

# ULTERIOR

## Artist Bio

**Selena Kimball** (b. 1973, Bangor, ME): Kimball received her M.F.A. from Hunter College in combined media in 2007, following a B.F.A. in sculpture from Rhode Island School of Design, Providence, RI in 1997, and currently works and is based in New York. Her projects develop from a historical text she investigates through translations into collage, painting, sculpture and installation. An avid researcher and a writer, Kimball has co-published several books and articles. Her paintings appeared in *Recurrent* at Ulterior Gallery last year, and her work has been exhibited at venues including: Wolfstaedter Gallery, Frankfurt, Germany (2018, solo); 1GAP Gallery, Brooklyn, NY (2017, solo); Bates College Museum of Art, Lewiston, ME (2015); the Katonah Museum of Art, New York, NY (2013); the Portland Museum of Art, Portland, ME (2011); the Center for Contemporary Art, Warsaw (2004, solo); and the Museum of the Romanian Peasant, Bucharest (2001). Her work has been reviewed in *The Boston Globe*, *The New York Observer*, and *Frankfurter Allgemeine* among others. Kimball was a NYSCA/NYFA fellow (2020), MacDowell Fellow (2017,2011), a recipient of two Pollock-Krasner awards (2021, 2015), a Jerome Foundation grant (2015), and an Asian Cultural Council award (2018). Selena Kimball recently presented her solo exhibition at Ulterior Gallery from September 14th to October 21st, 2023, receiving coverage in *BOMB Magazine*.

**Jonathan Ehrenberg** (b.1975, New York, NY) received an MFA from Yale University School of Art, New Haven, in Painting and Printmaking, and a BFA in Art-Semiotics from Brown University. Ehrenberg works with various media, including painting, sculpture, and video. Ehrenberg is interested in moments in which the mechanisms of the mind are exposed and reality is revealed as a construct, a seemingly coherent world we piece together from sensory information, associations, reflection, cognition, and emotion. Jonathan Ehrenberg's work has been included in exhibitions at MoMA PS1 (New York), SculptureCenter (LIC), The Drawing Center (New York), Nicelle Beauchene Gallery (New York), Futura Center (Prague, Czech Republic), The B3 Biennial (Frankfurt, Germany), and Nara Roesler (São Paulo, Brazil). He has participated in numerous residencies, including LMCC Workspace (New York), Harvestworks (New York), Skowhegan School of Painting and Sculpture (ME), and Triangle Arts Association (Brooklyn). Ehrenberg's work has been reviewed in publications including *The New York Times*, *The New Yorker*, and *Art in America*. Ehrenberg is an active artist member of Essex Flowers (New York). He recently showcased his solo exhibition, titled "Half and Half is a Vampire Laugh," at Essex Flowers Gallery from October 7 to November 5, 2023.