

CARVALHO PARK

RACHEL MICA WEISS





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RACHEL MICA WEISS (b. 1986, Maryland)

Rachel Mica Weiss is a sculptor and installation artist based in New York. Her work reconstitutes various boundaries—architectural, topographical, and psychological—to demonstrate their impact upon us. Her sculptures, often scaled to the human body, combine the visual language of textiles with the density of stone and cast forms—components that balance uneasily, vie for dominance, or are inextricably intertwined. Weiss's work draws attention to the constraints within our physical and psychological spaces, asking us to reimagine those so-called barriers as flexible, passable, porous.

Weiss earned a BA in psychology from Oberlin College and an MFA in sculpture from the San Francisco Art Institute. Weiss has been the subject of eight solo exhibitions at the following: Here, Pittsburgh, PA (2022–23); Carnegie Mellon University, Pittsburgh, PA (2019); Lux Art Institute, San Diego, CA (2018); LMAK Gallery, New York, NY (2018, 2017); Montserrat College of Art, Beverly, MA (2015); Fridman Gallery, New York, NY (2014); the San Francisco Arts Commission, San Francisco, CA (2013). Weiss' first institutional commission, *The Wild Within*, is part of deCordova Sculpture Park and Museum in Lincoln, MA. Her largest permanent installation to date, *Boundless Topographies*, funded by the Gates Foundation, is installed at the University of Washington's Hans Rosling Center for Population Health in Seattle, WA. Weiss' work is included in the public collections of the US Embassy in Bishkek, Kyrgyzstan; Microsoft Corporate Collection; Boston Consulting Group Corporate Collection; Media Math Corporate Collection; Sloan Kettering Memorial Cancer Center, Google, as well as the collections of Francis J. Greenberger and Beth Rudin DeWoody.

EDUCATION

2012. San Francisco Art Institute, MFA Sculpture, San Francisco
2008. Oberlin College, BA Psychology, Oberlin

SOLO AND TWO-PERSON EXHIBITIONS

2022. Gravity, Here, Pittsburgh
2022. Slippery York, with Rose Nestler. Carvalho Park, New York
2020. Objects of Desire, with Katie Bell, Super Dutchess, New York
2019. Held Together, Carnegie Mellon University, Pittsburgh
2019. The Supernal Plane, with Rosalind Tallmadge, Carvalho Park, New York
2018. Limits, LMAK Gallery, New York
2018. Encinitas, Lux Art Institute, Encinitas
2017. Liminal, LMAK Gallery, New York
2015. Counter Measures, Montserrat College of Art, Beverly
2014. In Place, Fridman Gallery, New York
2013. Engulfing the Elusory, San Francisco Arts Commission, San Francisco

SELECTED GROUP EXHIBITIONS

2023. Creatures of Sense, Carvalho Park, New York
2023. Homespun, Dorsky Museum of Art, New Paltz
2022. By a Thread, Shirley Fiterman Art Center, BMCC, curated by Lisa Panzera, New York
2021. New Art Dealers Alliance x Foreland, in collaboration with Carvalho Park, New York
2021. Glyphadelphia, Hesse Flatow, curated by Carl d'Alvia, New York
2020. Artists Supporting NADA Exhibition, Charles Moffett Gallery (online)
2019. Artual Gallery | Curated by Art of Choice. In with the New. Beirut, Lebanon

CARVALHO PARK

2019. Ariadne Unraveling, Asya Geisberg Gallery, New York
2017. Surface Tension, E. Tay Gallery, New York
2017. Say Yes, Elaine L. Jacob Gallery, Wayne State University, curated by Kimia Ferdowsi Kline, Detroit
2016. Sculpture, LMAK Gallery, New York
2016. OnSite Katonah, Katonah Museum of Art, New York
2016. 30 Under 30ish, Victori + Mo, New York
2015. 9 Sculptures, BravinLee Programs, New York

PUBLIC ART + SELECTED COMMISSIONS

2022. Infinite Arches, City of Oklahoma City, Oklahoma City
2022. Undulating Waterline II, Brookfield, Brooklyn
2021. Unbounded II, City of Lewes Public Art Council, Lewes
2020. The Wild Within, PLATFORM 27, deCordova Sculpture Park & Museum, Lincoln
2020. Boundless Topographies, Gates Foundation, University of Washington, Seattle
2019. Recto Verso, Pittsburgh International Airport, Moon
2019. Undulating Waterline, Boston Consulting Group, Miami
2019. A.I.R. Program, Eroded Topographies, Facebook, New York
2018. Reflected Topographies, Airbnb, Seattle
2018. 44 Tilted Planes, Boston Consulting Group, Boston
2017. Immanent Topographies, Art in Embassies Program: U.S. Embassy, Bishkek, Kyrgyzstan
2017. Draped Arches in Gold, One Allen Center, Brookfield, Houston
2017. 525W52, Handel Architects & Taconic Investment Partners, New York
2017. Unbounded & Breaching, 1 Hotel, Brooklyn Bridge Park, Brooklyn
2016. Inverted Arches in Gold, The Ashland, SPAN Architecture & Gotham Organization, Brooklyn
2015. Wall of Portraits, Media Math, 4 World Trade Center, New York

AWARDS, GRANTS, RESIDENCIES

2020. Investing in Professional Artists Grant, The Pittsburgh Foundation and The Heinz Endowments
2020. Fountainhead Residency, Funded by the Heinz Endowments, Miami
2020. 100 W Corsicana Artist and Writer Residency, Corsicana
2019. Finalist, Hopper Prize
2018. Resident Artist, Lux Art Institute, Encinitas
2016. Member, Artist Pension Trust Global, New York Trust
2015. Resident Artist, Marble House Project, Dorset
2012. Resident Artist, Chashama, New York
2012. Resident Artist, Vermont Studio Center, Johnson
2011. Murphy & Cadogan Fellowship in the Fine Arts, San Francisco Foundation

SELECTED COLLECTIONS

Art in Embassies, US State Department, Bishkek, Kyrgyzstan
Microsoft Corporate Collection
Boston Consulting Group Corporate Collection
Media Math Corporate Collection
Sloan Kettering Memorial Cancer Center
Francis J. Greenberger Collection
Beth Rudin deWoody, The Bunker
Mateen Private Collection
Leslie & Michael Weissman Private Collection







