Museum, Los Angeles, CA; Wexner Center for the Arts, Columbus, OH
- 2015 *Light Borne in Darkness: Photography Highlights from the Permanent Collection*, Milwaukee Art Museum  
*Winter Group Show*, Sundaram Tagore Gallery, Hong Kong
- 2014 *Summer Group Show*, Sundaram Tagore Gallery, New York, NY  
*Frontiers Reimagined*, Museo di Palazzo Grimani, Venice, Italy  
*A World of its Own: Photographic Practices in the Studio*, The Museum of Modern Art, New York, NY
- 2013 *To Be A Lady: An International Celebration of Women in the Arts*, in collaboration with Norte Maar, Sundaram Tagore Gallery, Singapore
- 2012 *Emerging: New Photography Acquisitions*, Portland Art Museum, Portland, OR
- 2011 *Perspectives: Nine Women, Nine Views*, Sundaram Tagore Gallery, New York, NY  
*Forces of Nature*, Sundaram Tagore Gallery, Beverly Hills, CA
- 2010 *The Reason For Hope*, Sundaram Tagore Gallery, New York, NY
- 2009 *Seven Women / Seven Stories*, Sundaram Tagore Gallery, New York, NY
- 2008 *East / West: Hong Kong Grand Opening*, Sundaram Tagore Gallery, Hong Kong  
*Metaphor Taking Shape: Poetry, Art, and the Book*, Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT
- 2007 *Black Mountain College: Collaborations and Interdisciplinary Dialogues*, Asheville Art Museum, Asheville, North Carolina
- 2006 *Creative Space: Fifty Years of Robert Blackburn's Printmaking Workshop*, Washington, D.C., organized by the Library of Congress, International Print Center New York (IPCNY), The Elizabeth Foundation for the Arts. Exhibited at the IPCNY; Library of Congress, Great Hall North and Great Hall South; Glass Curtain Gallery, Columbia College of Art, Chicago, IL
- 2005 National Museum of Modern Art, Kyoto, Japan
- 2004 *The Cracked Looking Glass*, The Graphic Center, Dublin, Ireland  
*Joyce in Art: Visual Art Inspired by James Joyce*, Royal Hibernian Academy, Dublin, Ireland  
*Painting and Sculpture II*, The Museum of Modern Art, New York, NY
- 2003 *Art meets Architecture*, Santa Fe Home Parade, Santa Fe, NM

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- 2002 *Una Aventura Americana*, Museo Nacional Reina Sofía, Madrid, Spain  
Black Mountain College, Asheville, NC  
Sailor Snug Harbor, Staten Island, NY
- 2000 *Themes and Variations: Publications of Vincent FitzGerald & Company 1980-2000*, Alan and Margaret Kempner Gallery, Rare Book and Manuscript Library, Columbia University, New York, NY  
*Moma2000: Open Ends*, The Museum of Modern Art, New York, NY
- 1999 *Postwar to Pop: Masterworks from MoMA's Collection*, The Museum of Modern Art, New York, NY
- 1997 *Coptic and Collage: Ancient Technique, Modern Application*, Center for Book Arts, New York, NY
- 1996 Asheville Art Museum, Asheville, NC
- 1993 *Recent Acquisitions: Photography*, The Museum of Modern Art, New York, NY  
The Grolier Club, New York, NY
- 1992 Solomon R. Guggenheim Museum, New York, NY  
Lyrik Kabinett, Munich, Germany  
Franklin Furnace, New York, NY
- 1991 The Menil Collection, Houston, TX  
Corcoran Gallery of Art, Washington, D.C.  
*Dieu Donné Papermill: 15 Years*, Center for Book Arts, New York, NY
- 1990 *The Notion of Motion*, Islip Art Museum, Islip, NY
- 1989 Lyrik Kabinett, Munich, Germany  
Toledo Museum of Fine Art, Toledo, OH  
American Craft Council, New York, NY
- 1988 *Artists of the Book 1988, A Facet of Modernism*, The Boston Athenaeum, Boston, MA  
Traveling exhibition of The New England Foundation for the Arts
- 1986 Stamford Museum, Stamford, CT  
Malmö Konsthall, Malmö, Sweden  
*Through a Master Printer: Works by Robert Blackburn and the Printmaking Workshop*, Bronx Museum of the Arts, Bronx, NY
- 1984 *Artistic Collaboration in the Twentieth Century*, Hirshhorn Museum, Washington, D.C.
- 1983 Franklin Furnace, New York, NY
- 1982 *Women Artists' Books*, Women's Caucus for Art, New York, NY  
*Nature as Image and Metaphor: Works by Contemporary Women Artists*, Women's Caucus for Art, New York, NY  
*Open Studios*, I.S. 1 (Independent Studios One), Long Island City, NY
- 1981 Palais des Beaux Arts, Brussels, Belgium  
*On And Off the Wall*, City Gallery, New York, NY  
*Environmental Progressions*, Judith Christian Gallery, New York, NY  
*Working Drawings and Notes*, from Independent Studios 1: a collaborative workspace for artists, The Queens Museum, Community Gallery, Flushing, NY

