

## Yasue Maetake Printed Oxidation on Fiber Relief and Grid II

steel wire, steel rust and verdigris on boiled and beaten mulberry bark (kozo), cotton and abaca  $106 \times 14 \times 4$  in

\$10,000





# Yasue Maetake Printed Oxidation on Fiber Relief IV

steel rust on beaten abaca, kozo, gampi bark, cotton linter 38 x 41 x 1.5 in

Framed: 49 x 46 x 3 in \$10,000





## Yasue Maetake Printed Oxidation VII

steel rust on kozo 24 x 23 x 1.5 in

\$4,200





## Yasue Maetake Printed Tannins on Fiber Relief II

tannins from hyacinth and pine tree on beaten kozo, gampi and cotton rag  $\,\,$  37 x 45 x 2 in

Framed: 51.25 x 39.25 x 3.5 in

\$10,000





### Yasue Maetake Study for Printed Oxidation on Fiber #1

verdigris on mitsumata

Framed: 10 x 13 x 2 in

\$3,200





Yasue Maetake Study for Printed Oxidation on Fiber #2

verdigris on mitsumata

Framed: 10 x 13 x 2 in

\$3,200

