



ANASTASIA BAY

Born in France in 1988

Lives and works in Brussels

EDUCATION

2007 - 2012 École Nationale Supérieure des Beaux-Arts, Paris (FR)

SOLO EXHIBITIONS

2023

House of dreamers, Fondation Boghossian, Villa Empain, Bruxelles (BE), 2023

Immaculate Heart of Margaritaville, Nicodim Gallery, Los Angeles (USA), 2023

The stumbler's parade, Venus Over Manhattan, New-York (USA), 2023

The Rings of Saturn, Galerie Derouillon, Paris (FR) 2023

2022

Le Reveil des Cariatides, Galerie Derouillon, Paris (FR)

2021

One Hundred Ghost Stories, Sorry We're Closed, Brussels (BE)

Un chant d'amour, Chart, with Nevven Copenhagen (DK)

SheBamArt, Leipzig (DE)

Can't Bust'em, Galerie Derouillon, Paris (FR)

GROUP EXHIBITIONS

2022

PERSON(A), Venus Over Manhattan, NY (USA)

Light Up the Sky, The Pit, LA (USA)

Anna Zorina, Duo Show with Jordy Kerwick, New York (US)

The White House Gallery, Lovenjoel (BE)

Allez Allez, Centre Wallonie Bruxelles, Paris (FR)

2021

NADA Miami, Galerie Derouillon & Sorry We're Closed, Miami (USA)

LEAF, Fondation Boghossian, Villa Empain, Brussels (BE)

Paintings Portraits, BÜRO, Duo Show with Armen Eloyan, Basel (CH)

Si nous n'avions pas vu les étoiles, Buropolis, Marseille (FR)

This Must Be the Place, Schöningen, Potsdam (DE)

Zillion Forefathers, The White House Gallery, Lovenjoel (BE)

Paperworks Vol.1, NBB Gallery, Berlin (DE)

Brindar con Extranos cur. Francisco de Moreira, Trinta, Spain (ES)

Hallelujah God is a women, Valerius Gallery, Luxembourg (LU)



2020

Arbeid Adelt, Waldburger Wouters, Brussels (BE)
NBB Gallery, Berlin (DE)
Contemporary Archaeology, G/ART/EN, Como (IT)
Spurs Gallery, Beijing (CN)
Ulterieur2020, AveyGallery, Kortrijk (BE)
Online Drawing Show, PT.Gallery, London (UK)
Dimensions / Of Possibility, NEVVEN, Göteborg (SE)
LEAF, Boghossian Foundation, Villa Empain, Brussels (BE)
Art Rotterdam Fair presented by The White House Gallery (NL)
Twins, Thunder Cage, Aubervilliers (FR)

2019

Has Been Alaïa [curated by Emilie Pischedda] Everyday Gallery, Antwerpen (BE)
Fried Patterns [curated by Tenzing Barshee] Gallery Weekend, Brussels (BE)
La Langue du Flamand Rose, Welchrome Residency, Boulogne-sur-Mer (FR)
Finishing Line, Galerie Waldburger Wouters, Brussels (BE)
Le Salon [curated by Lode Geens] MUKHA, Antwerpen (BE)?
Caché Derrière mes Poings, The White House Gallery, Lovenjoel (BE)?
Alles Gebhen Alles Nehmen [curated by Tom Krol] Artist Run Space, Cologne (DE)
Leak Out, Fondation Boghossian, Villa Empain, Brussels (BE)

2018

The Others Art Fair, Torino (IT)
Tasty Breakfast, Penthouse Art Residency, Brussels (BE)
Variation on Raw, La Quincaillerie, Brussels (BE)
Summer Breeze, PCC, Troyes (FR)
Lifted Curves, Bergerac Biennal (FR)

2017

Ocean Blue, BASEMENT, Leipzig (DE)
PHANTOMICA, Centre d'Art La Gota de Leche, Logrono (IT)
Deep Feed Larva, The Others Art Fair, Torino (IT)
It's Ok to be KO Darling, Galerie Under Construction, Paris (FR)
Hannah Hoffman Part 2, ISELP Brussels (BE)
Between the Lines, PPC, Troyes (FR)
Week End Sauvage, L'Echangeur 22, Saint-Laurent (FR)
Thunder and Lighting, PPC, Troyes (FR)

