

1500 N Farwell Ave
Milwaukee, WI 53211
info@thegreengallery.biz
(414) 226-1978

The Green Gallery

Mariah Robertson

Lives and works in Brooklyn, NY

Education

2005 MFA, Yale University, New Haven, CT
1997 BA, University of California Berkeley, Berkeley, CA

Solo and Two-Person Exhibitions

2022 Eggs, The Green Gallery, Milwaukee, WI
2018 Fun Packed Holiday, Lora Reynolds Gallery, Austin, TX
The Hydra, M+B, Los Angeles, CA
2017 Chaos Power Center, 11R, New York, NY
2016 Jennie Jieun Lee & Mariah Robertson, 11R, New York, NY
2015 Photography Lovers' Peninsula, M+B, Los Angeles, CA
2014 Paris Photo Los Angeles, Los Angeles, CA
2013 Permanent Puberty, American Contemporary, New York, NY
NADA Miami Beach, Miami, FL
2012 Museum of Modern Art, New York, NY (performance)
Kogod Courtyard, Washington, DC (performance)
Let's Change, Grand Arts, Kansas City, MO
2011 BAL TIC Centre, curated by Laurence Sillars, Gateshead, UK
HOT TROPICAL RAIN JAM, Museum 52, New York, NY
Conscious Utah Awesomeness Children, Central Utah Art Center, Ephraim, UT
2010 MoMA PS1, Long Island City, NY (performance)
The Joy of C-Prints, NOMA Gallery, San Francisco, CA
2009 Take Better Pictures, Museum 52, New York, NY
I Am Passions, Marvelli Gallery, New York, NY
Guild & Greyshkul, New York, NY (Performance)
2007 Nudes, Still Lives and Landscapes, Guild & Greyshkul, New York, NY
2006 Please lie down and take a nap with me in my grave, Guild & Greyshkul, New York, NY

Group Exhibitions

2018 Screenspace, curated by Vik Muniz, Lucas Blalock, Barney Kulok, Galeria Nara Roesler, São Paulo, BR
2017 Women in Color, curated by Ellen Carey, Rubber Factory, New York, NY
LIMINAL FOCUS, curated by Jesse Penridge, Barbara Mathes Gallery, New York, NY
2016 Cut-Up, Franklin Street Works, Stamford, CT
New Photography, BAM, New York, NY
Island States, Tops Gallery, Memphis, TN
This is a Photograph, Penland Gallery, Penland, NC
Surrogates, Griffin Art Projects, Vancouver BC
World Made By Hand, Andrew Edwin Gallery, New York, NY
Vapegoat Rising, Arturo Bandini, Los Angeles, CA
2015 Russian Doll, M+B, Los Angeles, CA
Panic Pants, organized by Tatiana Kronberg, Essex Flowers, New York, NY
Back to the Real, David B. Smith Gallery, Denver, CO
Part Picture, Museum of Contemporary Canadian Art, Toronto, ON
Jessica Eaton, Mariah Robertson, Alison Rossiter, Cleveland Museum of Art's
Transformer Station, Cleveland, OH
Picture/Thing, Ezra and Cecile Zilkha Gallery, Wesleyan University Center for the Arts,
Middletown, CT

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- Color Fields, Sandra and David Bakalar Gallery, Massachusetts College of Art and Design, Boston, MA
- 2014 Modern Alchemy: Experiments in Photography, The Heckscher Museum of Art, Huntington, NY
CHEM 101: The Science of Photography, The William Benton Museum of Art at the University of Connecticut, Storrs, CT
The Material Image, curated by Debra Singer, Marianne Boesky Gallery, New York, NY
By Proxy, James Cohan Gallery, New York, NY
Me and Benjamin, curated by M+B, Galerie Xippas, Paris, France
Broken Surface Artificial Matter, Halsey McKay Gallery, New York, NY
Aggregate Exposure, George Lawson Gallery, San Francisco, CA
Process Priority, Steven Zevitas Gallery, Boston, MA
A World of Its Own: Photographic Practices in the Studio, Museum of Modern Art, New York, NY
Outside the Lines: Rites of Spring, Contemporary Arts Museum Houston, Houston, TX
What is a Photograph?, International Center of Photography, New York, NY
- 2013 19 New Acquisitions in Photography, Museum of Modern Art, New York, NY
How Things are Made (an exhibition in 3 parts), Spot Welders, New York, NY
Old Black, Team Gallery, New York, NY
Under My Skin, Flowers Gallery, New York, NY
Desire, Yancey Richardson, New York, NY
- 2012 Photography, Sculpture, Figure, M+B, Los Angeles, CA
Out of Focus, Saatchi Gallery, London, UK
Manscape: Man as Subject and Object, Lora Reynolds Gallery, Austin, TX
The Space in Between, Steven Zevitas, Boston, MA
Second Nature: Abstract Photography Then and Now, de Cordova Sculpture Park and Museum, Lincoln, MA
Hi Jack!, Jack Shainman Gallery, New York, NY
Space Invaders, Lehman College Art Gallery, New York, NY
The Hort Family Collection, New York, NY
Someone Puts Together A Pineapple, Acme, Los Angeles, CA
- 2011 Cry Baby Presents, Los Angeles, CA
Fight or Flight, curated by Justin Lieberman, Franklin Parrasch, New York, NY
Process(ing), Galerie Perrotin, Paris, France
Perfectly Damaged, Derek Eller Gallery, New York, NY
Against The Way Things Go, Klemens Gasser & Tanja Grunert, Inc., New York, NY
Channel to the New Image, Friedrich Petzel Gallery, New York, NY
- 2010 Greater New York, MoMA PS1, Long Island City, New York
Skins, OHWOW Gallery, Miami, FL
50 Artists Photograph the Future, Higher Pictures, New York, NY
Mexican Blanket, Museum 52, London, UK
Color as Form: Playing the Spectrum, Silver Eye Centre for Photography, Pittsburgh, PA
A World Like Tomorrow Wears Things Out, Sikkema Jenkins, New York, NY
IN SIDE OUT, Susan Inglett Gallery, New York, NY
Greenberg Van Doren Gallery, New York, NY
Transfer Function, Zieher Smith, New York, NY
- 2009 XOXO, Apartment Show, Brooklyn, NY
If the Dogs are Barking, Apartment Show at Artists Space, New York, NY
Experimental Photography, Marvelli Gallery, New York, NY
The Company Presents: A Video Screening, Miami Beach, FL
Wrong: A Program of Text and Image, Eight Veil, Los Angeles, CA

