

Megan DOMINESCU

Megan Dominescu (b. 1997 Washington, D.C) lives and work in Bucharest, Romania. She graduated from the Department of Painting at the National University of the Arts, Bucharest in 2018. Megan grew up in Washington, D.C. and later moved to Bucharest, Romania and her clashing background is a strong inspiration in her practice. Using humor as a weapon, Megan's work is focused on observing and documenting the absurd, shedding light on cultural contrasts and celebrating the bizarre. Megan is a member of the multidisciplinary art space MOXA20 in Bucharest and is one half of the DJ duo Miss Clitoral. <https://www.ancapoterasu.com/artists/megan-dominescu/>

Solo Exhibitions

2022 *Hell Was Boring, They Don't Even Have 5G*, Anca Poterașu Gallery, Bucharest, Romania

2022 *ART BRUSSELS*, Bruxelles, Belgium

2021 *'Ignore This Part, It's an Advertisement'*, part of Amural arts festival, Brasov, Romania

2020 *Use Me*, White Cuib, Cluj-Napoca, Romania

2020 *your sweetness is my weakness*, Anca Poterasu Gallery, Bucharest, Romania

2019 *Regrete eterne*, Cazul 101, Bucharest, Romania

2019 *All Dogs Go to Heaven*, Kube Musette, Bucharest, Romania

Group Exhibitions

2023 *No Hope, No Fear*, Forum Stadtpark, Graz, Austria

2023 *Timișoara Art Encounters Biennial*

2022 *House of Mirrors*, Romanian Cultural Institute NY, New York City

2022 *This is Where I Post From*, META Spatiu, Timisoara, Romania 2022 *Mind The Gap*,
Motto Books, Berlin, Germany

2022 *A Wolf in Sheep's Clothing*, Tuesday to Friday Gallery, Valencia, Spain

2022 *Borderline Case*, MODEM Museum, Debrecen, Hungary

2021 *NADA MIAMI*, Miami Florida, USA

2021 *Borna 35 – CAPCANA*, Laborna Gallery, Bucharest 2021 RADAR New Media Art
Festival, Bucharest Romania

2021 *FEMINITE(S)*, Anca Poterasu Studios, Bucharest, Romania

2021 *Post Punk*, Scena 9 Residency, Bucharest, Romania

2021 *FOIETAJ*, E T A J artist-run space, Bucharest, Romania

2020 *12 Years After. A Survey of Romanian Art in 180 Works*, The National Museum of
Contemporary Art, Bucharest, Romania

2020 *Storage Moods*, Suprainfinit Gallery, Bucharest, Romania 2020 4/14/26 degrees east,
NADA Miami in Brussels, Belgium

2020 *In Midst of the Worst, the Best of Times*, Litost Gallery, Prague, Czech Republic

2020 *Tapestry in Augmented Reality*, One Night Gallery at Carusel Bucharest, Romania

2020 *In Parallel Universes Different Things Happen*, Aici Acolo Pop Up Gallery, Cluj,
Romania

2020 *SUMO – The Odd Days*, Litost Gallery with Anca Poterasu Gallery

2020 *A Room of One's Own*, NADA New York Gallery Open 2020, Harlem, New York,
United States

2019 *Tenant #1, 19 Doors*, Bucharest, Romania 2019 *Play Pretend*, Good Buy, Bucharest,
Romania 2019 *Cut it/Tai-o*, Cazul 101, Bucharest, Romania 2018 *LICENÇA*, Căminul artei,
Bucharest, Romania 2018 *Archive 101*, Cazul 101, Bucharest, Romania

Other projects

2013 – 2015 costume designer and art teaching assistant at Sitar Arts Center, Washington, D.C.