2016

How to Paint a Horse, Super Deals, Brussels (BE)
Rainbow Ranch Hand, FRAC Nord, Dunkerque (FR)
Hannah Hoffman [performance] ARGH, Berlin (DE)
Ddessin Fair, Carreau du temple, Paris (FR)
Hannah Hoffman Project, Quai Schadock, Strasbourg (FR)
Run Run Run [curated by Eric Mangion] Villa Arson, Nice (FR)
LEDJDJ [(curated by Yannick Courbès] MUBA, Troyes (FR)
Diorama, PPC, Troyes (FR)

2015

Vivre Avec un Chien et un Fusil, CXV, Brussels (BE) Impertinence, PPC, Troyes (FR)



Depaysement [curated by Gunnar Kvaran], 104, Paris (FR)
Ici les Lointains, Jeune Création, 104, Paris (FR)
Polar Expedition, 6B, Saint-Denis (FR)

2014

Night Shop, recyclart, Brussels (BE)
Confort Moderne, CLOVIS XV, Brussels (BE)

2013

Encore une Exposition, Galerie Desmos, Paris (FR)
64ème Édition, 104, Paris (FR)
Abris, 6B, Saint Denis (FR)

PUBLIC COLLECTIONS

Institute of Contemporary Art, Miami (USA)
X Museum, Beijing (CN)
Zuzeum Museum, Riga (LV)
Musée d'Art Moderne de la ville de Paris, Paris (FR)

PUBLICATIONS

2021 Anastasia Bay, One hundred Ghost Stories, Triangle Books

RESIDENCIES

The Cabin, Los Angeles (US)
Cascina Gilli, Castelnuovo Don Bosco, (invited by Nevven Gallery) (IT)
Villa Empain, Fondation Boghossian, Brussels (BE)
Wellcrome, Boulogne-Sur-Mer (FR)
Passage, Bergerac Bienal (FR)



BEN CRASE
Born in United States in 1976
Lives and works in San Diego

SOLO EXHIBITIONS

2023

Shining Mountains, Sorry We're Closed, Brussels, Belgium
The Big Hole, PIERMARQ*, Sydney, Australia

2022

Pondesora, The Finch Project, London, UK
Gentle Mountains, PIERMARQ*, Sydney, Australia

2021

How the West was Lost, OTOMYS, London/Melbourne
Shakin' Hands, Galerie Rompone, Cologne, Germany

GROUP EXHIBITIONS

2022: Spectrum, Better Go South, Stuttgart, Germany
2021: Now Now, Breach Miami, Florida
2020: Original Paper Works, Copenhagen, Denmark

Original Paper Works, OTOMYS, Melbourne/London

FAIRS

2023

PIERMARQ*, Sydney Contemporary, Sydney Australia
PIERMARQ*, CAN, Ibiza, Spain
Sorry We're Closed, Art Brussels, Brussels Belgium

2021: OTOMYS at London Art Fair, London, UK



JAMESON GREEN

Born in 1992

Lives and works in New York, NY

Education

2019

MFA, CUNY Hunter College, New York, NY

2014

BFA, School of Visual Arts, New York, NY

Solo Exhibitions

2023

Project Room, Derek Eller Gallery, New York, NY

2022

Almine Rech, London, UK

Mud Made Monsters, Sorry We're Closed, Brussels, Belgium

2021

Fiends' New Moon Ballet, Derek Eller Gallery, New York, NY

Group Exhibitions

2021

Black Bodies, White Spaces: Invisibility and Hypervisibility, curated by Aindrea Emelife,
Green Family Art Foundation, Dallas, TX

For the Birds, Harper's, East Hampton, NY

THIS IS AMERICA, Kunstraum, Potsdam, Germany

2020

The Privilege of Getting Together, Regular Normal Gallery, New York, NY

Melissa Brown, Jameson Green, JJ Manford, Kathia St. Hilaire, Austin Martin White,
Derek Eller Gallery, New York, NY

Selected Public Collections

Dallas Museum of Art

Pérez Art Museum Miami

ICA Miami



KRISTOF SANTY

Born in 1987 in Belgium
Lives and works in Roeselare, Belgium

SOLO EXHIBITIONS

2023

Playtime, Sorry we're closed, Brussels (BE)

2022

Home Sweet Home, M+B, Los Angeles, CA (USA)

La Grande Bouffe, Unit London, London (UK)

Icon, KOENIG2_by robygreif, Vienna (AT)

2021

Platform - Kristof Santy, Unit London, London (UK)

Nijverheid I, Gallery Thomas Serruys, Bruges (BE)

GROUP EXHIBITIONS

2022

T R O N I E S, Christine König Galerie, Vienna (AT)

Summer of Love 55, Christine König Galerie, Vienna (AT)

Eden, Roeselare (BE)

