

## **:: GRANT WAHLQUIST GALLERY**

---

### **NADA MIAMI 2023 - ARTIST BIOS**

**Diana Cherbuliez** received a B.F.A. from SFAI and an M.F.A. from the New York State College of Ceramics at Alfred University, New York. She lives on the island of Vinalhaven, Maine. Her work has been featured in exhibitions at, amongst others: Grant Wahlquist Gallery (solo and group exhibitions); the Portland Museum of Art, Maine; the Institute of Contemporary Art, Portland, Maine; the Center for Maine Contemporary Art (group exhibitions and two-person exhibition with Alison Hildreth); and Theodore:Art, Brooklyn. Her work is in the collection of the Worcester Art Museum, Massachusetts. Cherbuliez has attended residencies at Yaddo in Saratoga Springs, New York, and the Villa Montalvo, Saratoga, California.

**Joe Mama-Nitzberg** received a B.A. from San Francisco State University and an M.F.A. from Art Center College of Design, Pasadena, California. He lives and works in Catskill, New York. He has had solo exhibitions at Grant Wahlquist Gallery; Basilica, Hudson; Galerie Catherine Bastide, Brussels; and Marc Foxx, Los Angeles. His work has also been featured in exhibitions at venues including: the Salzburger Kunstverein, Salzburg; the Pittsburg Center for the Arts; the Louisiana Museum of Modern Art, Denmark; the Renaissance Society, Chicago; White Columns, New York; Gavin Brown's Enterprise, New York; and David Zwirner Gallery, New York. His work is in the collection of the Museum of Contemporary Art, Los Angeles, and the Walker Art Center, Minneapolis, Minnesota.

**Nyeema Morgan** earned a B.F.A. from the Cooper Union School of Art and an M.F.A. from the California College of the Arts. She lives and works in Chicago. Morgan's solo exhibitions include: Patron, Chicago; Grant Wahlquist Gallery; table, Chicago; the Philadelphia Art Alliance at University of the Arts; the Boulder Museum of Contemporary Art; The Bindery Projects, St. Paul, Minnesota; and Art in General, New York. Her work has been shown in group exhibitions at: the Worcester Art Museum; the Bowdoin College Museum of Art; The Drawing Center; the Center for Curatorial Studies at Bard College; and the Studio Museum in Harlem. Morgan's work is in the collections of: the Bowdoin College Museum of Art, Maine; the Menil Collection, Houston (in collaboration with William Cordova and Otabenga Jones and Associates); the Walker Art Center, Minneapolis; and the Worcester Art Museum, Massachusetts. She attended the Skowhegan School of Painting and Sculpture and is a recipient of grants from Artadia, Art Matters, and the Joan Mitchell Foundation.