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- I'm Feeling Lucky, P.P.O.W Gallery, New York, NY
On From Here, Guildt & Greyshkul, New York, NY
- 2008 Sonata for Executioner and Various Young Women, André Schechtriem Contemporary, New York, NY
Deadliest Catch: Hamptons, CORE: Hamptons, Southampton, NY
From Viennese Actionism to the Triumph of Vince Young, CRG Gallery, New York, NY
FRIENDLY, organized by Sam Clagnaz and Tommy Hartung, New York, NY
- 2007 Divine Find, Stonefox Artspace, New York, NY
A Moving World, Gallery w52, New York, NY
Where To: Artists Environ a Cab, The Lab, San Francisco, CA
Practical F/X, Mary Boone Gallery, New York, NY
STUFF: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit, Detroit, MI
- 2006 Haunted States, Grand Arts, Kansas City, KS
The Truth About Susan Gescheidle, The Centre of Attention, Chicago, IL
The SevSenth Side of the Die, Alona Kagan Gallery, New York, NY
Help Yourself, Helen Pitt Gallery, Vancouver, BC
- 2005 Loop Video Festival, Barcelona, Spain
Video Pleasures of the East Worth Ryder Gallery, UC Berkeley, Berkeley, CA
Early February, Green Hall Gallery, New Haven, CT
Community Theater Art Space Annex, New Haven, CT
- 2003 Great Indoors, Walter Gallery, San Francisco Art Institute, San Francisco, CA
- 2002 Shit Hot Lucky, Tackle Gallery, Oakland, CA
Element of the Temporary Southern Exposure, San Francisco, CA
- 2001 Just Short Raid Projects, Los Angeles, CA
Red Wine & High Heels Lair of the Minotaur, San Francisco, CA

Bibliography

- 2017 "The Look Out", Art in America, May 18
- 2016 Knoblauch, Loring, "Jennie Jieun Lee | Mariah Robertson@ 11R", Collector Daily, January 20
Bodin, Claudia, "Außer Kontrolle", Art Das Kunst Magazin, January 3
- 2015 "Paradoxical Abstraction," Artpress, March
"8 Incredible Artists on the Rise", Architectural Digest, November 10
Akel, Joseph, "At NADA , A Fresh Crop of Young Talent", The New York Times Style Magazine, May 15
Everett-Green, Robert, "Artists revive old methods and invent new ones to bring wonder back into photography", The Globe And Mail , April 30
Wagley, Catherine, "5 Art Shows You Should See This Week", LA Weekly, April 10
Ollman, Leah, "Mariah Robertson's vigorous tussle with photography," LA Times, March 13
Soltis, Redia, "Til April 8th: M+B – Mariah Roberston", 01//Magazine (online), March 24th
Shaw, Michael, "Mariah Robertson: 'Photography Lovers' Peninsula' at M+B", ArtScene, March
Slenske, Michael, "Mariah Robertson's Bold Photographic Installations Go On Display," Architectural Digest (blog), February 18
Levere, Jane L., "In Huntington, an Exhibition of Pioneering Photography Through the Ages," The New York Times, February 13
- 2014 Martinez, Alanna, "5 Artists to Watch at Paris Photo LA's Solo Booths," Blouin Artinfo, April 25
Sanchez, Gabriel, "What is a Photograph?", Artforum, March 1

- Smith, Roberta, "When a Form is Given Its Room to Play," The New York Times, February 6
- Jovanovic, Rozalia, and Vanessa Yurkevich, "What is a Photograph? at the ICP," Blouin Artinfo, February 4
- Johnson, Ken, "Digital, Analog, and Waterlogged," The New York Times, January 30
- 2013 Russeth, Andrew, "'Mariah Robertson: Permanent Puberty' at American Contemporary," Gallerist NY, November 19
- Aletti, Vince, "Goings on About Town: Mariah Robertson," The New Yorker, November 15
- Small, Rachel, "Mariah Robertson's Unplanning," Interview Magazine, October
- Knoblauch, Loring, "Mariah Robertson, Permanent Puberty at American Contemporary," Collector Daily, November 8
- Borras, Alexandra, "BLINK // Mariah Robertson's Unconventional Photography", Berlin Artlink, June 30th
- 2012 McQuaid, Gabe, "Breaking Down Boundaries at Zevitas," The Boston Globe, July 25, Pin Up, Spring/Summer
- Rosenberg, Karen, "Another Fair Makes a Debut and Aims to Lure the Collectors Already in Town," The New York Times, May 4
- Robertson, Mariah, "Unflattering Self Portraits," The Huffington Post (blog), April 26
- Broomfield, Emma, "Stare Quality," The Sunday Times Magazine, April 22
- Steward, Sue, "Out of Focus: Photography, Saatchi Gallery," London Evening Standard, April 25
- Duponchelle, Valerie, "Quand SM la Reine Pose les Yeux Fermes, Le Figaro, April 25,
- Durrant, Nancy, "Out of Focus at the Saatchi Gallery, SW3," The Times, April
- Thorson, Alice, "Nothing Square About These Pics," The Kansas City Star, February 24
- Robertson, Mariah, "Let's Change," Huffington Post Arts, February 23
- "Charming A Cobra", Exit, Edition 47 pg 134-135
- Tuck, Geoff, "Gregory Edwards, Caitlin Lonagan, William J. O'Brian, and Mariah Robertson at Acme," Notes on Looking, February 3
- "New York Close Up", Art21 January 13
- 2011 Wiley, Chris, "Ryan Trecartin, Willem De Kooning, New York Solo Photo Shows," Artforum, December
- Wiley, Chris, "Depth of Focus," FRIEZE, Issue 43, November – December
- "In Conversation With: Mariah Robertson", Aesthetic Magazine
- Mariah Robertson, Gateshead", The Guardian, pg 36, July 16
- Robinson, Nicholas, "Mariah Robertson – Where did all the print go?" Kyoto.tv, July 13
- Charlton, John, "The Baltic Center Presents Mariah Robertson's First UK Solo Exhibition", artknowledgenews.com, June 27
- "New York Close Up", Art21, June 27
- Haber, John, "Remembering Abstraction," haberarts.com, March
- "Mariah Robertson: Goings on About Town," The New Yorker, March 12
- Bailey, Laura, "Mariah Robertson," Laura Bailey's Blog/Vogue.com, February 28
- 2010 Wallin, Yasha, "Synchronized Swimmers and a Conga Line at the Interview Magazine Party," PAPER, December 3
- Kerr, Merrily, Flash Art, October
- "Goings on About Town," The New Yorker, October
- Kerr, Merrily, "Judith Eisler, Bryn McConnell, Mariah Robertson," Time Out New York, August 16
- "50 Artists Photograph the Future", The New Yorker, June 6th
- Saltz, Jerry "Sincerity and Irony Hug It Out", New York Magazine, May 27