Let's get metaphysical, curated by Sasha Bogojev, Yusto/Giner, Marbella (ES)

Felix Art Fair, with M+B Gallery, Los Angeles (USA)

2021

Potluck, Everyday Gallery, Antwerp (BE)

Onverbloemd, Stad Onderstroom, Diksmuide (BE)

2020

Een Groep, Galerie De Ziener, Brussels (BE)

PRESS

2022

Shadowplay #2 (June, 22)

London art exhibitions 2022: an ongoing guide to the must-see shows, Wallpaper (July, 22)

Gastronomy meets 70s European pop art in Kristof Santy's delectable paintings, It's Nice that (July 19, 22)

Vivid oil paintings by Kristof Santy present humble meals as bold gastronomic decadence, This is colossal (July 12, 2022)

Outsider artist turned international sensation, FAD Magazine (July 23, 22)

A Simple Feast: Kristof Santy, Trebuchet Magazine (July 15, 22)

Kristof Santy @ Christine König Galerie's KOENIG2, Juxtapoz Magazine

2021

Kristof Santy's Solo Debut @ Galerie Thomas Serruys', Juxtapoz Magazine Kristof

Santy's Solo Debut @ Galerie Thomas Serruys', AFYC News



STEFAN RINCK
Born 1973 in Homburg/Saar, Germany
Lives and works in Berlin

EDUCATION

1993-95

Stone sculptor, Apprenticeship, Zweibrücken, Germany

1995-96

Studies of art history and philosophy, Universität des Saarlandes, Saarbrücken

1996-00

Staatliche Akademie der Bildenden Künste, Karlsruhe

SOLO EXHIBITIONS

2023

Sleep of Reason - Semiose - Paris (FR)

2022

The trembling of the Veil - Semiose - Paris (FR)

Semigods of the Jockey Club - Skarstedt - East Hampton (New York, US)

Obelix & Obelix: At Home I Am A Tourist - with Humberto Poblete-Bustamante -
Allouche Benias - Athens (GR)

2021

Abstracción bárbara en la casa de los excéntricos – Galeria Alegria – Barcelona (ES)

Endemic Creatures – CCA Andratx – Mallorca (ES)

In this Garden he reads the Diary of the World – Sorry We're Closed – Brussels (BE)

2020

de-monstration – Bark Berlin Gallery – Berlin (DE)



Saint Georges et son Dragon de Compagnie – La Forêt d'Art Contemporain – Bélis (FR)

Beyond the White Line – Semiose – Paris (FR)

I feel Air from other Planets – Nino Mier Gallery – Los Angeles (US)

2019

To Eat or to be Eaten – Semiose – Paris (FR)

Carnival – CAC Chapelle du Genéteil – Château-Gontier, (FR)

2017

Pilgrimage to Kashyyyk – CCA Andratx – Mallorca (ES)

Les statues meurent aussi – Maladrerie Saint-Lazare – Beauvais (FR)

Fresh Meat in the shark pool – Muro – Mallorca (SP)

Metaphysical Casino – Semiose – Paris (FR)

2016

Sick White God, Sorry We're Closed, Brussels

2015

The Eternal Comedy of Creatures -Galeria Alegria, Madrid

2014

A Sunny Place for Shady People, Cruise & Callas, Berlin

2013

Dark Matter, Sorry we're closed, Brussels, Belgium

2012

Fama - Good and bad speech after death, with Gabriel Vormstein, Patricia Low
Contemporary, St. Moritz, Switzerland

2011

Stefan Rinck befragt die Nachbarschaft: Will Gott noch was mit uns zu tun haben,
Cruise & Callas, Berlin

Die Geister die ich rief, Kunstverein Zweibrücken (C)

2010

Hasenprophezeiung, with Philipp Dogan, Galerie Petra Vankova, Berlin

Stefan Rinck & Ralf Dereich - Im Preservat, Ringstube, Mainz (C)

2009

Stefan Rincks Lehrplan des Lebens - life would suck without it, Cruise & Callas, Berlin



(E)

The Quest for Lost Innocence, Sorry we're closed, Brussels

2007

Vicerunt Viderunt Venerunt, with Uwe Henneken, The Breeder Projects, Athens

Hoc oriente fugit, Bei Dereich, Berlin

Salon de Geffa, Private Sammlung Reyle & Sellin, Berlin

2006

Galerie Rüdiger Schöttle, Munich

Atropäischer Hyberbolismus, gelaicht in Antwerpen, in irgendeiner Schwemme, Ballhaus Ost, Berlin

