

Alina Perkins' practice consists of sculpture, painting, and performance. Drawing from literature and cinema, Perkins' depicts recognizable motifs but places them in a space that is ambiguously defined, suggesting the margins of another world. Figures appear and recede — sometimes merging with one another. The blurry edges of their forms nearly touch but resist confinement. Existing between figuration and abstraction, her compositions evoke a dream state or the sensation of a hazy memory. Objects take on new meaning, elements are substituted, perhaps to suggest the arbitrary nature of being. With an interest in the metaphysical, the esoteric, and the psychoanalytic, Perkins creates work that land somewhere between the real and the unreal.

Alina Perkins (b. Buenos Aires, Argentina) practice consists of painting, sculpture, installation, and performance. She studied at Licenciatura en Artes Visuales, Buenos Aires, and most recently with Monika Baer at the Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt, Germany. Recent group exhibitions include *SALON*, Amor Corp, Los Angeles (2022); *Love Song*, Sarah Brooke Gallery, Los Angeles (2021); *TEKNOLUST: OBJECTOPHILIC FUTURES*, Woaw Gallery, Hong Kong (2021); *Bar*, Commercial Street, Los Angeles (2020). She lives and works in Los Angeles, CA.

Alina Perkins

(B. in Buenos Aires, Argentina)

Lives and works in Los Angeles, CA

Education

2006-9 I.U.N.A, Buenos Aires, Argentina

2020-22 Städelschule Staatliche Hochschule für Bildende Künste, Frankfurt, Germany

Group Exhibitions

2022

SALON, curated by Noemi Polo, Los Angeles, CA

2021

Teknolust: Objectophilic Future, Woaw Gallery, Hong Kong

Love Song, L'editions Gallery, Los Angeles, CA

Chronos Gallery, Buenos Aires

2020

Bar, curated by Tyler Murphy, Commercial Street, Los Angeles, CA

2019

Gravitacion, Fantazia, Buenos Aires

Siempre New Angeles, curated by Violeta Mansilla, UV Estudios, Los Angeles, CA

2018

ANNEX, curated by Jay Ezra Nayssan, Del Vaz Projects, Los Angeles, CA

Rhapsodies, curated by Alix Janta, PingPong Gallery, Brussels

NADA NY, MITE Galería, New York, NY

2017

The unveil of a painting, curated by Claudio Iglesias and Santiago Villanueva, Alfombra Roja, Buenos Aires

2016

ArteBa, Galeria Miau Miau, Buenos Aires

2012

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2011

Epifanía, curated by Fernanda Laguna, Villa Ocampo, Buenos Aires

ArteBA, Galeria Miau Miau, Buenos Aires

2010

Elixir, Galeria Wussman, Buenos Aires

El Dorado, Primer Encuentro, curated by Javier Barilaro, Asuncion, Paraguay

ArteBA, Galeria Miau Miau, Buenos Aires

2009

Re Work, curated by Ad Minoliti, Galeria Jardin Oculto, Buenos Aires

Mañana Temprano, Curated by Ariel Mora, Sala de Arte Sosunc, Neuquen, Argentina

2008

Tatuajes de Tela, Curated by Fabiana Barreda, Galeria Crimson, Buenos Aires

Performance & Theatrical Work

2017

Woman of Manhattan, set design and art production for the play by John Patrick Shanley, Produced by We the Woman, The Palace Theater, Los Angeles, CA

2010

Convivium Secretum Fonteius, La Oxigena, Buenos Aires
El alma nunca piensa sin imagen, by Roberto Jacoby, San Pablo Biennale, San Pablo, Brazil
Fortune Tellers, Centro de Investigaciones Artísticas, Buenos Aires

2008

El Cómo Es Que Se Dice, Theater play in III acts, written and directed in collaboration with Fernanda Laguna, starring Marta Minujin among 20 other artists and musicians. South Limit, Performance Biennale, Buenos Aires
El Rinoceronte y La Mesa, Theater piece inspired by Rhinoceros by Eugene Ionesco, Galeria VVV Buenos Aires

Conchetinas

2011

Attuendos Attonitus, Galeria Miau Miau, Buenos Aires
Conception, Centro Cultural España, Buenos Aires

2009

Pastillaje Sagrado, Galeria Ruth Benzacar, Buenos Aires
CHORICITY, Galeria Appetite, New York, NY
So Long Farewell, Centro Cultural Recoleta, Buenos Aires
Sei Tu, Fondo Nacional de las Artes, Buenos Aires
JEWELCITY, Galeria Miau Miau, Buenos Aires
El Punto Tripartito, Universidad Católica, Buenos Aires

2008

Egina, Galatea, Calisto, Sirene, Dafne y Driada, Centro Cultural Recoleta, Buenos Aires

2007

Starts working with all women art collective Conchetinas