# JDJ

- 1980 Susan Caldwell Gallery, New York, NY  
Frank Marino Gallery, New York, NY  
*New York Today*, NK Malmö in collaboration with Galleriet Lund, Galleri Liljan, Sweden  
*Fourteen Artists: I.S.1*, Jamaica Arts Center, Jamaica, NY  
*Paper*, Hera Cooperative Gallery, Wakefield, RI  
*70/80*, Galleriet, Lund, Sweden  
*New York Härnösand: Susan Weil, Rune Hagberg*, Harnosands Konsthall, Härnösand, Sweden
- 1979 Moderna Museet, Stockholm, Sweden  
Frank Marino Gallery, New York, NY
- 1978 *Artwords Bookworks*, Los Angeles Institute for Contemporary Art, Los Angeles, CA  
*Six Artists View Development*, The OIA: Organization of Independent Artists, New York Academy of the Sciences, New York, NY  
*Serial Drawing*, Hera Gallery, Wakefield, RI  
*The Extended Image On Paper*, Memorial Union Gallery, Arizona State University, Tempe, AZ  
*On The Edge of Color*, Landmark Gallery, New York, NY  
*Open Studios*, I.S. 1 (Independent Studios One), Long Island City, NY
- 1977 Double U Gallery, New York, NY  
*Soft Art of the Sixties*, Buecher and Harpsichord, New York, NY  
*New York Avant Garde/Works and Projects of the Seventies*, Institute for Art and Urban Resources, P.S. 1, Queens, NY  
*Open Studios*, Institute for Art and Urban Resources, P.S. 1, Queens, NY  
*Paper Theatre*, Gloria Cortella Inc., New York, NY  
*Whitney Counterweight*, Auction 393, New York, NY  
*Susan Weil and Sylvia Whitman: Exhibition of Works from "Two Notebooks,"* Institute for Art and Urban Resources, P.S. 1, Queens, NY  
*Works from the Collection of Change, Inc.*, Sonnabend Gallery, New York, NY  
*Bookworks*, The Museum of Modern Art, New York, NY  
*A Collection in Progress*, Moore College of Art, Philadelphia, PA  
*Sectional Images*, The Women's Interart Center Inc., New York, NY
- 1976 *The Liberation: 14 American Artists*, Corcoran Gallery of Art, Washington, D.C.  
Traveling exhibition  
*Prints from Untitled Press*, Seattle Museum of Fine Arts, Seattle, WA and Fendrick Gallery, Washington, D.C.  
A.I.R. Gallery, New York, NY  
*Rooms*, Institute for Art and Urban Resources, P.S. 1, Queens, NY  
*A Month of Sundays*, Institute for Art and Urban Resources, P.S. 1, Queens, NY  
*Torn Folded and Crumpled*, Parsons - Dreyfuss Gallery, New York, NY  
*Rolling Art*, New York Women Artists, Castle Clinton National Monument, Battery Park, NY

# JDJ

- 1975 *Collectors of the Seventies part III*, The Clocktower, New York, NY  
*Artists Make Toys*, The Clocktower, New York, NY  
*Walk Thru Art*, New York Professional Women Artists, Douglass College, New Brunswick, NJ  
Santa Barbara Museum of Art, Santa Barbara, CA
- 1974 *Painting and Sculpture 'today'*, Indianapolis Museum of Art, Indianapolis, IN  
The Contemporary Art Center, Cincinnati, OH  
*Works from Change, Inc.*, The Museum of Modern Art, New York, NY  
*Walk Through Art*, New York Professional Women Artists, Battery Park and Central Park, New York, NY
- 1973 *Group Show*, 112 Greene Street Gallery, New York, NY
- 1972 *Women in the Arts*, Stamford Museum, Stamford, CT
- 1971 *Performance Series*, 112 Greene Street Gallery, New York, NY  
*Art in the Park*, New York Professional Women Artists, NY
- 1969 *Plastic as Plastic*, Smithsonian Institution, Washington, D.C.; Museum of Contemporary Crafts (Museum of Art and Design), New York, NY; Arkansas Art Center, Little Rock, AR
- 1967 *Transparency*, School of Visual Arts, New York, NY
- 1966 *E.A.T. (Experiments in Art and Technology)*, Leo Castelli Gallery, New York, NY
- 1955 *Stable Annual*, Stable Gallery, New York, NY
- 1954 *Stable Annual*, Stable Gallery, New York, NY
- 1953 *Stable Annual*, Stable Gallery, New York, NY
- 1951 *Abstraction in Photography*, The Museum of Modern Art, New York, NY