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- Cotter, Holland, "50 Artists Photograph the Future," The New York Times, May 27
"Greater New York," Artforum, May, 25
"Mariah Robertson", MoMA PS1, Greater New York Catalogue Essay, pg 172-173 New York Magazine, May 27
"A World Like Tomorrow Wears Things Out", Goings On About Town, The New Yorker, April 5th
Maine, Stephanie, "Mariah Robertson", Art in America, January
- 2009 Rosenberg, Karen, "Mariah Robertson, 'I Am Passions'," The New York Times, October 23
Ruckick, Nicole, "Critics' Pick," Artforum, October 28
Pearse, Emma, "See Mariah Robertson's Glamorous Photographs", New York Magazine, October 16
Aletti, Vine, "Palomar: Experimental Photography," The New Yorker, June 22
Walleston, Aimee, "Photography Wow", The New York Times, June 5
Maine, Stephen, "Mariah Robertson," Art in America, January
- 2008 Coburn, Tyler, "Mariah Robertson: Nudes, Still Lives, and Landscapes," Art Review, January
Leung, Cynthia, "Naked Ambition," Tokion, Spring
- 2007 "Supernature Times Nature," Rocket Magazine, May
Leung, Cynthia, "Cynthia Leung Talked to Mariah Robertson," NY ARTS Magazine, November – December
- 2006 Leung, Cynthia, "Mariah Robertson", Resurrection
Thorson, Alice, "A Crisis of Self," Kansas City Star, December 3

Selected Bibliography (Video)

- 2014 "Mariah Robertson's Chemical Reactions", Art21 New York Close Up, <http://vimeo.com/109264994>
- 2012 "A Naked Guy Walks into a Mariah Robertson Photo", ART21 New York Close Up, <http://vimeo.com/35019029>
"Mariah Robertson, Gorky's Granddaughter, August 2012", <http://vimeo.com/47463624>
- 2011 "Mariah Robertson Wears a Yellow Suit to Work", ART21 New York Close Up, <https://www.youtube.com/watch?v=oBhahQnt3P0>
"Inside the Artist's Studio: Mariah Robertson," Paddle 8, <http://vimeo.com/27207962>

Selected Collections

The Sir Elton John Photography Collection
Museum of Modern Art, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
UBS Art Collection, New York, NY
Cleveland Clinic, Cleveland, Ohio
Bidwell Projects, Cleveland, Ohio
North Carolina Museum of Art, NC
JP Morgan Chase Art Collection

Mike Paré

Lives and works in Milwaukee, WI

Education

- 2012 MFA in Painting and Drawing with Distinction, University of New Mexico, Albuquerque, NM
- 1992 BFA in Printmaking with High Distinction, California College of Arts & Crafts, Oakland, CA

Solo Exhibitions

- 2023 Rama Lama Ding Dong, Green Gallery Milwaukee, WI
- 2019 Best of the Last 50 Years, Green Gallery Milwaukee, WI
- 2018 Zig Zag, Over Under Room, Brooklyn NY
- 2017 Mediterraneum Series, Hello Falafel, Milwaukee, WI
- 2016 Studio Wiz, Borderline Gallery, Milwaukee, WI
- 2015 Water on Mars, Green Gallery South, Chicago, IL
- 2013 Mercury Drawings, POP Gallery, Los Angeles, CA
- 2012 New Believers, Ditch Projects, Eugene, OR
Rajneesh Things, Gallery St. Cyr, Albuquerque, NM
Devotional Goods, John Sommers Gallery, University of New Mexico, Albuquerque
- 2009 Rich Man's Guru, Poor Man's Guru, Preteen Gallery, Hermosillo, Mexico
- 2005 Blissed Out, ATM Gallery, NYC
- 2004 Works On Paper, Mark Moore Gallery, Santa Monica, CA
- 2003 Black Light Folk Festival, ATM Gallery, NYC
- 2001 White Room Project, White Columns, NYC
- 1998 Pacific Time, ESP Gallery, San Francisco, CA
- 1997 World Sports, ESP Gallery, San Francisco, CA
- 1995 Junk Science, St. Edward's, Emeryville, CA

Select Group Exhibitions

- 2023 Medusa and Midas (2-person show with Melissa Scherrer Pare), University of Wisconsin Parkside, WI
- 2022 The Ways of Magic, Troost Gardens, Kansas City, MO
- 2019 Big Ringer, Andrew Edlin Gallery, New York, NY
Mediums II, Lorimoto Gallery, New York, NY
- 2018 Summer of Love, Freight and Volume Gallery, New York NY
WI Now, Charles Allis Art Museum, Milwaukee, WI
Tie Dye Buffet and Strange Shanty, Library Mall, Madison, WI
- 2017 Commune, Sea Levels, Ojai, CA
Water & Dreams, Coop Gallery, Portland, OR
- 2016 Paper Paper, The Green Gallery, Milwaukee, WI

