

WORKPLACE

Eric Bainbridge (b. 1955, Consett, UK) studied at Newcastle Polytechnic and completed a Masters in Sculpture from the Royal College of Art, London in 1981. Bainbridge has exhibited in significant solo exhibitions including: Workplace, London (2021), Monitor, Rome (2017), The New Art Gallery Walsall, Walsall (2012), Camden Arts Centre, London (2012), MIMA, Middlesbrough (2008), Salvatore Ala, New York and Milan (2004), Pittsburg Centre for the Arts, Pittsburg (1992), The Stedelijk Museum, Amsterdam (1989), ICA, Boston (1987) and Walker Art Centre, Minnieapolis (1986). Group shows include: Yoshimi Arts, Tokyo (2019), Museum and Art Gallery, Birmingham Museums (2018), Estorick Collection of Modern Italian Art, London (2017), Haus Modrath - Raume fur Kunst, Kerzen (2017), The Royal Academy of Arts, London (2015), Yorkshire Sculpture Park, Wakefield (2015) Drawing Biennial, The Drawing Room, London (2013), Venice Biennale, Venice (1986 and 1990). Bainbridge's work is in the Tate Collection, UK; New Art Gallery Walsall Collection, UK; Stedelijk Museum, Amsterdam, NL; Leeds City Art Gallery, UK; Arts Council of England, Collection amongst others.

Simeon Barclay (b. 1975, Huddersfield, UK) received his BA from Leeds Metropolitan University, Leeds in 2010 and an MFA from Goldsmiths College, London in 2014. Barclay is a member of the Arts Council Acquisition Committee since 2021 and a member of the advisory committee for the Freelands Foundation since 2018, and in 2020 he was selected to be included in the British Art Show 9. He has exhibited both nationally and internationally including at Southbank Centre, Tate Britain, South London Gallery, London; Liverpool Biennial, Liverpool; Baltic Centre for Contemporary Art, Workplace Foundation, Gateshead; Holden Gallery, Manchester; The Tetley, Leeds; Cubitt Gallery, London; The Bluecoat, Liverpool; Jerwood Space, London; Galerie Lisa Kandlhofer, Vienna; Rodolphe Janssen, Brussels; Arcadia Missa, New York and W139, Amsterdam.

His work is in the Arts Council Collection, London; Zabudowicz Collection, London; Manchester Art Gallery and Whitworth Art Gallery collection, Manchester

Sooim Jeong (b.1983, Seoul, South Korea) is a London based Korean artist who completed her MA in Fine Art at Chelsea College of Arts in 2010 and a BA in Fine Art at Kookmin University, Seoul in 2007. She has exhibited widely including Unit 1 Gallery (2021), Royal Academy in London (2020), Mostyn in Llandudno (2019), Phoenix Gallery in Exeter (2017), SÍM Gallery in Reykjavík (2017), Highlanes Gallery in Drogheda (2016), Block 336 in London (2016), Interview Room 11 in Edinburgh (2014) and The Lightbox Museum in Woking (2014). Her work has been included in public and private collections worldwide. She has been shortlisted for the Mostyn Open 21 in 2019, the Exeter Contemporary Open in 2017 and also the Marmite Prize for Painting V in 2016. Recent residencies include Radical Residency at Unit1 Gallery Workshop in London (2019) and Sirius Art Centre Artist in Residence Programme in Cork (2018).

Olivia Jia (b. 1994, Chicago, IL) is a Philadelphia-based painter and arts writer. She received a BFA from the University of the Arts in 2017. Honors include the Ellen Battell Stoeckel Fellowship to attend the Yale Norfolk Summer School of Art in 2015 and the President's Award at the University of the Arts. She has exhibited at venues including Dongsomun in Seoul, South Korea and Marginal Utility, New Boone, and Space 1026 in Philadelphia, PA. Jia has written for publications including Title Magazine and Artblog in Philadelphia, and currently covers art and culture for Hyperallergic.

Joel Kyack (b. 1972, Pennsylvania, USA) received his BFA from the Rhode Island School of Design in 1995, studied at Skowhegan School of Painting and Sculpture in Maine in 2004, and received his MFA from the University of Southern California in 2008. Recent solo projects include, Time Time Time, Francois Ghebaly (online) for Gallery Platform LA; I am the present, General Projects, Los Angeles, CA; Hold On Tightly / Let Go Lightly, Workplace, London, UK; and Black As Night And Thicker Still I Surrender To This Hill My Will, Campbell Hall, Los Angeles, CA. He is represented by Workplace Gallery in the UK, François Ghebaly in Los Angeles and Praz-Delavallade in Paris. Joel Kyack lives and works in Los Angeles, California.

