

**Tomás Díaz Cedeño** (b. 1983 in Mexico City) lives and works in Mexico City. His work has been shown in solo- and group exhibitions, including 'Humming Songs' at Silke Lindner (2023), the 2021 New Museum Triennial Soft Water, Hard Stone (New York, NY ) Museo MARCO (Monterrey, MX), Fundación Casa de México en España (Madrid, Spain), PEANA (Mexico City and Monterrey), Francois Ghebaly (Los Angeles, CA) and Galerie Nordenhake (Mexico City). Recent residency programs completed by the artist include LaCasaPark Artist Residency in New York and Casa Wabi in Puerto Escondido.

**Nina Hartmann** (b. 1990 in Miami FL) lives and works in Queens, New York. She received an MFA from The Yale School of Art in Painting & Printmaking in 2023 and a BFA from The School of the Art Institute of Chicago in 2013. Her work has been featured in various exhibitions, among them 'A Signal Urgent But Breaking - Yale MFA Show' at Perrotin New York (2023), 'rhi-zome' at No Gallery, New York (2023), 'The American Friend' at Tara Downs, New York (2022), JUNK IS NO GOOD BABY at Silke Lindner (2022) and FOGBANK at Gern en Regalia in New York in 2021 (solo show).

**Emma Kohlmann** (b. 1989 in The Bronx, New York) received a B.A. from Hampshire College, MA, and has exhibited in the United States and internationally. She has had solo exhibitions at Silke Lindner (New York), Cooper Cole (Toronto), Jack Hanley Gallery (New York, NY), V1 (Copenhagen, DK) and The Journal/Tennis Elbow (New York, NY). She has been included in numerous group exhibitions including shows at the Museum of Contemporary Art Tucson, (Tucson, AZ) Venus over Manhattan (New York, NY), The Pit (Los Angeles, CA), and Andrew Edlin (New York, NY). Her work is in the collection of the Santa Barbara Museum of Art. She publishes her own zines, and frequently collaborates with artists, writers, musicians and designers on other ephemera like book plates, records and clothes. She co-founded and co-runs Mundus Press with her sister Charlotte Kohlmann.

**Lytic Shen** (b. Goleta, California, 1993) lives and works in New York. They received an MFA from Cranbrook in Bloomfield Hills, MI. Recent solo and two-person exhibitions include 'Promise's Room' at Silke Lindner (2023), 'The Petal' with Misa Cchan at Et al, San Francisco (2023) and 'Biscuit' at Canada, New York (2022). They have been included in several group exhibitions, most recently in 'Reciprocity' at Marinaro (New York), JUNK IS NO GOOD BABY, Silke Lindner (New York) 'Jupiter Finger' at Harkawik (Los Angeles, CA), 'Terra Firma' at Murmurs (Los Angeles, CA). Their work is in the permanent collections of the University of California and Santa Barbara Arts & Music Library. Their writing and work have been published in DIY editions such as 'All Sex Workers Go to Heaven' and 'Elastic Anthology Vol. 1' with Other Weapons Distribution.