

HESSE FLATOW

CARL D'ALVIA

b. 1965, Sleepy Hollow, NY

Lives and works in West Cornwall, CT and New York City

EDUCATION

1987 BFA Sculpture, Rhode Island School of Design, Providence, R.I

1987 European Honors Program, Rhode Island School of Design, Rome, Italy

SOLO EXHIBITIONS

2022 HESSE FLATOW, *Fundamentals*, New York, NY

Galerie Hussenot, *After Party*, Paris, France

2021 The Art Center at Duck Creek, *Carl D'Alvia: Liths*, East Hampton, NY

Hesse Flatow, *Sometimes Sculpture Deserves a Break*, New York, NY

2019 Galerie Papillon, *Divergences*, Paris, France

2018 The Journal Gallery, *Tennis Elbow*, Brooklyn, NY

2017 Jeff Bailey Gallery, *Huddle*, Hudson, NY

Nathalie Karg Gallery, *Endless*, New York, NY

Regina Rex, *Endless*, New York, NY

2014 Gleichapel, *Ceci N'Est Pas Une Caisse*, Paris, France

2013 Mulherin + Pollard, *Cyclops*, New York, NY

2011 Operaunica, Rome, Italy

2009 Galerie Van Der Stegen, *Cryhappy*, Paris, France

2008 Derek Eller Gallery, *Sculpture*, New York, NY

2007 G-Module, *Natura Artis Magistra*, Paris, France

2006 Derek Eller Gallery, *Project Room*, New York, NY

1998 Jessica Fredericks Gallery, *Statuary*, New York, NY

SELECTED GROUP EXHIBITIONS

2023 1053 Gallery, *Flora and Fauna*, Fleischmann, NY

Helena Anrather, *Drawings by Sculptors Organized by Carl D'Alvia*, New York, NY

2022 11 Newel Gallery, *The Art That Be*, Brooklyn, NY

Platform Project Space, *Balance*, New York, NY

American Academy of Arts, *Invitational Exhibition of Visual Arts*, New York, NY

Galleria Anna Marra, *Postcard From New York, Part III*, Rome, Italy

2021 Mother Gallery, *Thinking of Things Inside*, Beacon, NY

Anton Kern Gallery, *The Shoo Sho*, New York, NY

The Hole, *Density Betrays Us*, New York, NY

Galeria Hilario Galguera, *Under A Loggia*, Mexico City, Mexico

2019 deCordova Museum & Sculpture Park, *The New England Biennial*, Lincoln, MA

Drive-By Projects, *Jalopies: A Tow Person Show*, Watertown, MA

George Gallery, *Further*, Brooklyn, NY

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- Domobaal, *Backyard Sculpture*, London, England
Crush Curatorial, *Surreality*, New York, NY
Cathouse Proper, *1Ensemble*, Brooklyn, NY
- 2018 Nathalie Karg Gallery, *Distortions*, New York, NY
Italian Cultural Institute, *Now Here Is Nowhere*, curated by Christian Caliandro, New York, NY
Honey Ramka, *Depth Of Surface*, Brooklyn, NY
- 2017 Hilde, *Apollo On Earth*, Los Angeles, CA.
- 2016 Helper Projects, *Helper Projects*, Brooklyn, NY
Gridspace, *False Deities*, Brooklyn, NY
Honey Ramka, *Or Bust*, Brooklyn, NY
Regina Rex, *This Condition*, New York, NY
Katharine Mulherin Contemporary Art Projects, *Jour De La Marmotte/Winter Salon*, Toronto, Canada
- 2015 Kai Matsumiya, *Foundation Barbin Presents:Redeux (Sort Of)*, New York, NY
Jeff Bailey, *Eat A Peach*, Hudson, NY
The Journal Gallery, *Freedom Culture*, New York NY
Van Doren Waxter, *Special Presentation*, New York, NY
Junior Projects, *Rock Hound Swap Meet*, New York, NY
Nathalie Karg Gallery, Summer 2015, New York, NY
James Barron Art, *Cornwall Bohemia*, Kent, CT
- 2014 Musei Civici Ascoli Piceno/Galleria D'Arte Contemporanea Osvaldo Licini, Amalassunta Collaudi
MARS Milano, *Agnese Guido/Carl D'Alvia/Filippo LaVaccara*, Milan, Italy
Kunstraum t27, *Upward Postive Leaders*, Berlin, Germany
- 2013 Castelluccio di Pienza, *The Naturalists*, Chianciano Terme (Siena)
American Academy in Rome, *The Idea of Realism*, curated by Christian Caliandro and Carl D'Alvia, Rome, Italy
- 2012 Katharine Mulherin Contemporary Art Projects, *Tropic of Capricorn*, Toronto, Canada
Mulherin+Pollard Gallery, *Makin' It Natural*, New York, NY
- 2011 Galleries Goldstein at Goodhood, *I Pity Inanimate Objects*, London, England
- 2010 The Rhode Island School of Design Museum, *Collision*, curated by Jackie Saccoccio, Providence, Rhode Island
The Wassaic Project, *Bestiary*, Wassaic, NY
Judi Rotenberg Gallery, *Netherworld*, Boston, MA
Galerie Van Der Stegen, *HIDDEN*, Paris, France
- 2009 Wunderkammer, *Titled/Untitled*, curated by Alberto Dambruoso and Micol Di Veroli, Rome, Italy
Morgan Lehman, *Strangers In A Strange Land*, Lakeville, CT
- 2007 Massimo Carasi Arte Contemporanea/The Flat, *Disarticulated Speech*, Milan, Italy
Gering and Lopez Gallery, *POPcentric*, New York, NY