Portal of Glory, Vilma Gold, London

Klara Wallner PLUS, Berlin

SELECTED GROUP EXHIBITIONS

2021

FIAC Hors les murs – Jardin des Tuileries – Paris (FR)

Biennale Internationale Saint-Paul de Vence – Saint-Paul de Vence (FR)

Strangers in the House – Semiose – Paris (FR)

Supernature – Centre d'Art Contemporain Yverdon-les Bains – Yverdon-les-Bains (CH)

Tiger in a Tropical Storm – Louise Alexander Gallery – Porto Cervo, Sardinia (IT)

Alarm 100hundert – Fleischmarkthalle – Karlsruhe (DE)

A Rolling Stone Gathers No Moss – Bark Berlin Gallery – Berlin (DE)

Spring – Fondation Thalie – Brussels (BE)

Points of Resistance – Kleiner von Wiese – Berlin (DE)

2020

Biennale Gherdëina 7 – curated by Adam Budak – Ortisei (IT)

Restons Unis – Galerie Perrotin – Paris (FR)

Multiple Visions – Sorry We`re Closed – Brussels (BE)

Five Year Anniversary Show – Nino Mier Gallery – Los Angeles (US)

pre sent tense – galerie frank elbaz – Dallas (US)

Beyond Elysium – Kleiner von Wiese – Berlin (DE)

2019

FIAC Hors les murs – Jardin des Tuileries – Paris (FR)

Abundo en Felices curiosidades – Espacio Valverde – Madrid (ES)

Betes des Scenes – Fondation Villa Datriis – L`Isle sur la Sorgue (FR)

Just so Stories – Nosbaum Reding – Luxembourg (LUX)

Enigma Pinocchio – Villa Bardini – Florenz (IT)

Bonum et Malum – Kleiner von Wiese – Berlin (DE)

A Snake without a Head is just a Rope – Sim Smith Gallery – London (UK)

Come a little closer – Feinkunst Krüger – Hamburg (DE)

2018

Les Sablent Mouvants – Espace a Vendre – Nizza (FR)

Für Immer Blau – Waldsteige – Duisburg (DE)



Un Futur Enchanteur – Le Consulat Paris – Paris (FR)
Ngorongoro 2 – Berlin (DE)
Die Nächte des Heliogabalus – Schlachthaus – Berlin (DE)
Touch Wood – Sorry We`re Closed – Artbrussels – Brussels (BE)
The Gathering – Panthera. Today – Brussels (BE)
Atre Noah – Kunsthalle Feldbach – Feldbach (AT)
White Blood, Blue Night – La Traverse – centre d'art contemporain d'Alfortville, Alfortville (FR)
Schwarzer Flamingo – Galerie Knut Hartwich – Sellin (DE)
Sneaky Paradise – Lachenmann Art – Konstanz (DE)
.....kein Thema – Kwadrat – Berlin (DE)

2017

FIAC Hors les murs – Jardin des Tuileries – Paris (FR)
Landscapes of Loss/Verschwindende Landschaften – Bundesumweltministerium – Berlin (DE)
La Table Ronde – Diskurs Berlin e.V. – Berlin (DE)
Es geht voran – Galerie Sandra Bürgel – Berlin (DE)
Runter von den Marmorklippen! – Kwadrat – Berlin (DE)
Berlin Klondyke – Soeht 7 – Berlin (DE)
Striche, Kreise, Landschaft, Preise – SCHAUFENSTER Raum für Kunst – Berlin (DE)
You are my Heroes – Sorry We`re Closed – Artbrussels – Brussels (BE)

2016

Ganz grosses Kino, Kino International, Berlin
Green Doesn` t Sell, Sorry We`re Closed, Brussels at Art Brussels
Sweat Shop, Schaufenster, Berlin
Zurück in die Zukunft, Kunsthalle am Hamburger Platz, Berlin
De Lirio, Braubach Five, Frankfurt am Main

2015

The Good Estrella,OTR Espacio de Arte, Madrid
Surrealism goes Bananas, Sorry We?re Closed,Brussels at Art Brussels
NGORONGORO, Atelier Jonas Burgert, artist-weekend Berlin

2014

Im Dschungel, Kunstverein Familie Montez, Frankfurt/Main
Emotional Rescue, Emotional Rescue Shows, Berlin
Mal wieder Freitag der 13., Idling Gallery, Berlin
Aus dem Fundus der botanischen Semantik, Cruise & Callas, Berlin
Fashion Week, Kreuzberg Pavillon, Berlin

