

the Landing Gallery

NADA Miami 2023 • Artist Bios

Chris Fallon was born in Princeton, New Jersey in 1976. Solo and two-person exhibitions of Fallon's work have taken place at the Landing Gallery in Los Angeles, CA (2023); Untitled Art Fair, with Masako Miki and CULT Aimee Friberg, in Miami, FL (2021); Irresistible Deception at CULT Aimee Friberg in San Francisco, CA (2021); Interiority and Other Objects at Park Life Gallery in San Francisco, CA (2020); Spring/Break Art Show in Los Angeles, CA (2020); and Each Other at Percy Gallery in Oakland, CA (2014). Group exhibitions that have shown Fallon's work include the Seattle Art Fair, with CULT Aimee Friberg, in Seattle, WA (2022); NADA Miami in Miami, FL (2022) and NADA New York in New York, NY (2022) with the Landing Gallery; Thaw at Landing Gallery in Los Angeles, CA (2022); Janus—Seven Year Anniversary at CULT Aimee Friberg in San Francisco, CA (2021); and Sun Kissed Chokehold at Y53 in Los Angeles, California (2018). Fallon's work is included in the public collections of the Whitney Museum of American Art in New York, NY, and the Los Angeles Contemporary Archives in Los Angeles, CA. Fallon lives and works in Los Angeles, CA.

Henry Glavin was born in 1991 in New York City, NY, and lives and works in Brooklyn, NY. He earned his MFA from Hunter College in New York City, NY, in 2023 and his BFA in Painting and Ceramics from Alfred University in Alfred, NY, in 2014, where he was granted the Outstanding BFA Thesis Award, The Daniel Joseph Murphy II Memorial Award, and the Fred H. Wertz Award for writing. Glavin received a St. Botolph Club Foundation Emerging Artist Award as well as a Vermont Studio Center residency. He has had three solo exhibitions (2023, 2021, 2018) at Halsey McKay Gallery, East Hampton, NY, along with a 2021 solo exhibition at Galerie C in Paris, France. Glavin's work has been included in the group exhibitions Immersed (2023) at Jack Siebert Projects, Los Angeles, CA; Thaw (2022) at the Landing Gallery, Los Angeles, CA; NADA House (2021), Governors Island, New York; Ten Years (2021) at Halsey McKay Gallery, East Hampton, NY; In My Room: Artists Paint the Interior 1950-Now (2018) at The Fralin Museum of Art, UVA, Charlottesville, VA; and Glade Hits (2018) at Halsey McKay Gallery, East Hampton, NY.

Mie Kongo grew up on the outskirts of Tokyo, Japan, and now lives and works in Evanston, IL, where she makes multidisciplinary work. Her work has been exhibited nationally and internationally, including recent exhibitions at 65Grand, Chicago, IL; Audible Gallery at Experimental Sound Studio, Chicago, IL; Seerveld Gallery at Trinity Christian College, Palos Heights IL; Devening Projects + Editions, Chicago IL; Arts and Literature Laboratory, Madison, WI; 4th Ward Project Space, Chicago IL; Cleve Carney Art Gallery, Glen Ellyn, IL; and Hyde Park Art Center, Chicago, IL. She has completed

residencies at Shigaraki Ceramics Cultural Park in Shiga, Japan, and European Ceramic Work Center, 's-Hertogenbosch, Netherlands. She received a BFA from the School of the Art Institute of Chicago and an MFA in Ceramics from Cranbrook Academy of Art. She is Associate Professor, Adj. in the Ceramics department at the School of the Art Institute of Chicago.

Matt Phillips is a painter living in Brooklyn, NY. His works often employ fundamental elements of painting: simple shapes, modulated values and color relationships. These rather rudimentary components are combined and remixed to produce unexpected outcomes. Color, shape, mark and form engage one another in both strange and familiar ways, becoming tense, humorous, quirky and ultimately meaningful. Phillips has had solo exhibitions at the Landing Gallery, Los Angeles, CA; Mindy Solomon Gallery, Miami, FL; Reynolds Gallery, Richmond, VA; Direktorenhaus Museum, Berlin, Germany; Studio d'Arte Raffaelli, Trento, Italy; Devening Projects, Chicago, IL; Zillman Art Museum, Bangor Maine; and Steven Harvey, New York, NY. He has participated in group exhibitions at Nino Mier Gallery, Los Angeles, CA; Hollis Taggart, New York, NY; Jeff Bailey Gallery, Hudson, NY; and Ampersand Gallery, Portland, OR. Phillips has been an artist-in-residence at The Fores Project, Yaddo, and the MacDowell Colony.

Jonathan Ryan was born in 1989 in Buffalo, NY. He received his BFA from Louisiana State University and his MFA from Tyler School of Art at Temple University. Ryan has exhibited across the US, including a solo exhibition at Hesse Flatow, New York, NY (2023), three solo exhibitions at the Landing, Los Angeles, CA (2022, 2021, 2019), a two-person exhibition with Mattea Perrotta at the Landing, Los Angeles, CA (2018), and group exhibitions at Tiger Strikes Asteroid (Los Angeles, CA), The Brand Library (Glendale, CA), Gallery ALSO (Los Angeles, CA), Seymour 2017 (Los Angeles, CA), Field Projects (New York, NY), San Diego Art Institute (San Diego, CA), and the Woodmere Art Museum (Philadelphia, PA). He has received fellowships and awards from Woodmere Museum of Art, Tyler School of Art, Vermont Studio Center, and LSU School of Art. Ryan lives and works in Los Angeles, CA.

Candace Thatcher is a Nevada City-based artist whose practice encompasses new media, drawing, painting, and digital manipulations, and involves the appropriation and scanning of pre-existing imagery, recontextualization of the image via textural mapping, and painting the resultant data. Thatcher is interested in the dematerialization of artwork and archiving images with 3D software, as well as the production of coded imagery utilizing a painted representation of the topographical read. She has had solo exhibitions at the Landing Gallery in Los Angeles, CA (2023) and The Chambers Project in Grass Valley, CA (2022).