



Dominika Kowynia (b. 1978) graduated from the Academy of Fine Arts in Katowice, obtaining her diploma in painting in 2003 before receiving a doctoral degree in 2010.

„My art practice is rooted in a sense of lack. I was not filled with data about the world as a child, there were no adults around me interested in it, so I created a space for myself where I endured my own collected observations and information, trying to understand and adapt it. Adaptation had two

thresholds, which I climbed with effort: the lonely discovery of the rules of life in early childhood in exile in Libya and the re-learning when I was thrown into Polish foreignness in early adolescence without any guidance”.

Selected solo and group shows:

2022

Arbeite, den die Nacht kommt, Polnisches Institut Düsseldorf (DE)

Second Body, BWA Olsztyn (PL)

Inner Edge, IMPORT EXPORT, Warsaw

2021

Who will write the history of tears. Artists on Women's Rights, Museum of Modern Art in Warsaw

Art Encounters Biennial 2021, Timisoara (RO)

2020

Something in Common/Warsaw Under Construction 12, Museum of Modern Art in Warsaw

Narrow Passage, Foksal Gallery, Warsaw (PL)

Attempt at Reversing, Galeria Bielska BWA, Bielsko-Biała (PL)

2019

Paint means blood, Museum of Modern Art in Warsaw (PL)

Flour, oil, paint, MOS Górzów Wielkopolski (PL)