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- 2006 John Connelly Presents, *Kamp 48 Let's Go Camping!!*, New York, NY
Angell Gallery, *New York Style*, Toronto, Canada
Deborah Colton Gallery, *The Hedonistic Imperative*, Houston, TX
- 2005 Yerba Buena Art Center, *Zine Unbound*, San Francisco, California
Biagiotti Progetto Arte, *Stars and Stripes*, Florence, Italy
Jack the Pelican Presents, *The Hedonistic Imperative*, Brooklyn, NY
- 2004 Feature Inc., *Itsy Bitsy Spider*, New York, NY
Claire Oliver Fine Art, *The RISD Biennial*, curated by Shamim Momin, New York, NY
Clifford/Smith Gallery, *Speechless*, Boston, MA
Galerie Michael Neff, *Sculpture Now*, Frankfurt Main, Germany. North Haven Gallery, Leisure, North Haven, Maine
- 2003 Feature Inc., *Group Sculpture Show*, New York, NY
Space 101, *The Burnt Orange Heresy*, Brooklyn, NY
Lump Gallery/Projects, *Lumpenedlyness*, Raleigh, NC
- 2001 Derek Eller Gallery, *Being There*, New York, NY Here, Smile, New York, NY
- 2000 White Columns, *Wine, Women & Wheels*, New York, NY
- 1999 Baumgartner Galleries Inc, *Loaf*, New York, NY
- 1996 Lauren Wittels Gallery, *Carl D'Alvia and Judith Eisler*, New York, NY
Curt Marcus Gallery, *The Baseball Show*, New York, NY

AWARDS

- 2013 The Rome Prize, Henry W. and Marian T. Mitchell Fellowship, American Academy in Rome
- 2009 Civitella Ranieri, Umbertide, Italy

BIBLIOGRAPHY

- Marino, Jacqueline. "Carl D'Alvia in conversation with Jacqueline Marino." *Soft Qtrly*, no. 5, Dec. 2021.
- Scott, Andrea K. "Goings on About Town: Carl D'Alvia." *The New Yorker*, Jul. 2021.
- Todd, Laura May. "Saturday Selects." *Sight Unseen*, Jun. 2021.
- Alfred, Brian. "Carl D'Alvia." *Sound & Vision Podcast*, Jun. 2021.
- Brooks, Jacob Patrick. "Carl D'Alvia's wry subversion." *Two Coats of Paint*, Jun. 2021.
- Saltz, Jerry. "25 Notable Releases Over the Next Two Weeks." *Vulture*, Jun. 2021.
- Heinrich, Will. "2 Art Galleries to Explore From Home." *The New York Times*, Jun. 2020.
- Silamo, Sabrina. "Le Bestiaire Minimaliste." *La Revue de la Céramique du Verre*, Jan/Feb 2020.
- Steinhauer, Jillian. "What To See In New York Art Galleries This Week; Distortions." *The New York Times*, Aug. 2018.
- Yau, John. "Hair and Mushrooms, Gnarly Paint and Smooth Pours." *Hyperallergic*, Jul. 2017.

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- Maine, Stephen. "What Lies Beneath: Carl D'Alvia's Buried Meanings." *Hyperallergic*, Jan. 2017.
- Simmons, Laurie. "Statuary. Please Explain." *Bomb*. Jan. 2017.
- DeCandia, Mario. "Cinque Mostre: Le Nuove Visoni a Stelle e Striscie." *Trova Roma (La Repubblica)*, Jan. 2013.
- Nastro, Santa. "Generation Hippie Arte." *Maxim (Italia)*, Anno 14, n.6/7, Jul. 2011.
- McQuaid, Cate. "Playing With Forms, Faces, and Figures." *The Boston Globe*, Jan. 2010
- Filippi, Manuela Alessandra. "Titolo/Non Titolo?." *Arte*, Jan. 2010.
- Nastro, Santa. "Carl D'Alvia, Asuka Ohsawa." *Espoarte*, Anno IX, no.56, 2009.
- "D'Alvia/Del Rosario/Matyek/Khete." *The Flat/Massimo Carasi Arte Contemporanea, Milano, Arte e Critica*, No.53, Feb. 2008.
- Banai, Nait. "POPcentric." *Time Out New York*, issue 623, Sep. 2007.
- "Super Furry Animals." *Lodown Magazine*, No. 56, May/Jun. 2007.
- Cohen, David. "Unambiguous." *Artworld Digest*, March 2006.
- Schulze, Troy. "Better Living through Silicone." *Houston Press*, vol 18, no. 4, Jan. 2006.
- "Stars & Stripes." *Flash Art*, Jun./Jul. 2004.
- McQuaid, Cate. "Finding fascination in blots, splats, bubbles and shimmer." *The Boston Globe*, May 2004.
- Johnson, Ken. "Being There." *The New York Times*, Jul. 2001.
- "Loaf: Goings on About Town/Art." *The New Yorker*, Dec/Jan. 2000.
- "Loaf." *Time Out New York*, Dec.1999.
- Moody, Tom. "Carl D'Alvia at Jessica Fredericks." *Artforum*, Dec.1998.
- Newhall, Edith. "Fall Art Preview." *New York Magazine*, Sep. 1998.
- Servatar, Stewart. "Carl D'Alvia/Judith Eisler." *New York Press*, Mar. 1996.
- Glueck, Grace. "The Baseball Show." *The New York Times*, Jul. 1996.
- Levin, Kim. "S.I.B. Swelling Itching Brain." *The Village Voice*, Jul. 1994.