2017 – present studio member of MOXA 20, multidisciplinary art space, Bucharest, Romania

2018 – present team member of In Context Slănic Moldova, international cultural and educational program focusing on environmental activism and cultural revitalization in the Bacău region of Romania

2019 - illustration for CUTRA Magazine, Bucharest, Romania

Sebastian HOSU

Sebastian Hosu (b. 1988 Romania) lives and works in Leipzig, Germany. He studied at the University of Art and Design in Romania and later completed his Master's degree at Royal Academy of Fine Arts in Belgium. In his artistic practice, Sebastian is interested in the connection between the human being, movement and landscape. The artist plays with human presences on canvas, either blending them into the landscape, leaving only fragments of the body visible, or outlining them almost entirely, dominating the visual field. / <http://www.sebastian-hosu.com/>

Education

2013–2016 Master student at Academy of Fine Arts, Leipzig, Germany (class of Heribert C. Ottersbach)

2011–2012 Master's Degree at Royal Academy of Fine Arts, Liege, Belgium

2009–2010 Bachelor's Degree at University of Art and Design, Cluj-Napoca, Romania

2008–2009 Erasmus Scholarship at Accademia Albertina di Bellearti, Turin, Italy

2007 Graduated at High School of Fine Arts Aurel Popp, Satu Mare, Romania

Solo Exhibitions

2023 *Picnic by the Wayside* – Anca Poterasu Gallery, Bucharest, Romania
Event Horizon – Gallerie Philipp Anders, Leipzig, Germany

2022 *In My Inner Place* — Double Q Gallery, Hong Kong
Ballad for Space Lovers —
Galerie Philipp Anders, Leipzig, Germany

2020 *In The Open* — Rutger Brandt Gallery, Amsterdam, Netherlands
Out There — Josef Filipp Galerie, Leipzig, Germany

2019 *Leisure life* — Anca Poterasu Gallery, Bucharest, Romania
I'll Be Your Mirror — Josef Filipp Gallery, Leipzig, Germany
In the Light of a Lake [Fluid Projekt] — Kunstverein Freunde Aktueller Kunst,
Zwickau, Germany

2018 *Green Meat* — Museum der bildenden Künste Leipzig (MdbK), Leipzig, Germany
Outscape — Josef Filipp Galerie, Leipzig, Germany

2017 *New Bilder* — Josef Filipp Galerie, Leipzig,
Germany
ToughTime — Brennecke Gallery, Berlin

2016 *Menschen-Träume* — Katholischer Akademischer Ausländerdienst (KAAD),
Bonn, Germany

2015 Natural Selection — Westpol A.I.R. space, Leipzig, Germany
Sun Outside — KAAD, Bonn, Germany
Backstage Painting — Bükü Gallery, Leipzig

Group exhibitions

2022 Mixed Feelings — Hildebrand Collection, G2 Kunsthalle, Leipzig, Germany
OPEN DOORS — Anca Poterasu Gallery, Bucharest, Romania
The Pink Edition — Rutger Brandt Gallery, Rotterdam, Netherlands

2021 Untitled Art — Rutger Brandt Gallery, Art Miami, Miami, USA
Chow Chow — Josef Filipp Galerie, Leipzig, Germany
The Show That Never Was — Anca Poterasu Gallery, Bucharest, Romania

2020 I Know You Know That You Know — Yudik One Gallery, Brescia, Italy
November Series Pt. 2, No Hesitation, No Delay — Josef Filipp Gallery, Leipzig, Germany
SUMO – The Odd Year — Anca Poterasu Guest Gallery at Lítost Gallery, Prague, Czech Republic
See You There — Gallery Eigenheim, Berlin, Germany
Art Rotterdam 2020 — Rutger Brandt Gallery, Rotterdam, Netherlands
I'm Everyone, I'm Everything — Kommunalka, Leipzig, Germany

2019 In Midst of the Worst, the Best of Times — Anca Poterasu Gallery, Bucharest, Romania
I'll Be Your Mirror — Josef Filipp Galerie, Leipzig, Germany
Body Forms — Galerie Rundgaenger, Frankfurt, Germany
WIN WIN, The Purchases of the Kulturstiftung des Freistaates Sachsen 2019 — Halle 14 Zentrum für zeitgenössische Kunst, Baumwollspinnerei Leipzig, Leipzig, Germany
Wave a Little Light — Spazio Natta, Como, Italy
Friendly Wave — Tête, Berlin, Germany

2018 25. Leipziger Jahresausstellung SILBER — Leipziger Baumwollspinnerei
Werkschauhalle - Halle 12 Leipzig, Germany
Das Ganze Programm [... I'm a man of wealth and taste ...] — Josef Filipp Galerie, Leipzig, Germany
MashUp V — Galerie Ghosh, Leipzig, Germany

