

Tiago Carneiro da Cunha

1973 Born in Sao Paulo

Lives in Rio de Janeiro

1991 Graduate in Graphics, Universidade Mackenzie, Sao Paulo

1999 Postgraduate Diploma in Fine Arts, Goldsmiths College, London

2000 Associate Research Student in Fine Art, Goldsmiths College, London

Grants and Scholarships

1994 Bourse Lavoisier (Performance Research Director Robert Wilson at Watermill Theatre Center), Ministère des Affaires Étrangères, France

1995 KRTU Prize For Young Creativity (Projeto Paradís Perdut) Departamento de Cultura da Catalunya, Spain

1998-00 CAPES - Coordenação de Aperfeiçoamento de Pessoal de Nível Superior - Full Scholarship from Brazilian Government

2009 Residency at The University of the Arts, Philadelphia

Solo Exhibitions

1998

“Areias Gordas”, Centro Cultural São Paulo, São Paulo

2000

“Light Show”, Artclub, Habitat Tottenham Court Road, London

2002

Galeria Fortes Vilaça, São Paulo,

2004

“Templo do Homem”, Galeria Fortes Vilaça, São Paulo

2006

Galeria Fortes Vilaça, São Paulo

Kate McGarry Gallery, London

2008

“3 novas esculturas pessimistas e uma não tão nova assim”, VPF cream art, Lisboa

2009

Galeria Fortes Vilaça, São Paulo

“Erika Verzutti & Tiago Carneiro da Cunha”, MISAKO & ROSEN, Tokyo (two-person exhibition)

2010

Kate Macgarry, London

2011

“Low Attention Span / High Curiosity Rate”, Videorama Public Videoart Space, Werkleitz

“Tiago Carneiro da Cunha & Klara Kristalova”, SFMoMA – San Francisco Museum of Modern Art, San Francisco

2012

“Novas Esculturas”, Galeria Fortes Vilaça, São Paulo

2016

“Trânsito dos Infernos”, Galeria Fortes Vilaça, São Paulo

2019

Fortes D’Aloia & Gabriel | Galeria, São Paulo

2022

Green Galaxy, MISAKO & ROSEN, Tokyo

2023

Fortes D’Aloia & Gabriel | Galeria, São Paulo (Forthcoming)

Group Exhibitions

1999

Tiago Carneiro da Cunha & Marssares, Fundação Progresso, Rio de Janeiro, Brasil Nonstop Opening, Central Point Gallery, London, UK

1998

Primeira, Casa Das Rosas, São Paulo, Brasil Nº2 (w/ XXX collective), Expo'98, Lisboa, Portugal

1997

Nº2 (w/ XXX collective), Centre de Cultura Contemporànea de Barcelona, Barcelona, Spain

1996

Nº2.01 (w/ XXX collective), Espai13. Miró Foundation, Barcelona, Spain

2000

Go To Frisco, Southern Exposure, San Francisco, USA

REC.Media-Uno, Centro Cultural de España, Lima, Peru

Dilated Pupils, VTO Gallery, London, UK

Outhouse, Rich & Famous Gallery, London, UK

Nonstop Opening Lisboa, Galeria Zé dos Bois, Lisboa, Portugal

2002

poT, Liverpool Biennial, The Independent, Liverpool, UK

poT, Galeria Fortes Vilaça, São Paulo, Brasil Paralela

2004

Paralela 2004, São Paulo, Brasil Instinctive, Andrea Rosen Gallery, New York, USA

Bazar de Verão, Galeria Fortes Vilaça, São Paulo, Brasil

Elk Rattle, Kate MacGarry Gallery, London, UK

Futuribles Project Room, ARCO, Madrid, Spain

2003

A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brasil

Loop, Capacete Projects, Rio de Janeiro, Brasil

Overexposed, Galeria Joan Prats, Barcelona, Spain

25hrs, The Video Art Foundation, Centre Cultural Virreina, Barcelona, Spain

2005

On leaving and arriving, G39, Cardiff, UK

RAMPA: Signaling New Latin American Art Initiatives, Arizona State University Art Museum, Tempe, USA