Laura Lancaster (b.1979, Hartlepool, UK) currently lives in Newcastle Upon Tyne, UK. She has shown her work in solo exhibitions worldwide including: *Laura Lancaster: Closer and Further Away*, Workplace London; *Laura Lancaster*, Wooson Gallery, Korea; *Running Towards Nothing*, Night Gallery, Los Angeles; *Shadows and Mirrors*, Workplace, London; *Laura Lancaster*, New Art Gallery Walsall; *Shapeshifter*, Workplace London, UK; and *A Stranger's Dream*, Sargent's Daughters, New York. Group Exhibitions include: *John Moores Prize*, Walker Art Gallery, Liverpool, UK; *Paint the Town*, Sunderland Museum and Winter Gardens; *20:20 Twenty Years of Collecting Contemporary Art*, New Art Gallery Walsall; *Royal Academy Summer Show 2019*, London; *Woman*, MA2 Gallery Tokyo, Japan; *Legacy – 50 years of painting in Tees Valley*, The Auxilliary, Middlesbrough; *Portrait*, Laing Art Gallery, Newcastle; *ALAC*, Two-person presentation at Art Los Angeles Contemporary 2016, Los Angeles; *Dismaland*, Weston-super-Mare, UK; *Private Utopia*, Tokyo Station Gallery, Japan, Museum of Art, Kochi, Japan; Itami City Museum of Art, Japan; Prefectural Museum of Art, Japan.

Lancaster's work is represented in numerous international collections including The British Council Collection; New Art Gallery, Walsall, UK; Nerman Museum, Kansas, USA; The Government Art Collection, UK and numerous private collections worldwide. Her work has recently been published in *Vitamin P3: New Perspectives in Painting* by Phaidon Press, and *Picturing People* by Charlotte Mullins for Thames and Hudson.

Rachel Lancaster (b.1979, Hartlepool, UK) lives and works in Newcastle Upon Tyne. She has exhibited widely and taken part in numerous projects, performances and artist residencies both nationally and internationally. In 2015, she was invited to be Artist-in-Residence at Alewife Brook Road in New York, the former residence and studio of Elaine De Kooning. In 2020, Lancaster was granted a CVAN Creative Spaces Residency. She was shortlisted for the Contemporary British Painting Prize in 2018, and the Beep Painting Prize in 2020. In 2022 Lancaster was the joint winner of the Beep Painting Prize and winner of the Ares Mosaic Art Award. Lancaster is a member of the Workplace Foundation's Community of Artists, and in 2021, was invited to become a member of Contemporary British Painting.

Julia Maiuri (b.1991, Michigan, USA) currently lives and works in the Twin Cities (MN). She graduated in spring 2022 from the University of Minnesota MFA programme, and before she completed her BFA at Wayne State University, Detroit. Her first solo exhibition will take place at Gallery 12.26, Dallas in September 2022, and she has participated in group shows at Klaus von Nichtssagend Gallery, New York City; MAMOTH, London as well as upcoming group exhibitions at Harkawik, Los Angeles; Make Room, Los Angeles amongst others.

Maiuri's work has recently been featured in ArtMaze Magazine, Monopol and Floorr.

Robin Megannity (b.1985, North-West, UK) is based in Greater Manchester, UK. He completed his MA in Painting at Manchester, School of Art in 2021 and received a BA in Fine Art at University of Wales Institute, Cardiff in 2007. Megannity has exhibited nationally and internationally, selected solo exhibitions include *ferme la fenêtre*, Kristian Day Gallery, London, UK (2021); *Goes Without Saying*, Bunker Gallery, Manchester, UK (2019); and *Compression*, Studios Gallery, New Mills, UK (2014). Selected Group exhibitions include *Fayre Share Fayre*, Whitworth Art Gallery, Manchester, UK (2022); *In Crystallized Time*, Museum Of Museums, Seattle, USA (2021); *ONE*, Subsidiary Projects, San Mei Gallery, London, UK (2021); *The Contact Layer*, curated by Ian Gonczarow, Stewart Hall, Montreal, CA (2020); and *Unfamiliar Handshake*, The Function Suite, curated by Brian Mountford, London, UK (2020).

Dylan Williams (b.1995, Wales, UK) is a painter based in Swansea. His paintings are unearthed from the Welsh hills where he grew up and drawn from the surroundings on walks, cycles and swims. Deeply concerned with a metaphysical connection to the natural world, his work attempts to use transcendental and universal encounters into meditative, calm imagery of the landscape. Dylan studied at Swansea College of Art, and is based at Elysium Gallery Studios, and has shown in group and solo shows across the UK and in the USA and his work is held in private collections across the UK and USA. In 2022 he won the Glynn Vivian award at the BEEP Painting Biennale.

About Workplace

Workplace is a commercial gallery based in London, representing international and British artists working across media and at different career stages.

Workplace was rebranded and relaunched with a new space in London in October 2020 as an evolution of the hybrid art space founded in Gateshead, UK by Miles Thurlow and Paul Moss (d.2019) which was active from 2005 until 2018.

Since reopening, Workplace has refocused its programme taking on a number of new artists including Simeon Barclay, Olivia Jia, Miko Veldkamp, James Prapaithong and Katinka Lampe. Workplace is committed to promoting and championing an increasingly diverse roster of artists through its program of exhibitions, events and art fair participation.

Prior to opening in London, the gallery set up a charitable foundation 'Workplace Foundation' in Newcastle to leave a lasting legacy in the North East of England. Committed to ideas of diversity and community, the ethos of the Foundation runs through the gallery, with a continued wish to represent the work of artists whose practices reflect the multiplicity of voices that constitute our society today.