2017 Tough Time — Brennecke Gallery, Berlin, Germany
Innere Notwendigkeit — Mnemosyne Atelier Galerie, Leipzig, Germany
Art Paris — Rutger Brandt Gallery, Paris, France
Art Karlsruhe — Brennecke Gallery, Karlsruhe, Germany

2016 Creating Realities (with Georg Brückmann) — Rutger Brandt Gallery, Amsterdam, Netherlands
Ich dachte, Sie wären nur ein armer Schlucker! — Kommunalka, Leipzig, Germany
Klasse Ottersbach — Bayer-Kultur, Leverkusen, Germany

2015 Painting — Triumph Gallery, Moscow, Russia

2014 Die Pferde sind tot! — Forum Kunst Rottweil, Germany
Galerie de Wégimont — Liège, Belgium

2013 Die Pferde sind tot! — Forum Kunst Rottweil, Germany
Galerie de Wégimont — Liège, Belgium

2012 G.U.E.S.T.S. 3 — Brussels, Belgium Paintball, Dubois Friedland Gallery, Brussels, Belgium

2011 Plurality — Académie Royale des Beaux-Arts, Liege, Belgium

2009 Animation Obscurus Projected — 2nd Annual Toronto Romanian Film Festival, Toronto, Canada

2008 Participant in Animest Festival of Animated Film — Bucharest, Romania

Awards

2021 Finalist for the Walter Koschatzky Award, Vienna, Austria

2019 The Elisabeth Greenshields Award, Canada

2017 The Elisabeth Greenshields Award, Canada

2015 1st Prize - 10. Kunstpreis Wesseling, Germany

2015 1st Prize ArtWalk Leipzig, Germany

2014-2016 KAAD Stipendium, Germany

2012 The Elisabeth Greenshields Award, Canada

2012 Price Horlait, Brussels, Belgium

2012 Finalist Herelbeke Prijs Beeldende Kunsten, Belgium

2006 1st Prize Drawing on ecology, Satu Mare, Romania

2006 KAAD Stipendium, Germany

Collections

Hildebrand Collection (G2 Kunsthalle), Leipzig, Germany The Collection of the MdbK (Museum of Fine Arts), Leipzig, Germany Dresden State Art Collections, Dresden, Germany The Collection of Technical University in Darmstadt, Germany

Press (selected)

2020 Erinnerungen an die Natur: Was Sebastian Hosu in seinen Bildern thematisiert – Nachrichten aus Leipzig, Leipziger Zeitung (l-iz.de), November 2020 The Winter of Painting, Revista Arta, January 2020 Where About Now - Leisure Life Bucharest, January 2020

2018 Sebastian Hosu zeigt aufgefrischtes Fleisch, Leipziger Zeitung (lvz.de), May 2018 Sebastian Hosu, DILLINGER magazine

Yasmina ASSBANE

Yasmina Assbane lives and works in Brussels, Belgium. She is a teacher for secondary school at the Royal Academy of Fine Arts in Brussels, where she previously completed a higher education in art. Yasmina Assbane questions the dominant perception of the women body as an object of decoration and consumption of the gaze. Her artistic approach is strongly rooted in the daily mundanity and in the material life of familiar objects essentially attributed to women. They are emptied of their primary function through dismantling and symbolic reconfiguration strategies. In her view, "although not all women are artists or writers, all women have the mastery of objects and stewardship". An important feature of her work, therefore, is the know-how acquired by women through the 'art of the display' and 'arranging things' in the domestic space, which the artist transfigures, in her vision, into an 'aesthetic of retrenchment' confinement into the space and materiality of those objects as a defensive strategy. Fragile, graceful and mysterious materials such as glass, mirror and textiles are the insertions of a female imaginary, dismantled and reassembled in a system of "fortification" of one's own. <https://yasminaassbane.be/>

EDUCATION

Bachelor's degree in higher artistic education at the Academy of Fine Arts in Brussels.