- 2014 5 years, Evergold Gallery, San Francisco
Tramps Like Us, New Baroque Gallery, Lexington, KY
- 2013 Drawable, Curated by Rich Jacobs, F.L.A. Gallery, Gainesville, FL
- 2012 Reasons, Excuses, Alibis and Non-Sequiturs, Curated by David Pagel. University of New Mexico
- 2011 Four Person Show, Anna Kustera Gallery, New York
Through the Warp, Regina Rex, Queens, NY
Black Light Lounge, Secret Project Robot, Brooklyn, NY
- 2010 The End is Like the Beginning, Cinders Gallery, Brooklyn, NY
Ultra Ultra Deep Fields, MU art space, Eindhoven, Netherlands
- 2009 Works on Paper, Anna Kustera Gallery, New York
Islip Museum of Art Winter Residency Exhibit, Islip, New York
Torched by Mystics, Ditch Projects, Curated by Ken Miller, Eugene, OR
Warren Oates in the Economic Crisis of 2008, Okay Mountain, Austin, TX
Manifest Hope, DC Gallery, Washington D.C.
- 2008 East Goes West, ATM Gallery, New York.
Brevity's Rainbow, Cinders Gallery, Brooklyn, NY.
Zombie Surfers, Cell Space, London.
- 2007 Awakening of My Secret Brother, Hiromi Yoshii, Tokyo.
Hot and Cold #3, Eleanor Harwood Gallery, San Francisco.
In the Country of Last Refuge, Aferro Gallery, Newark, NJ.
Artists of Invention: A Century of CCA, Oakland Museum, Oakland, CA.
Space is a Place, Portland Institute for Contemporary Art, Portland, Oregon.
Harry Smith Anthology Remixed, Alt.gallery, Newcastle upon Tyne, UK.
- 2006 I Drank the Kool-aid, Anna Kustera Gallery, New York
National Image, Boston University
Square Root of Drawing, Temple Bar Gallery, Dublin, Ireland
Youth Of Today, Schirn Kunsthalle, Frankfurt
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, CA
Incognito, Santa Monica Museum of Art
- 2005 First We Take Museums, Kiasma Museum of Contemporary Art, Helsinki, Finland
With Us Against Reality or Against Us, Chocolate Factory, Oslo, Norway
Mystic Truths, Kavi Gupta, Chicago
White Columns Benefit Auction, New York
Much Madness is Divinest Sense, Cohan and Leslie, New York
Stick/Figure drawing show, MAMA showroom, Rotterdam
- 2004 Stars and Bars, Chapman College, Orange, CA
Brothers, Fresh Up Club, Austin, TX
Axxxpresssunizm, Vilma Gold, London
White Columns Benefit Auction, New York
Neotrad, Showroom MAMA, Rotterdam
- 2003 Kult 48, Deitch Projects, Brooklyn, NY
K48 Teenage Rebel: The Bedroom Show, agnes b. gallery, Paris
Now Playing, D'Amilio Terras Gallery, New York
The T-Shirt Show, Daniel Silverstein Gallery, New York
The Future That Never Happened, GhettoGloss Gallery, Los Angeles
DAAG ONS NIET UIT, Marres Gallery, Maastricht, Netherlands
What Are You Growing In Your Garden?, ATM Gallery, New York
- 2002 K48 Teenage Rebel Show, John Connelly Presents, New York

- 2001 White Columns Benefit Auction, New York
- 2000 Portrait Show, New Image Art, Los Angeles
Ride Free, Bronwyn Keenan Gallery, New York
- 1999 Bay Area Now 2, Yerba Buena Center for the Arts, San Francisco
Return of the Real, Videoland Gallery, New York
Forever is a Hell of a Long Time, Bronwyn Keenan Gallery, New York
Peek-a Boo, ESP Gallery, San Francisco

Selected Collections

- Hort Family Collection, New York
- Jorge Perez Collection, Miami
- St Kate Hotel, Milwaukee

Residencies and Lectures

- 2009 Islip Art Museum Winter Residency Program, Islip, NY
- 2008 Visiting Artist Lecture Series, New York University
Visiting Artist, Syracuse University, NY
- 2006 Lithography Studio Residency at J.E. Wolfensberger AG, Zurich

Select Print Projects and Commissions

- 2016-
2022 The Four Horsemen - ongoing series of commissions / print projects
- 2021 Pilgrim Surf + Supply - drawing series commission
- 2019 Harley Davidson - drawing series commission
- 2009 It Came From Brooklyn, Guggenheim Museum, New York
Artwork commission for Steve Gunn, Boerum Palace LP
- 2007 Art commission for Esquire Magazine Russia
Artwork commission for Bidoun Magazine - "A Portrait of the Jihadist as a White Negro".
- 2006 Art commission for McSweeney's "Yeti Researcher".
Art contributor for Tokion magazine, New York.
Album art commission for Iron Stylings LP on Regal recordings, London.
- 2002 'Teenage Geography' print/video project for K48 magazine, New York.
- 2001 The Secret Element, a 20 page project for Zingmagazine, New York.

Selected Bibliography

- 2019 Critical review of Best of the Last 50 Years - at Green Gallery by Shane McAdams, Shepherd Express, Milwaukee
- 2016 Studio Wiz - Risograph Book, edition of 50, Published by Borderline Projects, Milwaukee
- 2013 Contributor to Walk the Line - The Art of Drawing,- by Marc Valli and Ana Ibarra, Elephant Books, London
- 2012 Devotional Goods - Tabloid size catalog, edition of 500, self-published
Rajneesh Things - Open edition tabloid, first run 2500 copies, self-published

- 2010 Book- That's When the Rabbit Taught the Eagle a Lesson with a Smith and Wesson (5 artists),
Published by the Danish Arts Council.
- 2008 Monograph- Vehicles of the Ancients, Kayrock Screenprinting, Brooklyn, NY.
- 2007 Monograph- Thought Forms, published by Seems Press, San Francisco.
Publication- Story contribution to My First Time, book by AK Press, Oakland, CA.
- 2005 Catalog for First We Take Museums, Kiasma, Helsinki.
Critical review, Supergroups and Wannabees, Jerry Saltz, Village Voice.
Critical review of Works on Paper at Mark Moore by Erik Bluhm, Art US, Los Angeles.
Critical review of Axxpressunizm at Alice Day by Maria Fusco, Flash Art International.
- 2004 Critical review of Works on Paper at Mark Moore by Holly Myers, Los Angeles Times.
- 2003 Critical review of Black Light Folk Festival by Holland Cotter, New York Times.
- 2002 Publication- The Canyon Is Possessed for Frozen Tears II, a book project curated by John
Russell, London.
Critical Review of K48 Teenage Rebel Show by Karen Rosenberg, Village Voice.
- 2000 Critical review of Bay Area Now 2 by Tessa DeCarlo, Wall Street Journal.
- 1999 Critical review of Forever is a Hell of a Long Time: "Mood Swings" by Jerry Saltz, Village Voice

Katy Cowan

Lives and works in Berlin, DE

Education

- 2014 Otis College of Art and Design, Los Angeles, CA: MFA in Studio Art
- 2004 University of Puget Sound, Tacoma, WA: BFA in Painting
- 2003 Burren College of Art, Ballyvaughan, Ireland: Summer Semester

Selected Solo Exhibitions

- 2023 Paris Internationale, The Green Gallery, Milwaukee, WI
FIGURETHROUGHCONTOUR, DRIFT, Philip Martin Gallery, Los Angeles, CA
gods on a bridge, Miles McEnery Gallery, New York, NY
- 2022 as the sun chases the unfurling fray. Philip Martin Gallery, Los Angeles, CA
- 2021 Armory Show, DOCUMENT, Chicago, IL
breath shapes, Philip Martin Gallery Los Angeles, CA
winds glow unceasing, DOCUMENT, Chicago, IL
- 2020 Suns Pass Flat, Philip Martin Gallery, Los Angeles, CA
the blue sun moans, Kate Werble Gallery, New York, NY
- 2019 Katy Cowan, The Armory Show, Philip Martin Gallery New York, NY
- 2017 reflected-into-themselves-into-reflected, Lynden Sculpture Garden, Milwaukee, WI
On ropes and bronze..., Cherry and Martin, Los Angeles, CA
- 2015 The Studio, The Sketch, Cherry and Martin, Los Angeles, CA
BRICKED, Kittredge Gallery, The University of Puget Sound, Tacoma, WA
LONGS/HAPPENS, Green Gallery South, Oak Park, IL
Compressional(s), Cherry and Martin Los Angeles, CA
- 2014 *Lean-Twos*, ltd Los Angeles, CA
Togetherers, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
- 2009 Eyes to the Unknown, Green Gallery Milwaukee, WI
- 2008 Gestural, Flatfile Galleries, Chicago, IL
- 2007 New Paintings, Caro d'Offay Gallery, Chicago, IL

