

**Hyegyeng Choi** (b. 1986, Seoul, South Korea) received BFA from Chung Ang University, Seoul, and an MFA from the Art Institute of Chicago. Choi's work has been the subject of solo presentations at Carl Kostyál, London (2023); Harper's, Los Angeles (2022); Shelter Gallery, New York (2021); Slow Gallery, Chicago (2020); Stolbun Collection, New York and Chicago (2018 and 2015). Most recently, she has participated in group exhibitions at Deitch Gallery, Los Angeles (2022); Carl Kostyál, Milan (2022); Christie's, New York (2022); Another Gallery, Paris (2022); CHART, New York (2021); Harper's, Los Angeles and East Hampton (2021); and Anton Kern, New York (2021). Reviews of her work have appeared in *Artforum*, *New York Times*, and *Hyperallergic*, among other publications. Choi lives and works in Brooklyn.

**John Joseph Mitchell** (b. 1989, Somers Point, NJ) received a BFA from Rowan University in 2011, and an MFA from Pennsylvania Academy of Fine Art in 2013. His work has been exhibited at Harper's, East Hampton (2023); Alzqueta Gallery, Barcelona (2023); Wavelength Space, Chattanooga (2022); Fleischer-Ollman Gallery, Philadelphia (2021); Galleri Magnus Karlsson, Gotland, SE (2021); Kamihira, Philadelphia (2017 and 2016); and Little Berlin, Philadelphia (2014 and 2013), among other institutions. Mitchell lives and works in Tuckahoe, NJ.

**Joani Tremblay** (b. 1984, Montreal, Canada) received an MFA from Concordia University in 2017 and is currently based in Montreal. Tremblay's work has been exhibited at venues across North America and internationally including Harper's, New York, East Hampton, and Los Angeles (2023, 2022, 2021, and 2020); Anat Ebgi, Los Angeles (2022); The Pit, Glendale, CA (2022 and 2021); Marie-Laure Fleisch Gallery, Brussels (2020); Interstate, Brooklyn (2019); Zalucky Contemporary, Toronto (2019 and 2018); Pony Sugar, Stockholm (2017); and 3331 Arts Chiyoda, Tokyo (2014). Her work has been acquired by numerous institutions including The Mint Museum, Charlotte; Montreal Municipal Art Collection, Montreal; and RBC Corporate Collection, Toronto.

**Lumin Wakoa** (b. 1981, Ashland City, TN) received a BFA from the University of Florida in 2005, and an MFA from Rhode Island School of Design in 2010. Her work has been the subject of solo and two-person presentations at Harper's Apartment, New York (2022); Abattoir Gallery, Cleveland (2022); Deanna Evans Projects, Brooklyn (2021 and 2018); George Gallery, Brooklyn (2019); Present Company, Brooklyn (2017); and Providence College, Providence (2013). Most recently, Wakoa has participated in group exhibitions at Harper's, East Hampton and Los Angeles (2023, 2022, and 2021); Gaa Gallery, Provincetown (2022); Andrea Festa Fine Art, Rome (2022); Hesse Flatow, New York (2021); Abattoir Gallery, Cleveland (2021); and James Fuentes, online (2020). Reviews of her work have appeared in *Artnet*, *Brooklyn Rail*, and *Vogue*, among other publications. Wakoa lives and works in New York City.

**Chloe West** (b. 1993, Cheyenne, WY) received a BFA from the University of Wyoming in 2015, and an MFA from Washington University in 2017. She is the recipient of the 2021 Creative Stimulus Award from Critical Mass for the Visual Arts. Most recently, West's work has been exhibited at Harper's, Los Angeles and New York (2023 and 2022); Morgan Presents, New York (2023 and 2022); Artgenève, Geneva (2023); Galerie Mighela Shama, Geneva (2022); PM/AM, online (2021); UNIT, London (2021); No Place, Columbus (2021); Pressure Club & Fjord, Philadelphia (2021); projects+gallery, St. Louis (2021); and PRACTISE, Chicago (2019). West will participate in forthcoming group exhibitions at Parker Gallery, New York, and Harper's, East Hampton in 2023. Her work has appeared in publications such as *ArtMaze Magazine*, *Booooooom*, and *Silver Space*. West currently lives and works in St. Louis.