Educação, Olha!, A Gentil Carioca, Rio de Janeiro, Brasil

Imagem e ação, Galeria Fortes Vilaça, São Paulo, Brasil

2006

Paralela 2006, Pavilhão Armando de Arruda Pereira, São Paulo, Brasil

Exploding Television - Satellite of Love, 35th Rotterdam International Film Festival, Witte de With Contemporary Art Centre, Rotterdam, Netherlands

Happy Believers, 7th Werkleitz Biennale, Halle, Germany

Fortes Vilaça na Choque Cultural, Galeria Choque Cultural, São Paulo, Brasil

2007

Monocromáticos, Galeria Mário Sequeira, Braga, Portugal

Karyn Lovegrove Gallery, Los Angeles, USA

Drawing from history: Permanent Collection and Loans, Arizona State University Art Museum, Tempe, USA

Mundo Animal, Escola São Paulo, São Paulo, Brasil

Homing Devices, Contemporary Art Museum, Institute for Research in Art, College of Visual and Performing Arts, University of South Florida, Tampa, USA

The Juddykes, John Jones, London, UK

Novas doações Gilberto Chateaubriand ao MAM, MAM – Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil

Caszuidas: Images in Public Space, Amsterdam, Netherlands

2008

Collection as Aleph: Thyssen-Bornemisza Art Contemporary, Kunsthaus Graz, Graz, Austria

Visiones: 20th Century Selections from the Nassau County Museum of Art, Boca Raton Museum of Art, Boca Raton, USA

Desenho em todos os sentidos, SESC Serrano, Rio de Janeiro, Brasil

If you build it they will come, G30, Cardiff, UK

Arte pela Amazônia, Pavilhão da Bienal, São Paulo, Brasil

2009

Alcova, Galeria Laura Marsiaj, Rio de Janeiro, Brasil

2010

Law of the Jungle, Lehmann Maupin Gallery, New York, USA Use & Mention, Stephen Lawrence Gallery, University of Greenwich, London, UK To be Present Festival, EYE Film Museum, Amsterdam, Netherlands Paralela

2011

Nova Escultura Brasileira, Caixa Cultural do Rio de Janeiro, Brasil

New Work, SFMoMA - San Francisco Museum of Modern Art, San Francisco, USA

2012

30ª Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo, Brasil

The Geometric Unconscious: Desire, Discipline, and Modern Art, 1910-2010, Sheldon Museum of Art - University of Nebraska-Lincoln, Lincoln, USA

2013

Prospect 2013 Museum of Contemporary Art San Diego, San Diego, USA

Universo Bordallo Pinheiro – 20 Bordallianos Brasileiros, Oi Futuro, Rio de Janeiro, Brasil

Sobrenatural, Estação Pinacoteca, São Paulo, Brasil

2014

Deslize , MAR Museu de Arte do Rio, Rio de Janeiro, Brasil

Rinck, Carneiro da Cunha, Horsky, Lamarche & Ovize, Morata, Galeria Alegria, Madrid, Spain

2016

Bienal Naïfs do Brasil, SESC Piracicaba, Piracicaba, Brasil Homo Ludens, Galeria Luisa Strina, São Paulo, Brasil

2017

Yes, nós temos biquíni, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil

2018

Jardim das Delícias com Juízo Final, Galeria Cavalo, Rio de Janeiro, Brasil

Nightfall, Mendes Wood DM, Brussels, Belgium

2019

Perdona que no te crea, Carpintaria, Rio de Janeiro, Brasil

A Burrice dos Homens, Bergamin & Gomide, São Paulo, Brasil

2020

Le Hangar | La Maison de Rendez-vous, Brussels, Belgium

2021

Estado Bruto, MAM – Museu de Arte Moderna, Rio de Janeiro, Brasil

Gravedad y Orbita, Tenerife Espacio de las Artes, Spain