Selected Two/Three Person Exhibitions

- 2022 We Became the River on Fire, Los Angeles Valley College, Valley Glen, CA
- 2021 Mirages, Crisp-Ellert Art Museum at Flagler College, St. Augustine, FL
- 2020 New Art Dealers Association, DOCUMENT, Miami, FL
Left, Right, Left, Left, The Green Gallery, Milwaukee, WI
- 2019 something of a body, of a tempo, Et Al., San Francisco, CA
The Day in the Night, Philip Martin Gallery, Los Angeles, CA
- 2016 TOP HEAVY, Cherry and Martin, Los Angeles, CA
Home Improvement, Bahamas Biennale, Detroit, MI

- 2015 Work:Work, Devening Projects Editions, Chicago, IL
- 2014 2732:Katy Cowan and Ross Iannatti, Cherry and Martin, Los Angeles, CA
The Fifth Wall, Elephant Art Space, Los Angeles, CA
- 2011 Living With Them, Roots and Culture, Chicago, IL
- 2010 Braided Bread, The Hills Esthetic Center, Chicago, IL
Love and Heartbreak, Metro Gallery, Baltimore, MD
- 2009 You Can Build a House, The Pigeon Wing, London, UK
Sandusky, Caro d'Offay Gallery, Chicago, IL

Selected Group Exhibitions

- 2023 Actual Fractals; Part 1, Sculpture Milwaukee, Milwaukee, WI
The Holographic Principle, Philip Martin Gallery, Los Angeles, CA
Riga Confidential, Kim Contemporary, Riga, Latvia
Pocket Universe, Philip Martin Gallery, Los Angeles, CA
Soulscapes, Meyer Riegger, Berlin, Germany
- 2022 Lines of Thought; Gestural Abstraction, Berkeley Art Museum and Pacific Film
Archive, Berkeley, CA
Recent Acquisitions, Milwaukee Art Museum, Milwaukee, WI
From the Collection of Anonymous, North Dakota Museum of Art, Grand Forks, ND
- 2021 FIAC, OVR, DOCUMENT, Chicago, IL
- 2020 From Within, Philip Martin Gallery, Los Angeles, CA
Art Basel Miami Beach, Philip Martin Gallery, Miami, FL
Frieze New York, Philip Martin Gallery, New York, NY
- 2019 Expo Chicago, Philip Martin Gallery, Los Angeles, CA
- 2018 Art Basel Miami Beach, Philip Martin Gallery, Los Angeles, CA
How They Ran, Over the Influence, Los Angeles, CA
Reunion Tour, Andrew Rafacz Gallery, Chicago, IL
EDDYSROOM @ Usable Space, Usable Space, Milwaukee, WI
Do Something To It. Do Something Else To It., Philip Martin Gallery, Los Angeles, CA
The Armory Show, 2018, Philip Martin Gallery, Los Angeles, CA
- 2017 Art Basel Miami Beach, Cherry and Martin, Los Angeles, CA
Skip Tracer, M. LeBlanc Gallery, Chicago, IL
Irene with an I, woodland Pattern, Milwaukee, WI
As if form were some pitcher, Fourteen30 Contemporary, Portland, OR
Dallas Art Fair, The Green Gallery, Milwaukee, WI
- 2016 Wisconsin Triennial, Madison Museum of Contemporary Art, Madison, WI
PDF-Objects, Mana Contemporary, Chicago, IL
Jack and Diane, Kate Werble Gallery, New York, NY
Memory Theater, Upfor Gallery, Portland, OR
- 2015 Condensed Matter Community, Synchrontron Radiation Center, Stoughton, WI
The Great Good Place, Threewalls, Chicago, IL
Uncanny, MuzeuMM Los Angeles, CA
Imperceptibly and Slowly Opening, Sector 2337, Chicago, IL

- Try Again, Fail Again, Fail Better, Cherry and Martin, Los Angeles, CA
Listening and Making Sound, The Poor Farm Manawa, WI
- 2014 False Scent, 321 Gallery, Brooklyn, NY
- 2013 MAS ATTACK, Torrance Art Museum, Torrance, CA
GLAMFA (Greater Los Angeles MFA), University of Long Beach, Long Beach, CA
Collaborations, LVL3 Gallery Chicago, IL
Come As You Are..., Los Angeles Nomadic Division (LAND), Los Angeles, CA
Snake Road, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
- 2012 GLAMFA (Greater Los Angeles MFA), University of Long Beach, Long Beach, CA

Selected Publications

- 2022 "MustSee – Philip Martin Gallery: as the sun chases the unfurling fray," Artforum Artguide, January 26
- 2021 "Information, essays and interviews with Elizabeth Atterbury, Strauss Bourque-LaFrance, and Katy Cowan about their exhibition Mirages," Text by Julie Dickover. Crisp-Ellert Art Museum Press.
- 2020 "60wrd/min COVID Edition: Srijon Chowdhury, Tamara Becerra Valdez, Katy Cowan, Ben Bogart," Review by Lori Waxman, New City Art, October 23
"Art in Isolation with Katy Cowan," Text by Lindsay Preston Zappas, Contemporary ArtReview LA, May 19.
- 2019 "The Legacy of Artists at LA's Otis College, Which Turns 100 This Year," Review by Lorissa Rinehart, Hyperallergic, October 8
- 2017 "Katy Cowan at Cherry and Martin". Review by Simone Krug Contemporary Art Review, LA, July
"Imperceptibly and Slowly Opening" Edited by Caroline Picard Green, Lantern Press, May
"8 LA-based Emerging Artists to Keep on your Radar" Editorial by Henri Neuendorf ArtNet News
<https://news.artnet.com/art-world/8-emerging-artists-from-la-on-your-radar-824300>
January
- 2016 "A Souk Inspired A-Frame in Portland,OR" Editorial by Allison Burt-Tilden Design Sponge
<http://www.designsponge.com/2016/09/a-souk-inspired-a-frame-in-portland-or.html>
September
- 2015 "Altered Drawings by Katy Cowan" Essay in the publication, "Grateful Dead Takeover: A Collection of Artist's Writings Inspired by the Grateful Dead" Published Independently
"Katy Cowan Poses Essential Questions Through Material Decisions". Editorial by Rachel Will Artsy, November
"Katy Cowan: Art about art, with a playful side". Review by Sharon Mizota LA, November
Artforum Critic's Pick: Try Again. Fail Again. Fail Better. Review by Andrea Gyorody, Sept.

