

ROCKET SCIENCE

Sarah Fuhrman and Maria Petrovskaya

NADA House on Governors Island

Sept 1 - October 1, 2023

ROCKET SCIENCE is pleased to participate in the 2023 iteration of NADA House exhibition with works by Sarah Fuhrman and Maria Petrovskaya.

Sarah Fuhrman's mixed media paintings blend figuration and portraiture, surreal landscape, and episodic vignettes into cohesive, extendable, sometimes narrative, psychological maps and exploratory terrains. A blurring of ever-increasing ideas, theories, and technological modernities is interspersed and contrasted with a continuous ceasing backward into thoughtful nostalgia and burgeoning dreams.

Her work *Let the Angels In* is part of a series of paintings that explore abstractions of bodies in atmosphere, time, and place in the American landscape and figurative traditions. The work's title is taken from a quote by Phillip Guston, where he stated in an interview, that he had to be in his studio every day, just in case the angels decided to visit him there. This piece is the formation of an inner world, a sanctuary for the artist, who was able to exercise her turmoil and find Gustonian angels along the way.

Maria Petrovskaya is a multidisciplinary artist working in sculpture and painting. In her practice, she explores the human body, color, and the intersection of 3D and 2D worlds. Petrovskaya's works are based on automatism and the Dada movement. Most of her sculptures originate from very small clay figurines conceived in social settings. Being actively engaged in conversations while making the work allows the artist to create freely and intuitively. The best works get 3D scanned, enlarged, and painted.

Petrovskaya will present her sculpture *Liberty*, a tribute to the iconic *Statue of Liberty*. This artwork serves as a symbol of New York, the embodiment of a free world, and a beacon of hope for a brighter future. For the artist, this sculpture holds a deeply personal significance, reflecting her own journey from Moscow, Russia to the vibrant New York City.

Sarah Fuhrman received a BFA from SUNY Albany, New York, in 2013 and an MFA from Purchase School of Art & Design, Purchase, New York, in 2015. She has exhibited at Slag gallery, New York, September gallery, Hudson, Google headquarters, NYC, and NADA online with Rocket Science gallery. She lives and works in Brooklyn.

Maria Petrovskaya received a BFA from the School of Visual Arts, New York, in 2011. She has exhibited at Whitebox gallery, Lyons Wier gallery, ISE cultural Foundation, Untitled Space, Centotto gallery, and Rocket Science. She lives and works in Brooklyn.

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Sarah Fuhrman

Let the Angels In, 2021

Mixed media on panel, 24.5 x 48.25 inches

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Maria Petrovskaya,
Liberty, 2013 – 2020
Plastic, epoxy resin, acrylic paint, flowers
42 x 19 x 15 inches
Edition of 4 + 1 AP