2013

Black Friday, by Melina Volkmann, Yorckstraße, Berlin
Apokalyptik als Widerstand - Die Sammlung Tom Biber im Bayrischen Armeemuseum, Bayrisches Armeemuseum, Ingolstadt
Benefit auction, Neuer Aachener Kunstverein, Aachen
Black Friday, curated by Melina Volkmann, Yorckstraße 59, Berlin
Cinque Garzoni II - Piccola Germania, Cinque Garzoni, Venice, Lido, Italy
The legend of the shelves, Autocenter, Berlin



2012

Chains, Horse, Berlin
Zwischenzone, Galerie Stephanie Bender, Munich
Party Arty, Kunstraum Kreuzberg/Bethanien, Berlin
Artists of the Gallery, Cruise & Callas, Berlin
A house is not a home, Sorry we're closed, Brussels

2011

Monotonie-Melancholie, glue @ Schaufenster, Berlin
Dooms day for Cussler Family, Cussler, Berlin
Summen spüren, Pflügerstr. 70, Berlin
The Dicks + Bonus Material, Teapot, Cologne
Jeder für sich und Gott gegen alle, U 37 - Raum für Kunst, Berlin
The Cannibal's Muse II, curated by Max Henry, Autocenter, Based in Berlin, Monbijou Park, Berlin (C)
Train Fantôme, Cruise & Callas, Berlin
Hotspot Berlin, Georg-Kolbe-Museum, Berlin (C)
The Magic Sexy Templeloch of Wonderspirit, Wonderloch Kellerland, Berlin
Verbrechen und Bild, curated by Friedemann Hahn and Wendelin Renn, Ringstube, Mainz
Künstlerverein Walkmühle, Wiesbaden, Städtische Galerie, Villingen-Schwenningen (C)
The Magic Sexy Templeloch of Wonderspirit, Wonderloch Kellerland, Berlin
The Black Goddess, curated by Rick Buckley, Autocenter, Berlin
La Vallée Patibulaire, Berlin
When love comes down... .. word becomes flesh, Cussler, Berlin

2010

Step in the Arena, Quartier Eurobahnhof, Saarbrücken
Barbaric Freedom, curated by Anne Pontegnie, Simon Lee Gallery, London
The Cannibal's Muse, curated by Max Henry, Patricia Low Contemporary, Gstaad
100% le Vent des Fôrets, Fresnes-au-Mont, France
Art Barter, .HBC, Berlin
Ein Fest für Boris, Vittorio Manalese, Berlin (C)

2009

Schickeria - High Society, BDA-Ausstellungsraum, Braunschweig (C)
You will miss me when I burn, Montgomery, Berlin
Transzendenz Inc, Forgotten Bar Project, Berlin
The Sequel (Part II), Cinque Garzoni, Venice
Bank of Eden, Whitechapel Berlin, Berlin
Artgerecht, Villa am See, Tornow
Diesseits der Alpen: Hunger Jenseits der Alpen: Durst, Hadlichstrasse 44, Berlin

2008

First Selection, Cruise & Callas, Berlin
Avant-Garden ? Busan Sculpture Project, Busan Biennale, Busan, South Korea
Berlin Bouquet, The Living Room, Amsterdam
The Kirchner Show, Kornhaus, Aschaffenburg
Sorry we're closed, Brussels



2007

Stranger than Paradise , Galerie Charlotte Moser, Geneva

Unsere Affekte fliegen aus dem Bereich der Wirklichkeit heraus, Galerie Sandra Bürgel, Berlin

Blaue Augen, Showroom, Berlin

The present order ist the disorder of the future, Museum De Hallen, Haarlem, Netherlands

Die Nacht der süßen Bienen, Schickeria, Berlin

De Vreemdeling, Centrum Bildende Kunst, Rotterdam, Netherlands

2006

Wir hätten das Land gern weit und rund und Sie, Showroom, Berlin

The Glass Bead Game, Vilma Gold Project Space, Berlin

2005

Grün ist das neue Schwarz, Galerie Rüdiger Schöttle, Munich

Kir Royal, Schickeria, Berlin

Galerie Giti Nourbakhsch, Berlin

2004

Malerei, Staatsgalerie Stuttgart, Stuttgart

2002

Die Superzelle, Badischer Kunstverein, Karlsruhe

2001

Heimsteinwerk, Heidelberg

Y2K, Kunstfabrik am Flutgraben, Berlin

Je ne regrette desire, Gesellschaft der Freunde junger Kunst, Baden-Baden

2000

Hobbypopmuseum, Düsseldorf