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The Green Gallery

- “Altered Drawings by Katy Cowan”. If the Head Fits, Wear It: A Collection of Artists Writing Inspired by the Grateful Dead, Independently Published
- 2014 Katy Cowan + Emily Green: ACRE Basketball Game. Project Documentation by New Crafts Artists in Action Golden Arrows Publication
- 2013 Pledging Artistic Friendship: “2 of a Kind” at LVL3. Review by Caroline Picard blog.Art21.org July
- Artist of the Week: Katy Cowan. Interview by LVL3 Gallery lvl3.tumblr.com/Feb
- Style and Interpretation: The Inevitability of Banality in a ‘Contemporary’ Art, Review by ScottCowan/thanassuming.wordpress.com/Feb

Curation

2016 – Present

Director, The Outlet Gallery, Milwaukee, WI

2017 Water & Dreams, Chicken Coop Contemporary, Portland, OR, Green Gallery West, Milwaukee, WI

2015 Within and Out, Marian Art Gallery / Milwaukee, WI

2013 Working, Proxy Gallery, Los Angeles, CA

Powerful Creator and Truthful Speaker, Proxy Gallery, Los Angeles, CA

2009-2011

Co-Director, The Hills Esthetic Center/ Chicago, IL

Kazuyuki Takezaki

Lives and works in Marugame, JP

Education

1999 Kochi University, Faculty of education, BA

Solo Exhibitions

- 2023 The Saanen Vitrine, Saanen, Switzerland
The Green Gallery, Milwaukee, USA
- 2021 Miso soup on the board, Orange, MISAKO & ROSEN, Tokyo
Twin Boat Songs, with Yu Nishimura, KAYOKOYUKI, Tokyo
A Sunny Day After Rain, Kochi Museum of Art, Kochi
- 2016 Heaven Hill, MISAKO & ROSEN, Tokyo
- 2015 Kochi / Kazuyuki Takezaki, Susaki Street Corner Gallery, Kochi
THE STEAK HOUSE DOSKOI, Tokyo
- 2013 Numbers and Variations, MISAKO & ROSEN, Tokyo
- 2011 Tokaido The New Landscape Part II, MISAKO & ROSEN, Tokyo
- 2008 BIO TOPOS, MISAKO & ROSEN, Tokyo
- 2006 Fishbed in the Sky, Community Center Akta, Tokyo
- 2004 SPEED, WEEKENDER, Tokyo

Select Group Exhibitions

- 2021 Abstraction!, by MISAKO & ROSEN, CADAN YURAKUCHO, Tokyo
- 2020 Contemporary Art Eye vol.13, 8/CUBE 1,2,3 Shibuya Hikarie, Tokyo (supervised by Tomio Koyama)
Cool Invitations 7, XYZ collective, Tokyo
- 2019 Ehime Sansan Monogatari, Kazuyuki Takezaki × Takubo Industrial Co.,Ltd., Ehime
- 2018 parinters, Nakata Museum, Hiroshima
STREET JUSTICE – ART, SOUND AND POWER, Galaxy – Gingakei, Tokyo
- 2017 #12 Post-Formalist Painting, statements, Tokyo
- 2016 NEW INTIMACIES, XYZ collective, Tokyo
- 2014 The Way of Painting, Tokyo Opera City Art Gallery, Tokyo
Depicting the Indelible Japanese Landscape, Musee Bernard Buffet, Shizuoka
- 2013 Now Japan, Kunsthal KADE, Amersfoort
Imprisoned, Jailbreak, XYZ Collective, Tokyo
- 2012 Real Japanesque The Unique World of Japanese Contemporary Art, The National Museum of Art Osaka, Osaka
I'll explain you everythiinnngggg, Chert, Berlin
- 2011 Tokaido Shinfukei Yamaguchi Akira to Takezaki Kazuyu, The Sculpture Garden Museum Vangi Museo, Shizuoka
Other Paintings, Roppongi Hills A/D Gallery, Tokyo

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- 2010 Voca 2010 - The Vision of contemporary Art, The Ueno Royal Museum, Tokyo
- 2009 Geba-geba Summer Show - Geba-geba 4 weeks-, MISAKO & ROSEN, Tokyo
Stripe, Dots and Skulls In Assorted Shapes, Colors and Sizes, Soka Art Center Tainan, Taiwan
- 2008 New Tokyo Contemporaries, Shin-marunouchi building 7f, marunouchi HOUSE, Tokyo
Four of a Kind, Gallery Side 2, Tokyo
- 2007 Not only A but also B, Transformer, Washington DC
Il faut rendre Cézanne, The Collection Lambert, Avignon
Kazuyuki Takezaki / Maya Hewitt, Experience: from Tokyo from London, MISAKO & ROSEN,
Tokyo
- 2006 Whispers Behind the Wall, Mehr (Midtown), New York
- 2005 graft, TAKEFLOOR 404 & 502, Tokyo
- 2004 NIPPON TIME RECYCLED, Yvon Lambert, New York
EIJANAIIKA! YES FUTURE!, The Collection Lambert, Avignon
AKIMAHEN, Maison Folie de Wazemmes, Lille
- 2002 Matsuyama+Takezaki, Ota Fine Arts, Tokyo
- 2000 3 + 1, Ota Fine Arts, Tokyo
VOCA -The Vision of Contemporary Art, Ueno Royal Museum, Tokyo