HESSE FLATOW

JONATHAN RYAN

Born 1989 (Buffalo, NY)

Currently living in Los Angeles, CA

EDUCATION

2014 MFA, Tyler School of Art

2011 BFA, Louisiana State University

SOLO EXHIBITIONS

2023 *Bad Lands*, HESSE FLATOW, New York, NY

2022 *Overlook*, The Landing Gallery, Los Angeles, CA

2019 *Jonathan Ryan*, The Landing Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2023 *Verklärte Nacht*, Monti8, Latina, Italy

Here and Long Ago, Gerhard Hofland (Curated by Tesoro), Amsterdam, The Netherlands

2022 *Shifting Instinct*, The Ekru Project, Kansas City, MO

Intersect Palm Springs, The Landing Gallery, Palm Springs, CA

Magically Thinking, Angels Gate Cultural Center, San Pedro, CA

NADA Miami, The Landing Gallery, Miami, FL

2021 *Earthbound*, The Landing Gallery, Los Angeles, CA

Here and Long Ago, Gerhard Hofland (Curated by Tesoro), Amsterdam, The Netherlands

NADA Miami, The Landing Gallery, Miami, FL

2020 *Beside Site, Jacob's West*, Spring Break Art Show, Los Angeles, CA

Art Los Angeles Contemporary, The Landing Gallery, Los Angeles, CA

2019 *NADA Miami*, The Landing Gallery, Miami, FL

Art Los Angeles Contemporary, The Landing Gallery, Los Angeles, CA

2018 *NADA Miami*, The Landing Gallery, Miami, FL

Sarah Cain, Esther Ruiz, Jonathan Ryan, Jacob's, Los Angeles, CA

Mattea Perrotta and Jonathan Ryan, The Landing Gallery, Los Angeles, CA (two person show)

NADA New York, The Landing Gallery, New York, NY

2017 *Tactility of the Line*, Elevator Mondays, Los Angeles, CA

The Collectivists, The Brand Library, Glendale, CA

Trust Fall, Gallery ALSO, Los Angeles, CA

Walking on the Tracks, Seymour2017, Los Angeles, CA

Objective Non-Objective, Gallery ALSO, Los Angeles, CA

2016 *Open Range*, Woskob Gallery, State College, PA

Risky Behavior, Field Projects, New York, NY

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- The Garden*, Tiger Strikes Asteroid LA, Los Angeles CA
Mas Attack, San Diego Art Institute, San Diego, CA
- 2015 *Sinking, Sinking, Sinking: SDAI Winter Exhibition*, San Diego Art Institute, San Diego, CA
The Office Party, Tiger Strikes Asteroid LA, Los Angeles, CA
Tiger Balm Garden, Tigers Strikes Asteroid, Philadelphia, PA
Moon, Base, Earth, Tiger Strikes Asteroid LA, Los Angeles, CA
- 2014 *Your Attica On The Pacific*, Tiger Strikes Asteroid LA, Los Angeles, CA
Woodmere Annual, Woodmere Art Museum, Philadelphia, PA
Fifty Five or Sixty, Temple Contemporary, Philadelphia, PA
SEMICOLON, New Boone, Philadelphia, PA
- 2013 *Low Rumble*, Gallery 102, Crane Arts Center, Philadelphia, PA
Ballet X Benefit Exhibition, Bridgette Mayer Gallery, Philadelphia, PA
- 2012 *Lost and Found: Louisiana's Landscape Revisited*, Main Gallery, Acadiana Center for the Arts, Lafayette, LA
40 x 40 : Forty Works by Forty Artists Under Forty, Hanchey Gallery, Northwestern State University, Natchitoches, LA
Recent Work, Louisiana College, Pineville, LA

AWARDS AND RESIDENCIES

- Woodmere Endowment Fund Memorial Prize, Woodmere Museum of Art, Philadelphia, PA
(Juror: Sarah McEneaney)
- University Fellowship, Tyler School of Art, Philadelphia, PA
- Vermont Studio Center, Johnson, VT
- Charles Craig Travel Grant, LSU School of Art, Baton Rouge, LA