

## Biography Alex Kerr

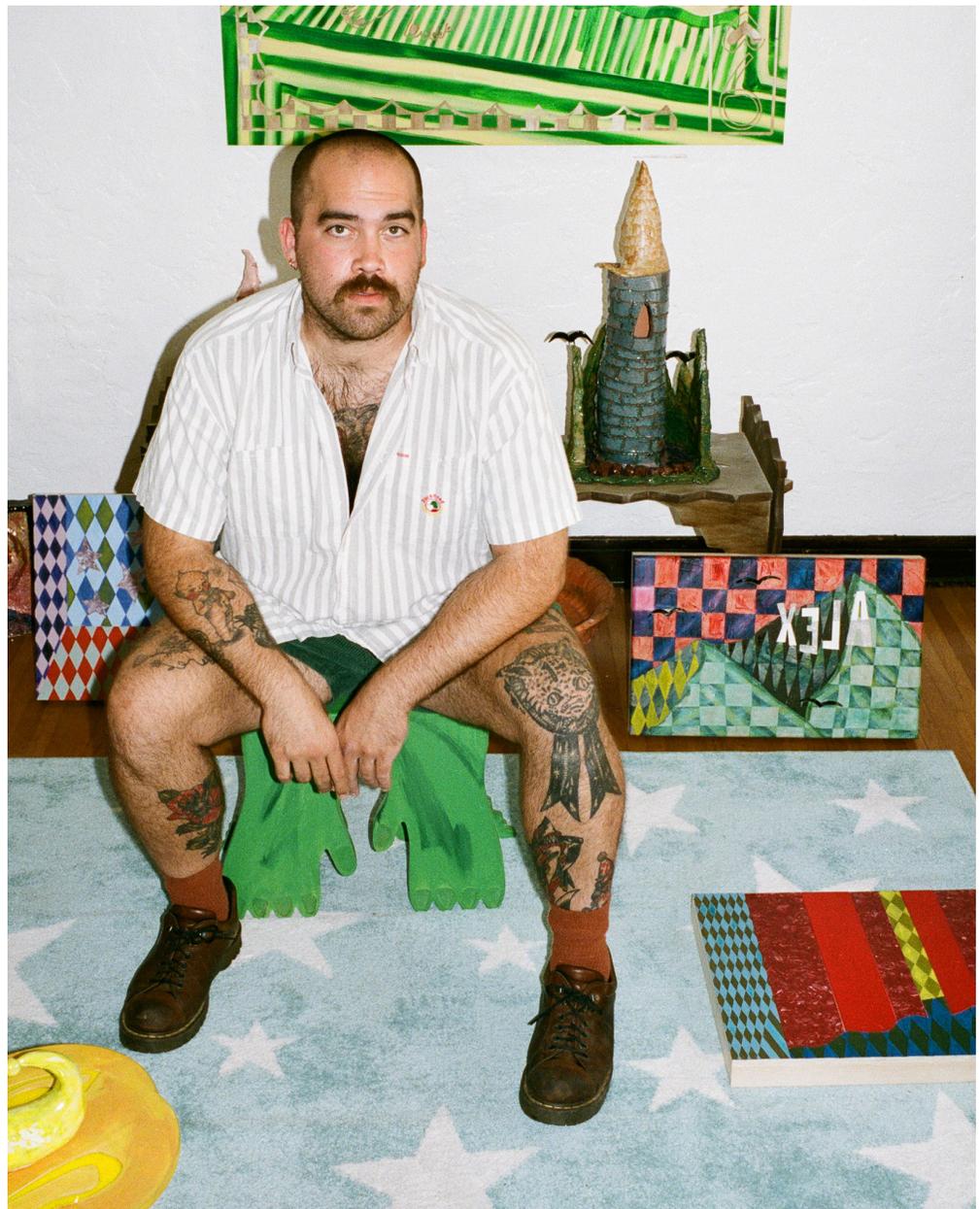


Image by Vivian Ruben

Alex Kerr (b. 1989) is an LA-based visual artist whose work explores ways of seeing and being seen. Using a variety of media, including oil, acrylic sheets, ceramic, and wood, Kerr builds dizzying, technicolor worlds for himself to hide out in, or at least pretend to. This diverse body of work is steeped in uncanny, dramaturgic tropes — the harlequin, the vanity mirror, the curtain, the clown, the mask — icons of a stylized version of razzle-dazzle stage productions. These images comprise an existential iconography that questions the singular ways Kerr masks, or mascs, through the freedom and farce of daily performance. Where does the stage begin and end? Is the act catharsis or trap? Is there truth at the bottom of the lie? Utilizing repetition, redundancy, and disquieting color & pattern, Kerr renders otherwise blithe scenes suddenly uncomfortable or embarrassing — distorted funhouses that veil Kerr's darkest inquiries into authentic selfhood and idiosyncratic queer identity.

# NOON

NOON Projects  
951 Chung King Road  
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Thursday to Saturday  
Noon–6pm  
Or by Appointment

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**CV**  
**Alex Kerr**

Born 1989 in Norfolk, Virginia  
Lives and works in Los Angeles, California

**Education**

2022 MFA, University of California Los Angeles, Los Angeles, California  
2015 BFA, Georgia State University, Atlanta, Georgia

**Solo Exhibitions**

2023 *NADA Miami*, Miami, Florida  
2023 *Whole Ham*, New Low, Los Angeles, California  
2022 *Tara Reid Gave a Dog Twenty Dollars*, Slow Ode, Los Angeles, California  
2018 *Gruesome Grin*, Mint, Atlanta, Georgia  
2018 *Née Ingénue*, Atlanta Contemporary Art Center, Atlanta, Georgia

**Group Exhibitions**

2023 *California Sober*, The Floating Gallery, Los Angeles, California  
2023 *Barro Barrio*, Guerrero Gallery, Los Angeles, California  
2022 *David Zwirner Platform*, NOON Projects  
2019 *Feels Warm, Like Things Burning*, LUMP, Raleigh, North Carolina  
2018 *Summer Swan*, Swan Coach House, Atlanta, Georgia  
2018 *Thunderfoxes*, Camayuhs, Atlanta, Georgia  
2018 *The Southern Table*, Mason-Scharfenstein Museum of Art at Piedmont College, Demorest, Georgia  
2018 *Leap Year Retrospective*, Facet Gallery, Atlanta, Georgia  
2017 *EngageMINT 2017*, Blue Mark Studios, Atlanta, Georgia  
2017 *Second Severn Crossing*, HATHAWAY Contemporary, Atlanta, Georgia  
2016 *The Sofa Show*, Highland Walk, Atlanta, Georgia  
2016 *The Metaphysical Repository for Mystical Knowledge*, Kitchen Table Gallery, Philadelphia, Pennsylvania  
2016 *One Year*, Lionheart Frames, Atlanta, Georgia  
2016 *End of List*, Blue House Gallery, Dayton, Ohio

**Artist Residencies**

2018 Hambidge Center for the Creative Arts and Sciences Fellow, Rabun Gap, Georgia  
2018 Mint Leap Year Fellowship, Atlanta, Georgia