Public Collections

Vangi Sculpture Garden Museum, Shizuoka
The National Museum of Art, Osaka

Kaspar Müller

lives and works in Berlin and Zurich

Solo Exhibitions

- 2023 The Green Gallery, Longevity, Milwaukee, USA
Atelier Amden, Liquid Artist, Amden, Switzerland
Art Basel Parcous, 8 Figuren, Münsterplatz, Switzerland
Wiels x Vleeshal, filmscreening and book launch, Bruxelles, Belgium
Vleeshal, filmscreening at the cinema middelburg with talk and book launch, Middelburg, Netherlands
- 2022 Maintenance 2, Galleria Federico Vavassori, Milan
Société Berlin, Fünf Figuren, Berlin
Die Treppe, Jan Kiefer, Pentimento (with Golnaz Hosseini), Birsfelden, Basel, Switzerland
Federico Vavassori, Maintenance 2, Milan, Italy
- 2021 ANGEL, NICO, Bari
Aguirre, Corrective Detention, Zona Maco Art Week 2021, Mexico City
- 2020 In and Out, Galerie Francesca Pia, Zurich
Mandala, Société, Berlin
Why always me?, Société, Berlin
- 2019 Rendering of service in the pitch of the bruise, der TANK, Institut Kunst HGK FHNW, Basel
Allegiance and Oblivion, Vleeshal, Middelburg
- 2018 The Weather in Zürich, Aguirre, Mexico City
The Downer, Berlin
miart 2018, under the auspices of Federico Vavassori, Milan
Warum warum ist die Katze krumm?, with Margaux Dewarrat, Alienze, Lausanne
- 2017 Maintenance, Galleria Federico Vavassori, Milan
Presentation with Tina Braegger, Shanaynay, Paris Internationale, Paris
- 2016 jmseradzfgghdsjkhbycmxcfnbkladshj, Société, Berlin
Galerie Francesca Pia, Zurich
Max Frisch Bad, with Cyrill Schläpfer, Zurich
Books, The Green Gallery, Milwaukee
Walter König Buchhandlung, Schätze der Erinnerung, Berlin, Germany
- 2015 Frankfurt Freakout, Museum im Bellpark, Kriens
- 2014 Schätze der Erinnerung, Société, Berlin
Allegiance and Oblivion, Federico Vavassori, Milan
New Theater, Screening: Kaspar Müller, Colmar & Strasbourg (2010 / 2011), Berlin, Germany
- 2013 I shrunk the Kids, Kunsthalle Bern, Bern
Forever Alone and Around the World, Kunsthalle Zurich, Zurich
talktalktalk (with Tobias Madison), The Green Gallery, Milwaukee
- 2012 Zu Weihnachten (with Roman Signer), Kunsthau Zürich, Zurich
Stand-Up, Gasconade, Milan
- 2011 I was in Trinidad and learned a lot, Galerie Francesca Pia, Zurich
Corrective Detention, Société, Berlin
Kaspar Müller, Curated by Roman Kurzmeyer, Atelier Amden, Amden
Circuit (with Emil Michael Klein), Centre d'Art Contemporain, Lausanne
- 2010 Manorpreis Schaffhausen, Museum zu Allerheiligen, Schaffhausen

- 2009 Muster, Paloma Presents, Zurich
Bias, Kunsthaus Baselland, Basel
Don't Support the Team, Galerie Nico, Basel
New Jersey, Marti & Müller, with Fabian Marti, Basel, Switzerland
- 2008 Permanent Vacation, Vrits, Basel
Service, Vrits, Basel
- 2006 Ich&Du Wir&Sie, Schalder, Basel
Vrits, Permanent Vacation, Basel, Switzerland
- 2005 Schalder, Ich&Du Wir&Sie, Basel, Switzerland

Group Exhibitions

- 2023 Kölnischer Kunstverein, Hoi Köln (Begrüssung des Raumes; Im Bauch der Maschine; Albtraum Malerei), Cologne, Germany
The Poets Folly and the Sovereigns Hand, Wehrmühle, Biesenthal, Germany
Various Others, Es ist Herbst, wir fallen, München, Germany
The Merode, Shokakko, curated by Emmanuelle Indekeu, Bruxelles, Belgium
The Northern Renaissance Fair, Berlin, Germany
Basel Social Club, Basel, Switzerland
- 2022 Watercolours Chapter II, Weiss Falk, Zürich
Smallville, Signatures, Sion, Switzerland
- 2020 One Moment Please, Triest, New York
After Bob Ross Beauty Is Everywhere, Museum im Bellpark, Kriens
KASTEN, Stadtgalerie, Bern
all clothes artists' own, Galerie Gregor Staiger, Milan
Ride off like a cowboy into your sunset, Aguirre, Mexico City
Miart Special with Federico Vavassori, with Cinzia Ruggeri, Gianciacomo Rossetti, ao, Milan, Italy
- 2019 Die Läden sind geschlossen, Weiss Falk, Basel
SELBSTBILDNIS, Société, Berlin
Absolute Thresholds, Galerie Francesca Pia, Zurich
Le ciel, l'eau, les dauphins, la vierge, les flics, le sang des nobles, l'ONU, l'Europe, les casques bleus,
Facebook, Twitter, Forde, Geneva
Prix Mobilère 2019, artgenève, Geneva
A chair, projected, BolteLang, Zurich
- 2018 20 Jahre Kunst Raum Riehen – Die Jubiläumsausstellung, Kunst Raum Riehen, Riehen
Ready Made 2, Swiss Institute, New York
The Performance Agency "Mass X (The Unfolding)", Supportico Lopez, Berlin
'haha', Aguirre, Mexico City
Architecture of storage, Deutsches Architektur Zentrum DAZ, Berlin
Sunglasses, SUNDODGS, Paris
Galerie Francesca Pia, Lampen, Zurich, Switzerland
- 2019 Die Läden sind geschlossen, Weiss Falk, Basel
SELBSTBILDNIS, Société, Berlin
Absolute Thresholds, Galerie Francesca Pia, Zurich
Le ciel, l'eau, les dauphins, la vierge, les flics, le sang des nobles, l'ONU, l'Europe, les casques bleus,
Facebook, Twitter, Forde, Geneva