## SET DESIGN

- 1988 "Soulo," Jazzdance: The Danny Buraczeski Dance Company, The Joyce Theater, New York, NY
- 1990 "Ancestral Voices," Jazzdance: The Danny Buraczeski Dance Company, Joyce Theater, New York, NY
- 1993/95 "On My Way," Jazzdance: The Danny Buraczeski Dance Company  
Minneapolis, MN, 1993; The Joyce Theater, New York, NY 1995  
Set originally designed for "Soulo"
- 1997 "Among These Cares," Jazzdance: The Danny Buraczeski Dance Company, Kennedy Center Terrace Theater, Washington, D.C.; The Joyce Theater, New York, NY  
Commissioned by the Library of Congress
- 2003 "Las Cuatro Estaciones/Four Seasons," Jazzdance: The Danny Buraczeski Dance Company, O'Shaughnessy Auditorium, College of St. Catherine, St. Paul, MN, 2002; The Joyce Theater, New York, NY, 2003  
Set originally designed for "Ancestral Voices"

# JDJ

## PUBLIC COLLECTIONS

Asheville Art Museum, Asheville, NC  
Black Mountain College Museum + Arts Center, Asheville, NC  
Bowdoin College, Special Collections, Brunswick, ME  
Brooklyn Museum Library, Brooklyn, NY  
Bucknell University, Bertrand Library, Lewisburg, PA  
University at Buffalo, The Poetry Collection of the University Libraries, Buffalo, NY  
Columbia University, Rare Books & Manuscripts, New York, NY  
University of Delaware Library, Newark, DE  
Dallas Contemporary, Dallas, TX  
Dallas Museum of Art, Dallas, TX  
Dartmouth College, Rauner Special Collections Library, Hanover, NH  
Dieu Donné, Brooklyn, NY  
Graphische Sammlung, Munich, Germany  
Harvard University, Houghton Library Special Collections, Cambridge, MA  
University of Iowa Libraries, Iowa City, IA  
The J. Paul Getty Museum, Malibu, CA  
The Johnson Collection, Spartanburg, SC  
Library of Congress, Prints and Photographs Division, Washington, D.C.  
Library of Congress, Rare Books and Special Collections Division, Washington, D.C.  
Lyrik Kabinett, Munich, Germany  
Malmö Konstmuseum, Malmö, Sweden  
The Menil Collection, Houston, TX  
Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
Minneapolis Institute of Art, Minneapolis, MN  
University of Minnesota, TC Anderson Library Rare Books, Minneapolis, MN  
Moderna Museet, Stockholm, Sweden  
Montana Museum of Art and Culture, University of Montana, Missoula, MT  
The Museum of Modern Art, New York, NY  
National Academy of Arts and Letters, New York, NY  
National Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand  
New York Public Library, The Spencer Collection, New York, NY  
Portland Art Museum, Portland, OR  
Rochester Institute of Technology, Wallace Library, Rochester, NY  
Scripps College, Claremont, CA  
Smith College, Mortimer Rare Book Collection, Northampton, MA  
Stanford University Libraries, Special Collections, Stanford, CA  
Swarthmore College, Swarthmore, PA  
Toledo Museum of Art, Toledo, OH

# JDJ

Tulsa University, McFarlin Special Collections Library, Tulsa, OK  
University of Vermont, Howe Library, Billings Special Collections, Burlington, VT The  
Victoria and Albert Museum, London, England  
The Walker Art Center, Minneapolis, MN  
Wellesley University, Wellesley, MA  
Wanås, Knislinge, Sweden  
Yale University Beinecke Rare Book & Manuscript Library, New Haven, CT

## HONORS & AWARDS

- 1977 Guggenheim Foundation Fellowship
- 1976 National Endowment for the Arts Fellowship

## LIVRES D'ARTISTES & PORTFOLIOS

- 2006 Seven Secrets, Susan Weil, Vincent FitzGerald, and Jerry Kelly, Edition 10. New York: Vincent FitzGerald & Company
- 2002 Reflections: Photo Alternatives, Susan Weil. Edition 20. New York: Vincent FitzGerald & Company
- 2001 Rembrandt's Self, Etchings by Susan Weil. Edition 25. New York: Vincent FitzGerald & Company
- 1997 Blind Man's Buff, Susan Weil. Etchings by Susan Weil. Edition 50. New York: Vincent FitzGerald & Company  
Five Authors & A Painter, Susan Weil. Etchings by Susan Weil. Edition 20. New York: Vincent FitzGerald & Company
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