SELECTED EXHIBITIONS

- 2023 *Dressing*, Maison des Arts, Schaerbeek
- 2023 Art au centre de Liège #13, curator Marjorie Ranieri, Liège
- 2023 *ARCO Contemporary Art Fair*, Lisbon.
- 2023 *I am in the mood to dissolve in the sky*, Oana Cosug & Yasmina Assbane, Anca Poterasu Gallery, Bucharest

- 2022 *Corps/Peau(Rel)*, Autonomie, Brussels.
- 2021 *Inclinations*, Chapelle des capucins, Mons.
- 2021 *Art Ghent*, curator: Ben Benaouisse, SMAK, Ghent.
- 2021 *Petits Mécénats*, curator: Ben Benaouisse, Brabantdam, Ghent.
- 2020 *In the eye in the pantyhose*, Solo show, Runspace10/12, Brussels.
- 2019 *Rodeart*, artist's route.
- 2018 Arts & Genre.s., University of Mons.
- 2018 *Reparations*, Women's University, Brussels.
- 2018 *Peace of Art*, Maison du Peuple.
- 2017 Bibliothèque Artistique, Brussels.
- 2016 *Apocalypse*, Biennale of de Mountados, Gallery Martine Emer.
- 2016 *Sacré Sexe*, Women's Art Festival, House of Cultures, Brussels.
- 2016 *Salon de peintemps*, Gallery K1L, Jodoigne.
- 2015 Apo/ Calypsis, Small Biennale ContemporaryArt, Mountados, Greece.
- 2008 Centre culturel de Huy.
- 2005 Artbrussels, Galerie Pascal Retelet, Brussels.
- 2004 Artbrussels, Galerie Pascal Retelet, Brussels.
- 2003 *Etre Chair et Mère*, Galerie Pascal Retelet, Brussels, with Paul Bury, Félicien Rops.
- 2003 Marcel Mariën and Stéphane Mandelbaume.
- 2001 *Pour suite...*, Royal Academy of Fine Arts, Brussels.
- 2000 Médiatine Prize, Brussels.
- 2000 Crêpage de Chignons II, tentative d'approche d'un art de femme, curator: Liénard François, L'Usine, Brussels.

RESIDENCY

2023 Artists for Artists Residency Network/ AFAR, August Residency in Bucharest

AWARDS

- 2001 Nominated for the Young Artists' Prize of the Parliament of the French Community.
- 1999 Mention at the Young Artists Prize of the Parliament of the French Community.
- 1995 International Prize of the City of Tournai.
- 1994 Leg Serrure Prize.
- 1994 Charles Buls Travel Grant.

COLLECTIONS

Les mouchoirs, Council of the Brussels-Capital Region, Brussels Parliament.
Madone aux mouchoirs, private collection, Eric Kavan.
Madone dorée #1, private collection. *Madone dorée #2*, private collection. *Madone dorée #3*, private collection.
L'œil, private collection, Richard Miller.

PUBLICATIONS

- 2020 *Art et Individualisme*, Malika Es- Saïdi, Nouvellemagazine.
- 2001 Brussels parliament, edition Dexia.
- 2000 *Crêpage de chignons II, tentative d'approche d'un art de femme*, Liénard François, Edition du Chalet de haute nuit.
- 2018 *Réparations*, Fanny Declerq, Paris Match Culture.
- 2016 *Héritage cycladique*, Claude Lorent, *La libre*.
- 2003 *De Chair*, La libre Culture, Claude Laurent.
Etre Chair et Mère, Europe aujourd'hui, Suarez Nancy.
- 1996 A2RC Architects, Brigitte D'Helft & Michel Verliefdén, Revue générale, Catalogue, Edition Didier Hatier.
The Brussels Parliament, *La Renaissance du livre*, Collection of the beautiful books of heritage.
Le Siècle of Brussels Parliament - review 1700-2000, Edition of

E-Illustration and illustration

Galerie-Pipol10https: Ricochet: Traduire en féministe/s,
Passaporta. Vouloir en enfant sans sexe, Faouzia Taouzari,
Pipol.

Press:

<https://www.lalibre.be/2003/11/05/de-chair-22JLQEHWCJGCBL5PVRZS5CAK5M/>