- Prix Mobilière 2019, artgenève, Geneva
A chair, projected, BolteLang, Zurich
- 2018 20 Jahre Kunst Raum Riehen – Die Jubiläumsausstellung, Kunst Raum Riehen, Riehen
Ready Made 2, Swiss Institute, New York
The Performance Agency “Mass X (The Unfolding)”, Supportico Lopez, Berlin
‘haha“, Aguirree, Mexico City
Architecture of storage, Deutsches Architektur Zentrum DAZ, Berlin
Sunglasses, SUNDOGS, Paris
- 2017 Über ein Glas Wein, 67 Steps, Los Angeles
FROM BERLIN WITH LOVE, Istituto Svizzero di Rom, Rome
Beauty and Room, Stadt Zürich Kultur, Zurich
Zeitgeist 2, MAMCO, Geneva
Salon Vogue, New Bretagne Belle Air, Essen
- 2016 Sculpture Quadrennial 2016, MMIC, Riga
The Hellstorm Chronicle, Galerie Barbara Weiss, Berlin
The emotional Content of the Revolution, Westminster Waste, London
Team 404, Zabriskie, Geneva
- 2015 Stipendium Vordemberge-Gildewart, Biel
The Grand Reception, Aachener Kunstverein, Aachen
Groupshow, Part I, Cologne
The Longest Bridge, Off Vendome, New York
A Form is a Social Gatherer, PLYMOUTH ROCK, Zurich
Nimm´s Mal Easy, Ausstellungsraum Klingental, Basel
- 2014 Postcodes: Kind, Organized by Gabriel Lima and Pedro Wirz, Espaço Coletor, Sao Paulo
Europe, Europe, Astrup Fearnley Museet, Oslo
BAK Swiss Art Awards, Basel
Truth and Consequences, Pocari Sweats, Geneva
The St. Petersburg Paradox, Swiss Institute, New York
- 2013 X-MAS, Galerie Francesca Pia, Zurich
Trust (A mi izquierda), Curated by Michele D`Aurizio, Galerie Balice Hertling, Paris
Log-O-Rithmic, GAMEC, Bergamo
- 2012 La Demeure Joyeuse II, Galerie Francesca Pia, Zurich
D`après Giorgio de Chirico, Fondazione Giorgio e Isa de Chirico, Rome
Accardi (with Emil Michael Klein), Federico Vavassori, Milan
La jeunesse est un art, Jubiläum Manor Kunstpreis 2012, Argauer Kunsthau, Aarau
Shake & Bake, Galerie Praz-Delavallande, Paris
A Strangely Luminous Bubble, Haute École d`Art et de Design, Geneva
- 2011 Corrective Detention, Société, Berlin
Dressing the Monument (with Tobias Madison), Lynden Sculpture Garden, Milwaukee
Glee, Curated by Cecilia Alemi, Blum & Poe, Los Angeles
Groupshow, Karma International, Zurich
Corso Multisala & TCCA, Kunsthall Charlottenborg, Copenhagen
- 2010 Belle-Idée #3 (with Damian Navarro), Espace Abraham Joly, Geneva
Do it to Do it (with Tobias Madison), Kunstverein München, Munich
Suppose this is true after all? What then? (with Tobias Madison), Johan Berggen Gallery Malmö
On Publications, Portraits, Public Art and Performance, The Modern Institute, Glasgow
Of Objects, Fields, and Mirrors, Kunsthau Glarus, Glarus
Quick Brown Fox & Lazy Dog, Karma International, Zurich
- 2009 Tbilisi6, Curated by Daniel Baumann, Nana Kipiani and Ei Arakawa, Tbilisi
The Forgotten Bar Project, Galerie im Regierungsviertel, Berlin
P. Arabian Horses, Layr-Wuestenhagen Contemporary, Vienna

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The Line is a lonely Hunter: Drawings in New Jersey, New Jersey, Basel
Preview Dinner, New Jersey, Basel
Showroom 1: Q, Basel

- 2008 Layr-Wuestenhagen Contemporary, P. Arabian Horses, Am Bauernmarkt 9, Vienna
New Jersey, The Line is a lonely Hunter: Drawings in New Jersey, Basel
New Jersey, Preview Dinner, Basel
Showroom 10, Q, Basel
Kunsthalle Basel, Regionale, Basel, Switzerland

Writings

- 2021 Flash Art No 334, Letter from the city
2020 Katalogtext zu Peter Fischli, Kunshaus Bregenz
2016 May No 15. Jesus as Readymade. Interview by Peter Fischli with Kaspar Müller

Curatorial Projects

- 2023 Groupshow at Federico Vavassori
Galen, Artist-Space, Basel
2009-2010
Vrits, Artist-Space, Basel
2006-2009

Awards

- 2013 Swiss Federal Design Awards – Most Beautiful Swiss Books
2012 Kadist – Kunsthalle Zürich Production Award
2010 Manor-Preis 2010 Schaffhausen
2009 Art in public space, Kanton Basel-Stadt
2008 Atelierstipendium in Berlin, Kanton Schaffhausen
2006 Preis der Ernte 05, Schaffhausen

Monographical Publications and Artist Books

- 2023 Kaspar Müller
Language: English
Size: 154 x 236 mm
Pages: 442
Illustrations: Color, b/w
Format: Softcover with flaps
ISBN: 978-3-96436-065-6
Editor: Roos Gortzak, Vleeshal
Texts: Audrey Cottin, Arthur Fink, Roos Gortzak, Fabrice Stroun
Designer: Marietta Eugster with Fabian Fretz
Publisher: Bom Dia, Berlin
Co-publisher: Vleeshal
Artist: Kaspar Müller

Category: Artist books, Kataloge

- 2019 Why always me?
Printed on the occasion of the exhibition Why Always Me? by Kaspar Müller at Société 2019.
Design: Vela Arbutina Text: Patrick Armstrong Printed: Druckerei Rüss
Kaspar Müller
- 2016 Schätze der Erinnerung 2014 – 2015
Société 2016
Images: Kaspar Müller The Weather in Zürich, 2013-2014
Part one: Conversation between John Beeson and Kaspar Müller, December 2014
Insert: Illusion against Revolution Tenzing Barshee, 2014
Part two: Conversation between John Beeson and Kaspar Müller, February 2015
Project editor: John Beeson
Graphic Design: Vela Arbutina
Photography: Uli Holz
Printed by Benedict Press, Münsterschwarzach
- 2015 Flash Art Publication: Kaspar Müller: Frankfurt Freakout
KASPAR MÜLLER: FRANKFURT FREAKOUT - KRIENS, MUSEUM IM BELLPARK - Katalog.
Kriens 2015/16. 2426160 S. mit Abb., geheftet.
Graphic: Dan Solbach
- 2012 Kunsthaus Zürich, „Zu Weihnachten“, Roman Signer und Kaspar Müller, kuratiert von Gabrielle Schaad, Zürich, Switzerland
Graphic: Ronny Füglistner
Text: Gabrielle Schaad
Kaspar Müller. Colmar & Strasbourg, 2010
Mit Texten von Kim Seob Boninsegni und Marc Munter, einem Gespräch zwischen Kaspar Müller und Daniel Baumann sowie künstlerischen Beiträgen von Eva Nägeli und Tobias Kaspar.
Verlag für Moderne Kunst, Nürnberg, Hardcover, ca. 80 Abbildungen, schwarz-weiss
- 2010 2010, 104 Seiten

Other projects

- 2007 Assistance for Robert Gober, Wallpainting at Schaulager, Basel, Switzerland